SHRI GURU RAM RAI UNIVERSITY

[Estd. by Govt. of Uttarakhand, vide Shri Guru Ram Rai University Act no. 03 of 2017 & recognized by UGC u/s (2f) of UGC Act 1956]

SYLLABUS FOR

Pre-PhD Course Work (Music)

Department of Music

Vocal/Instrumental

(W.E.F 2023-2024)

Shri Guru Ram Rai University, Dehradun

Department of MUSIC

First Meeting of the Board of Studies

17 September, 2021

Minutes of the Meeting

The first meeting of the Board of Studies in Shri Guru Ram Rai University, Dehradun was held today i.e. on 17 September, 2021 in pursuance of university letter Ref. No: SGRRU/SHSS (05)2021/36 commencing from 3 P.M., onwards at the School of Humanities and Social Sciences Pathri Bagh Campus (Online Mode).

The following members were present:

1.Prof.Saraswati Kala, Professor, Dean Incharge, School of Humanities & Social Sciences. **(Chair Person)**

2. Prof.Pankaj Mala Sharma, Professor, Dept. of Music,Punjab University, Chandigarh **(External Expert)**

3. Dr. Priya Pandey, Assistant Professor, HOD Dept. of Music, School of Humanities & Social Sciences,SGRR University, Dehradun **(Convener)**

4. Prof.Arun Kumar,Professor, Dean Of Research, SGRR University, Dehradun **(Member)**

5. Dr.Anuja Rohilla, Assistant Professor, Dept.of Music, School of Humanities & Social Sciences,SGRR University, Dehradun **(Member)**

RESOLUTIONS:

1. The Board adopted and approved the syllabus for PhD & Certificate Course in Music Vocal & Instrumental (Tabla). Syllabus is framed in accordance of UGC guidelines and model syllabus.

2. Regarding internal assessment and external examination the rules prescribed in the Examination Ordinance of University should be folded.

3. PhD Degree course will be of 18 credits and Certificate Degree course will be of 10 credits in each semester and total of 20 respectively, which has been mentioned with the details of the programme.

4. The Board resolved that the nomenclature of the Board of Studies will be as **B.O.S. MUSIC (Vocal/Instrumental).**

5. Meeting ended with vote of thanks to all the board members by Convener.

(Prof.Saraswati Kala)
Chair Person

(Prof.Pankaj Mala Sharma)
External Expert

(Dr.Priya Pandey)
Convener

(Prof.Arun Kumar)
Member

(Dr. Anuja Rohilla)
Member

Programme Outcome:

1. Develop deeper understanding of a subject for its application in addressing social and scientific issues.
2. To understand the critical aspects of conducting ethical research for sustainable development.
3. To develop the reasoning-based solution to the scientific problem.
4. To understand the impact of research & development on environment safety and sustenance.
5. Inculcate the leadership skills required to identify the problem and finding the solution in coherence with the teamwork.
6. To develop the skill set of designing and executing experiments pertaining to a targeted scientific problem.
7. Develop the analytical skills prerequisite for analysing the research findings and correlating with the set objectives.
8. To develop meticulous scientific writing skills for presenting the research outcomes.

Program Specific Outcome (PSOs):

On completion of the programme, students will be able to

PSO 1	To synthesize and integrate knowledge.
PSO2	To develop research and argumentative skills.
PSO3	To identify and evaluate appropriate research sources and methodologies.
PSO4	To apply appropriate research methodologies to specific problems in different streams.

Eligibility for admission:

Any candidate who has passed the PG degree in Music from any state recognized or equivalent University with not less than 55 % marks in aggregate is eligible for admission. Along with this candidate has to clear RET conducted by SGRR University. However, SC/ST, OBC and other eligible communities shall be given relaxation as per University rules.

Duration of the Programme: 3 Years

STUDY & EVALUATION SCHEME
ECS
Pre Ph. D. Course work

First Semester

S. No.	Course Category	Course Code	Course Name	Periods				Evaluation scheme		Subject Total
				L	T	P	C	Sessional (Internal)	External (ESE)	
Theory										
1	Core	PRMC 101	Research Methodology	2	1	1	4	20	60	80
2	Core	PREC 102	Research and Publication Ethics (RPE)	1	1	0	2	10	30	40
3	Core	PMUC 103	Practical+Viva (Compulsory Course)	0	0	3	4	20	60	80
4	Elective	PMUE 104	a)Interrelationship & Therapeutic Use and Study of Indian Music b) History of Indian Music c) Music Research	3	1	0	4	20	60	80

6	Core	PEGF 106	Field work (Seminar / Conference Presentation / Review literature, Journal club and other activities assigned/	0	0	0	4	80		80

Examination Scheme:

Components	Internal Exam	External Exam (ESE)
Weightage (%)	Marks	Marks
35%	20	60

Course code	: PECC 101:				
Course Name	: Research Methodology				
Semester /Year	: 2021-2022				
		L	T	P	C
		3	1	0	4

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

1. To gain familiarity with a phenomenon or to achieve new insights into it.
2. To portray accurately the characteristics of a particular individual, situation or a group.
3. To find solution to theoretical and practical problems.

Course Contents:

Unit I: Concept & Types of Research

Meaning and importance of Research – Types of Research – Selection and formulation of Research Problem – Research Design, Classification of Research, Pure and Applied Research, Exploring or Formulative Research, Descriptive Research, Diagnostic Research/Study, Evaluation research/Studies, Action Research, Experimental Research, Analytical Study of Statistical Method, Historical Research.

Unit II: Methods Research

Surveys, Case Study, Field Studies General Survey of various Methods including Survey Method, Interdisciplinary Method, Case Study Method, Sampling Method, Statistical Method, Observation Method, Interview Method, Schedule Method, Questionnaire Method, Documentary Method, Library Method, Historical Method and Scientific Method. Characteristic Features of Scientific Method; Empirical Verifiable, Cumulative, Self - Correcting, Deterministic, Ethical & Ideological neutrality (Value Free), Statistical Generalizability.

Unit III: Data Collection and Data Analysis

Collection, Objectives and Classification of Data, Aims, Methods and Objects of Tabulation of Data, Forms and Processes of Interpretation and Presentation of Data. Primary, Secondary and Tertiary Data. Construction and adaptation of instruments, administration of questions and tests. Data organization in SPSS & Excel, Graphical representation of data, Definition and Aims of Content Analysis, Problems of Content Analysis, Computer and Content Analysis Discussion and Interpretation of results, Testing of Hypothesis: Logical and Statistical Techniques.

Unit IV: Report Writing

Locating Information on a Topic of Interest, Acquiring Copies of Articles of Interest, The Nature of Scientific Variables, Conceptual Versus Operational Definitions of Variables, Levels of Measurement, Various Paradigms, The Basic Format for a Research Report, Identification of the Parts of a Research Report, Citation and Referencing Styles, Essentials of Report Writing, Aids for Writing Good Research Report.

Recommended Books:

1. Bagchi, Kanak Kanti (2007) Research Methodology in Social Sciences: A Practical Guide, Delhi, Abijeet Publications.
2. Kothari, C.R (2004) Research Methodology: An Introduction, Delhi, New Age.
3. Cooper, R. Donald and Pamela S. Schindler (2003) Business Research Methods, Delhi, Tata McGraw-Hill.
4. Flyvbjerg, Bent (2001) Making Social Science Matter: Why Social Inquiry Fails and How it can Succeed Again, United Kingdom, Cambridge University Press.
5. Goodde and Hatte (1952) Methods in Social Research, New York, McGraw – Hill.

Course outcomes (COs):

Upon successful completion of the course, student will be able to-

CO1	To develop understanding of the basic framework of research process.
CO2	To develop an understanding of various research designs and techniques.
CO3	To identify various sources of information for literature review and data collection.
CO4	To develop an understanding of the ethical dimensions of conducting applied research.
CO5	Appreciate the components of scholarly writing and evaluate its quality.

Course code	: PECC 102				
Course Name	: Research and Publication Ethics (RPE)				
Semester /Year	: 2021-2022				
		L	T	P	C
		1	1	0	2

Course Objectives:

- Ethics promote the aims of research, such as expanding knowledge
- Support the values required for collaborative work, such as mutual respect.
- These are essential because research depends on collaboration between researchers and groups.

Course Contents:

The course comprises of six modulus listed in table below. Each module has 4-5 units.

Theory

RPE 01 Philosophy and Ethics 04 credit RPE 02 Scientific Conduct 04 credit RPE 03 Publication Ethics 07 credit

Practice

RPE 04 Open Access publishing	04 credit
RPE 05 Publication Misconduct	04 credit
RPE 06 Databases and Research Metrics	07 credit
Total	**30 credit**

Theory

RPE 01Philosophy and Ethics (3 hours)

1.Introduction to philosophy: definition, nature and scope, concept , branches.

2.Ethics : definition , moral philosophy, nature of moral judgements and reactions.

RPE 02 Scientific Conduct (5 hours)

1. Ethics with respect to science and research

2. Intellectual honesty and research integrity
3. Scientific misconducts: Falsification, and Plagiarism (FFP)
4. Redundant publication: duplicate and overlapping publication, salami slicing
5. Selective reporting and misrepresentation of data

RPE 03 Publication Ethics (7 hours)

1. Publication ethics: definition, introduction and importance
2. Best practices / standards setting initiatives and guidelines: COPE, WAME, etc.
3. Conflicts of interest
4. Publication misconduct: definition, concept, problems that lead to unethical behaviour and vice versa, types
5. Violation of publication ethics, authorship and contributor ship
6. Identification of publication misconduct, complaints and appeals
7. Predatory publishers and journals

Practice

RPE 04: Open Access Publishing (4 hrs.)

1. Open access publications and initiatives
2. SHERPA / RoMEO online resource to check publisher copyright and self-archiving policies
3. Software tools to identify predatory publications developed by SPPU
4. Journal finder / journal suggestion tools viz. JANE, Elsevier journal Finder, Springer, Journal Suggested, etc.

RPE 05: Publication Misconduct (4 hrs.)

A. Group Discussion (2 hrs.)

1. Subject specific ethical issues, FFP, authorship
2. Conflicts of interest
3. Complaints and appeals: examples and fraud from India and abroad.

B. Software tools (2 hrs.)

Use of plagiarism software like Turnitin, Urkund and other open source software tools.

RPE 06 : Databases and Research Metrics (7 hrs.)

A. Databases (4 hrs)

1. Indexing databases
2. Citation databases: Web of Science, scopus, etc.

B. Research Metrics (3 hrs.)

1. Impact factor of journal as per journal Citation report, SNP, SJR, IPP, Cite score
2. Matrices: h-index, g index, i10 index, altmetrics.

Course outcomes (COs):

Upon successful completion of the course, student will be able to-

CO1	To develop understanding of research ethics, publications misconduct and plagiarism.
CO2	To develop intellectual honesty and research integrity.
CO3	To identify various sources of information for data bases and research matrices.
CO4	To develop an understanding of open access publications and initiatives.
CO5	Appreciate the components of scholarly writing and evaluate its qual.

Course code	:	PMUC-103			
Course Name	:	Practical+Viva (Compulsory Course)			
Semester /Year	:	2021-2022			
		L	T	P	C
		0	0	4	4

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:

1.Basic understanding of prescribed ragas and talas through compositions.

2. Ability to sing drut compositions with basic elaborative techniques.

3. Ability to have an enhanced understanding of style and gayaki in Hindustani music.

Course Contents:

Practical+Viva

Detail study of These Ragas and talas for Vocal/Sitar

1-Kalyan ke Prakar

2-Kanhana ke Prakar

3-Malhar ke Prakar

4-Bilaval ke Prakar

1-Teen Tal

2-Char Tal

3-Ek Tal

4-Jhap Tal

5-Dhamar Tal

Note-Candidate should be give one stage performance in own choice Raga and viva of these Ragas and Talas.

Detail Study of These Talas for Instrumental Candidate Tabla/Pakhavaj

1-Teen Tal

2-Jhap Tal

3-Dhamar Tal

4-Roopak

5-Ek Tal

6-Ada Char Tal

7-Pancham Sawari

8-Deepchandi

Note-Candidate should be give one stage performance in own choice Tal and viva of these Talas.

Recommended readings:

Pandit ramashraya Jha:Abhinav Geetanjali

Bharata Muni : Natya Shatra

Matanga Muni : Brihatddeshi

Sharnga Deva : Sangeet Ratnakar

Lochen : Raga Tarangini

Ahobal : Sangeet Parijat

Pt. Omkar Nath Thakur Pranav Bharati

Course outcomes (COs):

Upon successful completion of the course a student will be able

CO1	Ability to give a solo presentation/performance in any one raga from the prescribed syllabus .
CO2	Ability to have an enhanced understanding of raga aesthetics and plan a performance.
CO3	Ability to understand the various nuances of performance practice including the dynamics with co-artistes during performance.

Course code	: **PMUE-104**				
Course Name	: Interrelationship & Therapeutic Use and Study of Indian Music(A)				
Semester /Year	: **2021-2022**				
		L	**T**	**P**	**C**
		3	**1**	**0**	**4**

Course Objectives:

1.To study the historical context of Hindustani music and its impact in contemporary performance practice.

2. To study the nuances of Karnatic music, the other predominant classical music system in India and discuss the comparative aspects between the two systems.

3. To develop an analytical approach towards music theory.

Course Contents:

UNIT –I

1. Use of Technology in teaching, learning and performance.

2. Music Therapy

3. Music and Law - Contracts, copyrights, piracy etc.

4. Principles of Aesthetics and its relation to Indian Music- Rasa and Aesthetics as applied to Music, Bandish, Kaku, Dhyan, Rag-Ragini Paintings, Music and other Fine Arts.

UNIT-II

5. Effect of globalization on Indian Classical Music.

6. Manufacturing and Maintenance of Musical Instruments- Tanpura, Tabla, Sitar and Harmonium.

7. New Ragas-Origin, Principles, Propagation, Importance, Critical Analysis.

Note: -- Any five new Ragas may be selected for analysis

UNIT – III

8. Changing Aesthetics of Presentation of Taalas.

9. Changing Aesthetics of Presentation of Dances (with special reference to Kathak)

10. Distance Education in Music its scope - Merits and Demerit.

Recommended readings:

(1) Aesthetic aspects of India's Musical Heritage - Dr. Ashok Ranade

(2) Globalization and Indian Music - Seminar Proceedings of the ITC-SRA seminar held at NCPA, Mumbai.

(3) Various Periodicals, Magazines on Music

(4) Internet and websites

(5)Sangeet Vichar - Dr. Ashok Ranade.

(6) Sangeet Nibandh Sangraha – Lakshminarayan Garg.

(7) Navaraagnirmitichi Taatve - Dr. Anaya Thatte.

(8) Bhartiya Shastriya Sangeet aur Sondrya Darshan - Prof. Anupam Mahajan

(9) Saras Sangeet – Prof. Pradeep Dixit.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Ability to have a critical understanding of performance practice with reference to the development of Hindustani music in the modern period.
CO2	Ability to have an understating of alternative classical music systems of India such as Karnatic music.
CO3	Ability to analyse subtle nuances of ragas and make a critical study of the same.

Course code	: PMUE-104				
Course Name	: History of Indian Music (B)				
Semester /Year	: 2021-2022				
		L	T	P	C
		3	1	0	4

Course Objectives:

1.To impart theoretical knowledge about various forms and genres in Hindustani music and the concept of bandish and ornamentation.

2.To study the contribution of some early practitioners of music.

3. To impart the knowledge of notating different talas along with layakari.

Course Contents:

UNIT-I

(1) A study of Historical Development of Hindustani Music in Ancient, Medieval and Modern Period.

UNIT –II

(2) Origin and Development of Gharana - system in Hindustani Music:

(a) Detail study of various gharanas of Dhruvpad and Khayal.

(b)Detail study of main gharanas of Sitar

(c)Detail study of main gharanas of Kathak Dance.

(d)Detail study of main gharanas of Tabla.

UNIT – III (3) Elementary knowledge of :

(a) Karnatak Music

(b) Indian Classical Dances

(c) Classification of Instruments

(d) Folk Music of Uttarakhand

Recommended readings:

(1) Aesthetic aspects of India's Musical Heritage - Dr. Ashok Ranade

(2) Globalization and Indian Music - Seminar Proceedings of the ITC-SRA seminar held at NCPA, Mumbai.

(3) Various Periodicals, Magazines on Music

(4) Internet and websites

(5)Sangeet Vichar - Dr. Ashok Ranade.

(6) Sangeet Nibandh Sangraha – Lakshminarayan Garg.

(7) Navaraagnirmitichi Taatve - Dr. Anaya Thatte.

(8) Bhartiya Shastriya Sangeet aur Sondrya Darshan - Prof. Anupam Mahajan

(9) Saras Sangeet – Prof. Pradeep Dixit.

(10) Bhartiya Sangeet Ka Sondrya Vidhan - Madhur Lata Bhatnagar.

(11) Sangeet Rasmanjari- Pt. Laxman Bhatt Tailang

(12) Sangeet Mani Part-I,II- Maharani Sharma

(13) Sangeet Swarit- Ramakant divedi (History & Theory of Indian Music)

(14) Anup Rag Vilas : Pt. Kumar Gandharva

(15) Uttar Bhartiya Sangeet Ka Sankshipt Itihas : Pt. V.N. Bhatkhande.

(16) Pranav Bharati – Pt. Omkarnath Thakur

(17) Prachin Bharat Mein Sangeet – Dr. Dharmavati Shrivastava.

(18) Bharat Ka Sangeet Siddhant – Achaarya Brahaspati.

(19) Bharat Ka Sangeet Ka Itihas _ Dr. Umesh Joshi.

(20) Bharat Ka Sangeet Ka Itihas – Dr. S.S. Paranjape.

(21)Sangeet Bodh - Dr. S.S. Paranjape

(22) Sangeet Shastra - K.Vasudeo Shastri

(23)Hindustani Sangeet – Pt. V.N. Bhatkhande.

(24) Historical Development of Indian Music - Swami Pragyanand.

(25) Music of India - H.A. Popley

(26) The Musical Heritage of India - M.R. Gautam (N.Delhi)

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	To acquire an enhanced understanding of musicological terms related to Hindustani music and various genres.
CO2	Develop ability in notating various talas and acquire command over different notation systems
CO3	The Student will learn a specific gayaki in their gharana and khayal singing.

Course code	: PMUE-104				
Course Name	: Music Research (C)				
Semester /Year	: 2021-2022				
		L	T	P	C
		4	0	0	4

Course Objectives:

1.To impart theoretical knowledge about type of Research in area of Music.

2.To study the contribution of some early practitioners of music.

3. To understand and learn research methodology.

Course Contents:

UNIT I

Give the review of related literature on the following music research areas:

- Biographical Study of eminent Artists/Scholars of Music.
- Study on Gurmat Sangeet.

UNIT II

Give the review of related literature on the following music research areas:

- Historical Areas in Music.
- Regional Study of Music.
- Comparative studies of Folk Music of different states.

UNIT IV

Give the review of related literature on the following music research areas:

- Practical Study of Ragas.
- Study of Musical Instruments (Western).

UNIT V

Give the review of related literature on the following music research areas.

- Therapeutic use of Indian Ragas.
- Interdisciplinary Approach of Music.
- Scientific Study of Music.

Recommended readings:

(1) Aesthetic aspects of India's Musical Heritage - Dr. Ashok Ranade

(2) Globalization and Indian Music - Seminar Proceedings of the ITC-SRA seminar held at NCPA, Mumbai.

(3) Various Periodicals, Magazines on Music

(4) Internet and websites

(5)Sangeet Vichar - Dr. Ashok Ranade.

(6) Sangeet Nibandh Sangraha – Lakshminarayan Garg.

(7) Navaraagnirmitichi Taatve - Dr. Anaya Thatte.

(8) Bhartiya Shastriya Sangeet aur Sondrya Darshan - Prof. Anupam Mahajan

(9) Saras Sang ःt – Prof. Pradeep Dixit.

(10) Bhartiya Sangeet Ka Sondrya Vidhan - Madhur Lata Bhatnagar.

(11) Sangeet Rasmanjari- Pt. Laxman Bhatt Tailang

(12) Sangeet Mani Part-I,II- Maharani Sharma

(13) Sangeet Swarit- Ramakant divedi (History & Theory of Indian Music)

(14) Anup Rag Vilas : Pt. Kumar Gandharva

(15) Uttar Bhartiya Sangeet Ka Sankshipt Itihas : Pt. V.N. Bhatkhande.

(16) Pranav Bharati – Pt. Omkarnath Thakur

(17) Prachin Bharat Mein Sangeet – Dr. Dharmavati Shrivastava.

(18) Bharat Ka Sangeet Siddhant – Achaarya Brahaspati.

(19) Bharat Ka Sangeet Ka Itihas _ Dr. Umesh Joshi.

(20) Bharat Ka Sangeet Ka Itihas – Dr. S.S. Paranjape.

(21)Sangeet Bodh - Dr. S.S. Paranjape

(22) Sangeet Shastra - K.Vasudeo Shastri

(23)Hindustani Sangeet – Pt. V.N. Bhatkhande.

(24) Historical Development of Indian Music - Swami Pragyanand.

(25) Music of India - H.A. Popley

(26) The Musical Heritage of India - M.R. Gautam (N.Delhi)

(27) History of Musical Instruments - Curt Suches

(28) History of Musical Instruments - Suresh Vimal Rai.

(29) Historical Survey of the Music of Upper India – Pt. V.N. Bhatkhande

(30) A comparative study of some of the music system of 15th , 16th and

(31)18th centuries – Pt. V.N. Bhatkhande.

(32) History of Indian Music- Swami Pragyanand

(40) Hindustani Music - G.H.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	To acquire an enhanced understanding of musicological terms related to Hindustani music and various genres research.
CO2	Develop ăbility in research area of music
CO3	The Student will learn a specific data collection.

Shri Guru Ram Rai University, Dehradun
Department of Music

Course code	:	PMUF 105			
Course Name	:	Field Work (Practical)			
Semester /Year	:	2021-2022			
		L	T	P	C
		3	1	0	4

Course Objectives:

1.This course focuses on developing the learner's ability to do critical research in the performing arts and is an orientation towards a more research based analytical approach towards performance practice.

2.The student is expected to submit a short thesis based on his/her project work.

Course Contents:

Unit I-

Presentation of a Semi Classical Music/ light Music style/ folk Regional Traditional tune (Music/Vocal/Instrumental).

Unit-II

Project work including review of Literature

- A. Project Work
- B. Review of Book/CD

1. Project Work : Candidate is required to submit one project on any subject

1. Candidate is required to submit review of one book/one CD of a renowned artist.

Recommended readings:

(1) Various Periodicals, Magazines on Music

(2) Internet and websites

(3)Sangeet Vichar - Dr. Ashok Ranade.

(4) Sangeet Nibandh Sangraha – Lakshminarayan Garg.

(5) Navaraagnirmitichi Taatve - Dr. Anaya Thatte.

(6) Bhartiya Shastriya Sangeet aur Sondrya Darshan - Prof. Anupam Mahajan

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	To understand the make of Project.
CO2	To explain the concepts of project,obserbation,review & report etc.
CO3	Identify and describe the major theories of music vocal/instrumental classical,semi classical,regional, folk, etc.