SHRI GURU RAM RAI UNIVERSITY

[Estd. by Govt. of Uttarakhand, vide Shri Guru Ram Rai University Act no. 03 of 2017 & recognized by UGC u/s (2f) of UGC Act 1956]

SYLLABUS FOR

Bachelor of Arts (Music vocal)

With CO, PSO and PO Mapping

School of Humanities &

Social Science

(w.e.f. 2023-2024)

Shri Guru Ram Rai University, Patel Nagar, Dehradun-248001

Scanned with OKEN Scanner

Course code	: MUVDL101				
Course Name	: **PRACTICAL**				
Semester /Year	: **SEMESTER: 1**				
		L	T	P	C
				02	02

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:The objectives of this course are:

1:It is to give experience the students about stage performance so that they can get confidence afterword.

2.In this course students have been offered a few important ragas and their compositions for their better knowledge about Classical music .

3. The students get comparative understanding of the Indian Music.

Couse Contents

Unit 1

Raga

1. Alhaiya Bilaval
2. Kafi
3. Bhairav
4. Bhupali

Unit 2

1.Five Alankars in all the Ragas.

2.Swarmalika in all the Ragas.

3.Drut Khayal in all Ragas.

Unit 3

4.Ability to recite the following Thekas with Tali& Khali.

5.Teentala,Dadra.

6.Vocal- Playing of Tanpura is compulsory.

7.Basic knowledge of Playing Harmonium

Reference Books:

Scanned with OKEN Scanner

- Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet ,Kanishka Publication,New Delhi
- Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra
- Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2
- Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad
- Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1

Course outcomes (COs):

Upon successful completion of the course a student will be able to:

CO1	To understand the Pattern of hand approach on Tanpura and playing saral alankars.
CO2	The Student can apply simple aroh avaroh with pakad with bandish and some tanas.
CO3	The student create provide Knowledge of madhay laya khayal & vilambit khayal in syllabus Raags.
CO4	To teach the student theoretical & practical concepts specifically relate to music vocal covering voice, tone, tempo and rhythm skills.
CO5	Student can examine instrumental, techniques, scales ,sight reading and music theory
CO6	To evaluate the performance of students by assignments,tutorials & practical tests

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: MUVDC102				
Course Name	: Basic Principals of Music-A				
Semester /Year	: SEMESTER: 1				
		L	T	P	C
		02			02

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:The objectives of this courses are

1.Students aware about the rich Indian culture of classical Music

4. The course provides deep study of Indian Classical Music. It defines the study of formation of Ragas/Taals .

5. . This course also explores the relation between Vocal and Tabla.

Course Contents

Unit 1

Defination of Music, Sound (Dhwani) and its origin, Andolan and its types, Naad and its quality, Shruti, Swar and its kinds and sign, Vibration and Frequency, Sahayak Naad, 10 Thhats of Bhatkhande Ji, Saptak, Poorvang, Uttarang, Varna, Alankar, Vadi, Samvadi, Anuvadi, Vivadi, Gamak, Meend, knowledge of Taanpoora and its parts.

Unit 2

Brief knowledge of the Concept of Raga, Gram, Moorchhna, Definition of Swar and Shruti, Relationship between Swar and Shruti.

Unit 3-

- Brief knowledge of the Concept of Raga, Gram, Moorchhna, Definition of Swar and Shruti, Relationship between Swar and Shruti.

Unit 4-

- Comparative study of Ragas and Taals of course, Identification of Ragas by given Swar Samooh.

Text Books:

1.Kramik Pustak Malika 5 by Pt.V.N.Bhatkhande, Sangeet Karyalaya Hathras

2.Sangeetanjali Part 2,3,4 by Pt.Omkar nath Thakur, Sagar Publications

3. Abhinav Geetanjali- 1,2,3,4,5 by Pt.Ramashraya Jha,Sangeet Sadan Prakashan.

Reference Books:

5) Sangeet Shastra Darpan- Shanti Govardhan

Scanned with OKEN Scanner

6) Sangeet KeGharanokicharcha- Dr. Sushil Kumar Choubey

7) Rag Parichay-Harishchandra Srivastava

8) Abhinav Geetanjali-Pt. Ramashraya Jha

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Student will understand musical terminology.
CO2	The student will know memorize about the life history and contributions of Hindustani classical music in field of music.
CO3	The student will create the following terms ragas in syllabus ragas Alap,tanas etc,
CO4	Student will examine instruments Tanpura,Harmonium,Tabla etc in lab.
CO5	Apply the practical fundamental of that is the knowledge and utility of Tanpura Instrument, the knowledge of Harmonium accompaniment with classical, semi classical, folk music and Film music.
CO6	The student evaluate own performance by the recording and compositions.

Scanned with OKEN Scanner

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

ourse code	: MUVDL102				
Course Name	: Basic Principals of Music-A (Practical))				
Semester /Year	: SEMESTER: 1				
		L	**T**	**P**	**C**
		02			**02**

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives:The objectives of this courses are

1.Students aware about the rich Indian culture of classical Music

6. The course provides deep study of Indian Classical Music. It defines the study of formation of Ragas/Taals .

7. . This course also explores the relation between Vocal and Tabla.

Course Contents

Unit 1

Defination of Music, Sound (Dhwani) and its origin, Andolan and its types, Naad and its quality, Shruti, Swar and its kinds and sign, Vibration and Frequency, Sahayak Naad, 10 Thhats of Bhatkhande Ji, Saptak, Poorvang, Uttarang, Varna, Alankar, Vadi, Samvadi, Anuvadi, Vivadi, Gamak, Meend, knowledge of Taanpoora and its parts.

Unit 2

Brief knowledge of the Concept of Raga, Gram, Moorchhna, Definition of Swar and Shruti, Relationship between Swar and Shruti.

Unit 3-

- Brief knowledge of the Concept of Raga, Gram, Moorchhna, Definition of Swar and Shruti, Relationship between Swar and Shruti.

Unit 4-

- Comparative study of Ragas and Taals of course, Identification of Ragas by given Swar Samooh.
- Rag Yaman,Bhairav
- Taal Teen Tal,Ek Tal

Reference Books:

Scanned with OKEN Scanner

- Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet ,Kanishka Publication,New Delhi
- Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra
- Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2
- Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad
- Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1

Course outcomes (COs):

Upon successful completion of the course a student will be able to:

CO1	To understand the Pattern of hand approach on Tanpura and playing saral alankars.
CO2	The Student can apply simple aroh avaroh with pakad with bandish and some tanas.
CO3	The student create provide Knowledge of madhay laya khayal & vilambit khayal in syllabus Raags.
CO4	To teach the student theoretical & practical concepts specifically relate to music vocal covering voice, tone, tempo and rhythm skills.
CO5	Student can examine instrumental, techniques, scales ,sight reading and music theory
CO6	To evaluate the performance of students by assignments,tutorials & practical tests

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Course code	: MUVGE104				
Course Name	: Multi Disciplinary Course				
Semester /Year	: **SEMESTER: I**				
		L	T	P	C
		04			04

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

1. The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music

2. They'll also understand the concept of laya.

3. The students will become well versed with the techniques of vocal/instrumental.

Course Contents

Unit 1.

1. General discussion and study of the following terms: Swar, Saptak, Alankar, Taal, Raga.

2. Biographies of the following Musicians: Tansen, Pt. Vishnu Narayan Bhatkhande. Pl. Ravi Shankar ,Tyagraja

Unit 2.

3. Introduction of the following Ragas with illustrations: Bhairav, Yaman

4. Introduction of the following Talas with their divisions: Teentaal, Dadra

Unit 3.

5. Essay on the following Topics:

- Music and Culture
- Music and Psychology/Yog

Reference Books:

1) Bhatkhande Sangeet Shastra - Pt. V. N. Bhatkande

Scanned with OKEN Scanner

2) Hamare Sangeet Ratna - Dr. Lakshmi Narayan Garg

3) Sangeet Bodh - Sharat Chandra Paranjpay

4) Sangeet Visharad - Vasant

5) Great Composers - P. Sambamurthi

Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	Understand and apply the different swaras and lay.
CO2	The student evaluate Merits and Skills of a good artist
CO3	Understand thje basic musical terminology.
CO4	Anaylize to musician contributions.
CO5	Remember different talas played on tabla..
CO6	Create essay on interdisciplinary subject.

CO-PO Mapping-

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: MUVSC106				
Course Name	:Music & its correlation between Interdisciplinary Subjects-A				
Semester /Year	: I				
		L	T	P	C
			02		02

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscoursare

4.The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music

5. They'll also understand the concept of laya.

6. The students will become well versed with the techniques of vocal/instrumental.

Course Contents

Unit 1.

6. General discussion and study of the following terms: Swar, Saptak, Alankar, Taal, Raga.

7. Biographies of the following Musicians: Tansen, Pt. Vishnu Narayan Bhatkhande. Pl. Ravi Shankar ,

Unit 2.

8. Introduction of the following Ragas with illustrations: Bhairav, Yaman

9. Introduction of the following Talas with their divisions: Teentaal, Dadra

Unit 3.

Essay on the following Topics:

- Music and Culture
- Music and Psychology
- Music and Yog

Reference Books:

6) Bhatkhande Sangeet Shastra - Pt. V. N. Bhatkande

Scanned with OKEN Scanner

7) Hamare Sangeet Ratna - Dr. Lakshmi Narayan Garg

8) Sangeet Bodh - Sharat Chandra Paranjpay

9) Sangeet Visharad - Vasant

10) Great Composers - P. Sambamurthi

Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	Understand and apply the different swaras and lay.
CO2	The student evaluate Merits and Skills of a good artist
CO3	Understand thje basic musical terminology.
CO4	Anaylize to musician contributions.
CO5	Remember different talas played on tabla..
CO6	Create essay on interdisciplinary subject.

CO-PO Mapping-

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Course code : MUVDC201				
Course Name : Fundamental of Indian Music (General) & Biographies of Musicians, Composers & Musicologists.				
Semester /Year : SEMESTER: II				
	L	T	P	C
	03			03

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

7.The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music

8. They'll also understand the concept of laya.

9. The students will become well versed with the techniques of vocal/instrumental.

Course Contents

Unit –I

Study of the following terms :- Mela, Thaat & Raag , Ashraya Raag, Raag Lakshan, Alankar, Vakra Swara, Varjit-Swara, Vibration, forced Vibration, Free Vibration, Pitch, Intensity, Timbre, Krintan, Zamzama, Ghaseet, Jor Alap, Gitkiri, Meend, Sut, Kan.
Knowledge & Compartive Study of Course Raga's & Previous Semester course raga .
Study of the Ektãl, Teentaal & Dadra Tãal

Unit -II

Biographies & contributions of the following:-
Pt. V. N. Bhatkhande, Pt. V.D. Palushkar, Ustd Raza Khan, Ustd. Masit Khan, Pt. Ravishankar.

Notation of Composition in Course Ragas.
Comparative Study of Course Ragas and Previous Course Raga.

Scanned with OKEN Scanner

Unit –III

Course Raga's :- Yaman, Durga, Khamaj

This paper focuses on the practical fundamentals of perform a Raag on stage . In this course they will able to perform Alankar, Swarmalika, Lakshan Geet, Vilambit & Drut Khayal in Prescribed Raga . Apart from that They will able to perform Bhajan,Folk,Geet and gazal etc .

Unit III :- Practical – Stage Performance

Ability to Recite Vilambit & Chota Khayal in Course Raga & Previous Year Ragas .

Note :- Student will Choose one Raga with with Aroh, Avroh, Pakad, Alap & Taan for stage Performance

Unit IV : Practical – Viva Voce

Alankar :- Sapat, Vakra Tisra, Chatusra in course ragas.

SwarMalika, Lakshan Geet or Vilambit, drut Khayal :- Course Raga & Previous Course Raga's

Ability to recite the following Thekas With Tali & Khali. :- Ektaal , Teentaal & Dadra.

Comparative Study of Course Raga.

Unit V : Practical – Semi classical & Folk Music

Student should able to perform Bhajan/ Geet or Folk Song or dhun(for instrumental) of their Choice.

Reference Books:

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande
2. Sangeet Visharad- Basant
3. Kramik Pustak Mallika- Part II V. N. Bhatkhande
4. Raag Vigyan – V. N. Patwardhan
5. Sangeet Bodh – Sharad Chandra Pranjpayee
6. Hamare Sangeet Ratna- Laxmi Narayan Garg
7. Sangeet Shastra Darpan- Shanti Govardhan
8. Kramik Pustak Mallika, Part-III –V. N. Bhatkhande
9.Vaggeyakar Pandit Ramashraya Jha "Ramrang"Ek Sangeetik Yatra-Dr.Priya Pandey

Course outcomes (COs):

Upon successful completion of the course a student will be able to.

Scanned with OKEN Scanner

CO1	This student will apply the Basic technique of Harmonium and Tanpura playing.
CO2	The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music.
CO3	The student remember the notation system will enhance the ability to read and create the notation of some new composition of Hindustani classical music and writing of notation ,taals with various ragas.
CO4	The student will learn Compare study of talas
CO5	Student can understand instrumental techniques, scales ,sight reading and music theory.
CO6	To evaluate the performance of students by assignments,tutorials & practical tests.

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Course code : MUVDL201				
Course Name : Stage Performance, Vivavoce, DC101				
Semester /Year : SEMESTER: II				
L	T	P	C	
01			01	

Unit –I

Study of the following terms :- Mela, Thaat & Raag , Ashraya Raag, Raag Lakshan, Alankar, Vakra Swara, Varjit-Swara, Vibration, forced Vibration, Free Vibration, Pitch, Intensity, Timbre, Krintan, Zamzama, Ghaseet, Jor Alap, Gitkiri, Meend, Sut, Kan.

Scanned with OKEN Scanner

Knowledge & Compartive Study of Course Raga's & Previous Semester course raga .
Study of the Ektâl, Teentaal & Dadra Tâal

Unit -II
Biographies & contributions of the following:-
Pt. V. N. Bhatkhande, Pt. V.D. Palushkar, Ustd Raza Khan, Ustd. Masit Khan, Pt. Ravishankar.

Notation of Composition in Course Ragas.
Comparative Study of Course Ragas and Previous Course Rag.

Scanned with OKEN Scanner

Unit –III

Course Raga's :- Yaman, Durga, Khamaj

This paper focuses on the practical fundamentals of perform a Raag on stage . In this course they will able to perform Alankar, Swarmalika, Lakshan Geet, Vilambit & Drut Khayal in Prescribed Raga . Apart from that They will able to perform Bhajan,Folk,Geet and gazal etc .

Unit III :- Practical – Stage Performance

Ability to Recite Vilambit & Chota Khayal in Course Raga & Previous Year Ragas .

Note :- Student will Choose one Raga with with Aroh, Avroh, Pakad, Alap & Taan for stage Performance

Unit IV : Practical – Viva Voce

Alankar :- Sapat, Vakra Tisra, Chatusra in course ragas.

SwarMalika, Lakshan Geet or Vilambit, drut Khayal :- Course Raga & Previous Course Raga's

Ability to recite the following Thekas With Tali & Khali. :- Ektaal , Teentaal & Dadra.

Comparative Study of Course Raga.

Unit V : Practical – Semi classical & Folk Music

Student should able to perform Bhajan/ Geet or Folk Song or dhun(for instrumental) of their Choice.

Reference Books:

10. Bhatkhande Sangeet Shastra- V. N. Bhatkhande
11. Sangeet Visharad- Basant
12. Kramik Pustak Mallika- Part II V. N. Bhatkhande
13. Raag Vigyan – V. N. Patwardhan
14. Sangeet Bodh – Sharad Chandra Pranjpayee
15. Hamare Sangeet Ratna- Laxmi Narayan Garg
16. Sangeet Shastra Darpan- Shanti Govardhan
17. Kramik Pustak Mallika, Part-III –V. N. Bhatkhande
18. Vaggeyakar Pandit Ramashraya Jha "Ramrang"Ek Sangeetik Yatra-Dr.Priya Pandey

Course outcomes (COs):

Upon successful completion of the course a student will be able to.

Scanned with OKEN Scanner

CO1	This student will apply the Basic technique of Harmonium and Tanpura playing.
CO2	The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music.
CO3	The student remember the notation system will enhance the ability to read and create the notation of some new composition of Hindustani classical music and writing of notation ,taals with various ragas.
CO4	The student will learn Compare study of talas
CO5	Student can understand instrumental techniques, scales ,sight reading and music theory.
CO6	To evaluate the performance of students by assignments,tutorials & practical tests.

Scanned with OKEN Scanner

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: MUVDC202				
Course Name	: Basic Principals of Music-B				
Semester /Year	: **SEMESTER: II**				
		L	T	P	C
		02			02

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

1. To introduce about the history of origin and development of Indian classical music.

2.Importance of Indian Music.

3.Study of Indian Classical music.

Course Contents

Unit 1.

a. Writing of Bhatkhande Swarlipi Paddhati.

b.Writing of Talas & Compositions in Notation.

c.Detailed study of Ragas (Raga- Bihag, Malkauns, Vrindavani Sarang)

d.Talas prescribed in syllabus and comparative study of Ragas with the Ragas of the previous semester.

Unit 2.

a.Essay, Shastriya Sangeet(Classical Music) & Sugam Sangeet (Light Music)Loke Sangeet (Folk Music).

b.Discuss the following:

Avirbhav, Tirobhav.

GayakKe Gun Avagun.

Margi Desi.

Taal and its Das Pran.

Unit 3.

Scanned with OKEN Scanner

1. Vedic Music - Samvedic Sangeet, Swara, Vadya, Bhakti, Vikin.

2. General study of -

- Natyashastra
- Sangeet Ratnakar.

3.Life and Contribution of the following:

- Pt. V. D. Paluskar,
- Heerabai Badaudkar,
- Faiyaz Khan

Reference Books:

1.Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet ,Kanishka Publication,New Delhi

2. .Pt. Shanti Govardhan,Sangeet Shastra Darpan Bhag 1,2,3

3. Acharya Girish Chandra Srivastava ,Rag Parichay,Bhag 1,2

4. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad

5. Basant ,Sangeet Visharad

Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	Apply the fundamental concepts of Khayal,dhrupad and dhamar in classical music.
CO2	To explain the book and granthas in the field of music.
CO3	The student will analyzing about the Bhatkhande swarlipi Paddhati.
CO4	Student will remember vedic music etc..
CO5	Student create some new compositions.
CO6	To evaluate the performance of students by assignments,tutorials & practical tests.

CO-PO Mapping

Scanned with OKEN Scanner

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: MUVDL202				
Course Name	: **Practical Viva-Voce**				
Semester /Year	: **Semester II**				
		L	**T**	**P**	**C**
				02	**02**

L = Lecture T = Tutorial P = Practical C = Credit

CourseObjectives:Theobjectivesofthiscourseare

1.This course comprises of the practical component i.e. various ragas prescribed for practical performance

2.The students get comparative understanding of Indian Music

3. The students will learn to perform different compositions in prescribed rag gaining an invaluable practical experience.

Course Contents

Unit 1
Raga

1.Yaman

2.Jaunpuri

3.Bhairavi

4.Durga

Unit 2
1.Swaramalika/ Lakshangeet or DrutKhyal in all three Ragas.

2.Vilambit- Khayal in any one Raga.

Unit 3
1.Vocal-Playing of Tanpura is compulsory.

2.Basic knowledge of Playing Harmonium.

3.Ability to recite the following Talas with Tali& Khali:

- EkTal
- JhapTal
- Teen Tal
- CharTal

Scanned with OKEN Scanner

Reference Books:

1. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet ,Kanishka Publication,New Delhi

2. .Pt. Shanti Govardhan,Sangeet Shastra Darpan Bhag 1,2,3

3. Acharya Harish Chandra Srivastava ,Rag Parichay,Bhag 1,2

4. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad

5. Basant ,Sangeet Visharad

Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	The student remember the notation system will enhance the ability to read and create the notation of some new composition of Hindustani classical music and writing of notation ,taals with various ragas.
CO2	Understand the tradition of khayal gayaki and its patterns of improvisation
CO3	Create composition and music geners by understanding the raga.
CO4	Apply the musical knowledge in performance.
CO5	The student will learn Compare study of talas
CO6	To evaluate the performance of students by assignments,tutorials & practical tests.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code : MUVGE204				
Course Name : Musicology-(II)				
Semester /Year : **SEMESTER:II**				
	L	T	P	C
			04	04

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

1.The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music

2. They'll also understand the concept of laya.

3. The students will become well versed with the techniques of vocal/instrumental.

Course Contents

Unit 1.

1. General discussion and study of the following terms: Swar, Saptak, Alankar, Taal, Raga.

2. Biographies of the following Musicians: Pt.Ravishankar,Pt.Vishnu Digambar Palushkar

Unit 2.

3. Introduction of the following Ragas with illustrations: Bhairav, Yaman

4. Introduction of the following Talas with their divisions: Teentaal, Dadra

Unit 3.

5. Essay on the following Topics:

1. Music and Culture

2. Music and Psychology/Yog

Reference Books:

1) Bhatkhande Sangeet Shastra - Pt. V. N. Bhatkande

Scanned with OKEN Scanner

2) Hamare Sangeet Ratna - Dr. Lakshmi Narayan Garg

3) Sangeet Bodh - Sharat Chandra Paranjpay

4) Sangeet Visharad - Vasant

5) Great Composers - P. Sambamurthi

Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	Understand and apply the different swaras and lay.
CO2	The student evaluate Merits and Skills of a good artist
CO3	Understand thje basic musical terminology.
CO4	Anaylize to musician contributions.
CO5	Remember different talas played on tabla..
CO6	Create essay on interdisciplinary subject.

CO-PO Mapping-

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: MUVSC206				
Course Name	: Music & its correlation between Interdisciplinary Subjects-B				
Semester /Year	: **SEMESTER:II**				
		L	T	P	C
		2			02

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

4.The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music

5. They'll also understand the concept of laya.

6. The students will become well versed with the techniques of vocal/instrumental.

Course Contents

Unit 1.

6. General discussion and study of the following terms: Swar, Saptak, Alankar, Taal, Raga.

7. Biographies of the following Musicians: Pt.Ravishankar,Pt.Vishnu Digambar Palushkar

Unit 2.

8. Introduction of the following Ragas with illustrations: Bhairav, Yaman

9. Introduction of the following Talas with their divisions: Teentaal, Dadra

Unit 3.

10. Essay on the following Topics:

3. Music and Culture

4. Music and Psychology/Yog

Reference Books:

6) Bhatkhande Sangeet Shastra - Pt. V. N. Bhatkande

Scanned with OKEN Scanner

7) Hamare Sangeet Ratna - Dr. Lakshmi Narayan Garg

8) Sangeet Bodh - Sharat Chandra Paranjpay

9) Sangeet Visharad - Vasant

10) Great Composers - P. Sambamurthi

Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	Understand and apply the different swaras and lay.
CO2	The student evaluate Merits and Skills of a good artist
CO3	Understand thje basic musical terminology.
CO4	Anaylize to musician contributions.
CO5	Remember different talas played on tabla..
CO6	Create essay on interdisciplinary subject.

CO-PO Mapping-

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code : MUVDC301				
Course Name : General Theory of Indian Music & Biography of Musician				
Semester /Year : **SEMESTER: III**				
	L	T	P	C
	03			03

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

1. To introduce about the history of origin and development of Indian classical music.

2.Importance of Indian Music.

3.Study of Indian Classical music.

Course Contents

Unit 1.

a. Writing of Bhatkhande Swarlipi Paddhati.

b.Writing of Talas & Compositions in Notation.

c.Detailed study of Ragas (Raga- Bihag, Malkauns, Vrindavani Sarang)

d.Talas prescribed in syllabus and comparative study of Ragas with the Ragas of the previous semester.

Unit 2.

a.Essay, Shastriya Sangeet(Classical Music) & Sugam Sangeet (Light Music)Loke Sangeet (Folk Music).

b.Discuss the following:

Avirbhav, Tirobhav.

GayakKe Gun Avagun.

Margi Desi.

Taal and its Das Pran.

Unit 3.

Scanned with OKEN Scanner

1. Vedic Music - Samvedic Sangeet, Swara, Vadya, Bhakti, Vikin.

2. General study of -

- Natyashastra
- Sangeet Ratnakar.

3.Life and Contribution of the following:

- Pt. V. D. Paluskar,
- Heerabai Badaudkar,
- Faiyaz Khan

Reference Books:

1.Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet ,Kanishka Publication,New Delhi

2. .Pt. Shanti Govardhan,Sangeet Shastra Darpan Bhag 1,2,3

3. Acharya Girish Chandra Srivastava ,Rag Parichay,Bhag 1,2

4. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad

5. Basant ,Sangeet Visharad

Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	Apply the fundamental concepts of Khayal,dhrupad and dhamar in classical music.
CO2	To explain the book and granthas in the field of music.
CO3	The student will analyzing about the Bhatkhande swarlipi Paddhati.
CO4	Student will remember vedic music etc..
CO5	Student create some new compositions.
CO6	To evaluate the performance of students by assignments,tutorials & practical tests.

CO-PO Mapping

Scanned with OKEN Scanner

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: MUVDL301			
Course Name	: **Practical Viva-Voce**			
Semester /Year	: **SEMESTER III**			
L	T	P	C	
		01	01	

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

1.To introduce about the Principles of Ragas

2.Origin of ragas and different views of music scholars

3. To Provide the style of singing.

Course Contents

Unit 1.

Raga-1.Bihag

2.VrindavaniSarnag

3.Bahar

MadhyalayaKhyal in all the Ragas.

Two VilambitKhyal in any of the given Ragas

Unit 2.

Dhrupad/Dhamar in any one of the Ragas or Drut Gat in any Tala(other than Teentāteentala)
Any composition in light music.

Unit 3.

Ability to recite the Thekas of ChautālaDhamar, Roopak.

Playing of Tanpura is compulsory Basic knowledge of playing Harmonium with Alankars

Reference Books:

1.SangeetVisharad- Basant

Scanned with OKEN Scanner

2. Bhartiya Sangeet ka Itihas - Sarat Chandra Pranjpayee

3. Natya Shastra - Bharat Muni

4. Sangeet Ratnakar – Sharangdev

5. Sangect Bodh- Sharad Chandra Pranjpayee

6. Indian Music – Thakur Jaidev Singh

7. KramikPustak Mallika - V. N. Bhatkhande, Part II & III

8. Raag Vigyan - V. N. Patwardhan

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Remamber the Principles of Ragas.
CO2	Understand the tradition of khayal gayaki and its patterns of improvisation.
CO3	The student will analyze about the Bhatkhande Tallipi Paddhati.
CO4	Apply traditional gayki in peractical.
CO5	Create new alap tan in raga gayki
CO6	Student can evaluate different views of scholars and relate to own knowledge.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Course code	: MUVDC302				
Course Name	: Basic Musical Terminology-A				
Semester /Year	: III				
		L	**T**	**P**	**C**
				03	03

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

1.To introduce about the Principles of Ragas

4.Origin of ragas and different views of music scholars

5. To Provide the style of singing.

Course Contents

Unit 1.

Raga-1.Bihag

2.VrindavaniSarnag

3.Bahar

MadhyalayaKhyal in all the Ragas.

Two VilambitKhyal in any of the given Ragas

Unit 2.

Dhrupad/Dhamar in any one of the Ragas or Drut Gat in any Tala(other than Teentāteentala)
Any composition in light music.

Unit 3.

Ability to recite the Thekas of ChautālaDhamar, Roopak.

Playing of Tanpura is compulsory Basic knowledge of playing Harmonium with Alankars

Reference Books:

3.SangeetVisharad- Basant

Scanned with OKEN Scanner

4.Bhartiya Sangeet ka Itihas - Sarat Chandra Pranjpayee

3.Natya Shastra - Bharat Muni

6.Sangeet Ratnakar – Sharangdev

7.Sangect Bodh- Sharad Chandra Pranjpayee

6.Indian Music – Thakur Jaidev Singh

7.KramikPustak Mallika - V. N. Bhatkhande, Part II & III

8.Raag Vigyan - V. N. Patwardhan

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Remamber the Principles of Ragas.
CO2	Understand the tradition of khayal gayaki and its patterns of improvisation.
CO3	The student will analyze about the Bhatkhande Tallipi Paddhati.
CO4	Apply traditional gayki in peractical.
CO5	Create new alap tan in raga gayki
CO6	Student can evaluate different views of scholars and relate to own knowledge.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: MUVDC302				
Course Name	: Basic Musical Terminology-A				
Semester /Year	: III				
		L	**T**	**P**	**C**
				02	**02**

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

1.To introduce about the Principles of Ragas

6.Origin of ragas and different views of music scholars

7. To Provide the style of singing.

Course Contents

Unit 1.

Raga-1.Bihag

2.VrindavaniSarnag

3.Bahar

MadhyalayaKhyal in all the Ragas.

Two VilambitKhyal in any of the given Ragas

Unit 2.

Dhrupad/Dhamar in any one of the Ragas or Drut Gat in any Tala(other than Teentāteentala)
Any composition in light music.

Unit 3.

Ability to recite the Thekas of ChautālaDhamar, Roopak.

Playing of Tanpura is compulsory Basic knowledge of playing Harmonium with Alankars

Reference Books:

5.SangeetVisharad- Basant

Scanned with OKEN Scanner

6. Bhartiya Sangeet ka Itihas - Sarat Chandra Pranjpayee

3. Natya Shastra - Bharat Muni

8. Sangeet Ratnakar – Sharangdev

9. Sangect Bodh- Sharad Chandra Pranjpayee

6. Indian Music – Thakur Jaidev Singh

7. KramikPustak Mallika - V. N. Bhatkhande, Part II & III

8. Raag Vigyan - V. N. Patwardhan

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Remamber the Principles of Ragas.
CO2	Understand the tradition of khayal gayaki and its patterns of improvisation.
CO3	The student will analyze about the Bhatkhande Tallipi Paddhati.
CO4	Apply traditional gayki in peractical.
CO5	Create new alap tan in raga gayki
CO6	Student can evaluate different views of scholars and relate to own knowledge.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: MUVDL302				
Course Name	: Practical				
Semester /Year	: III				
		L	T	P	C
				02	02

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

1.To introduce about the Principles of Ragas

8.Origin of ragas and different views of music scholars

9. To Provide the style of singing.

Course Contents

Unit 1.

Raga-1.Bihag

2.VrindavaniSarnag

3.Bahar

MadhyalayaKhyal in all the Ragas.

Two VilambitKhyal in any of the given Ragas

Unit 2.

Dhrupad/Dhamar in any one of the Ragas or Drut Gat in any Tala(other than Teentāteentala)
Any composition in light music.

Unit 3.

Ability to recite the Thekas of ChautālaDhamar, Roopak.

Playing of Tanpura is compulsory Basic knowledge of playing Harmonium with Alankars

Reference Books:

7.SangeetVisharad- Basant

Scanned with OKEN Scanner

8:Bhartiya Sangeet ka Itihas - Sarat Chandra Pranjpayee

3.Natya Shastra - Bharat Muni

10. Sangeet Ratnakar – Sharangdev

11. Sangect Bodh- Sharad Chandra

Pranjpayee6.Indian Music – Thakur Jaidev

Singh

7.KramikPustak Mallika - V. N. Bhatkhande, Part II & III

8.Raag Vigyan - V. N. Patwardhan

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Remamber the Principles of Ragas.
CO2	Understand the tradition of khayal gayaki and its patterns of improvisation.
CO3	The student will analyze about the Bhatkhande Tallipi Paddhati.
CO4	Apply traditional gayki in peractical.
CO5	Create new alap tan in raga gayki
CO6	Student can evaluate different views of scholars and relate to own knowledge.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: MUVGE304				
Course Name	: MultiDisciplinary Course- Musicology				
Semester /Year	**:III**				
		L	**T**	**P**	**C**
		04			**04**

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

1.The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music

2.They'll also understand the concept of laya and layakari through some talas

3. The students will become well versed with the techniques of playing Tabla.

Course Contents

Unit 1

Essays on the following topics:

a. Regional music of India

b. Modern Trends in Music

Unit 2 .Study of following Granthas:

- Sangeet-Parijat
- Swarmel - Kalanidhi
- ChaturdandiPrakashika.

Unit 3.

Biographies of the following Musicians:

i) Lata Mangeshkar

ii) Pt.Samta Prasad

iii) Pt. Bhim Sen Joshi

Scanned with OKEN Scanner

iv) Ut. Zakir Hussain

Unit 4

a-Basic knowledge of Stringed Instruments used in Hindustani Classical Music,

b-Make a diagram of Harmonium / Tabla/Sitar/Tanpura.

c-Write the theka of "Teentaal" along with Dugun, Tigun and Chaugun.

Reference Books:

1) Bhatkande Sangeet Shastra - Pt. V. N. Bhatkande

2) Hamare Sangeet Ratna - Dr. Lakshmi Narayan Garg

3) Sangeet Bodh - Sharat Chandra Paranjpay

4) Sangeet Visharad - Vasant

Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	Students will relate about the various grammatical aspects and respective rules of the prescribed talas.
CO2	The students can apply well versed with the techniques of vocal/tabla.
CO3	The student will remember and understand able to read and learn the compositions in the prescribed ragas and talas.
CO4	Create a diagram to different instruments.
CO5	The student can analyse a detailed study on music basic texts .
CO6	Understand memorize various musical terminology.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code : MUVSC306				
Course Name : **Skill Enhancement Course Hindustani Music (Vocal/Instrumental)**				
Semester /Year **III**				
	L	**T**	**P**	**C**
			02	**02**

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

1. Students will know about the various grammatical aspects and respective rules of the prescribed talas.

2. They'll also understand the concept of laya and layakari through some talas

3. Knowledge of Tanpura Tuning and Tabla accompany with Vocal Instrument.

Course Contents

Unit 1 1. Ability to play thekas of following Talas on TablaTeental, Kaherwa.

2. Knowledge of Recording techniques.

3. Attending classical concerts/Music festivals and making the report/Review of the same.

Unit 2

Power pointpresentation by the students on the contemporary classical music performance.

Reference Books:

1) Bhartiya Sangeet Vadya - Dr. Lal Mani Mishra

2) Hamare Sangeet Ratna - Dr. Lakshmi Narayan Garg

3) KramikPustak Malika - Pt. V. N. Bhatkande

4) Raag Vigyan - Pt. Vinayak Rao Patvardhan

Scanned with OKEN Scanner

Course outcomes (COs):

Upon successful completion of the course a student will be able to:

CO1	Understand the various concept of Hindustani Classical.
CO2	The student can apply Skill development for Vocal stage performance with essential and specific classical material.
CO3	Explain to attended concert review report.
CO4	Analyze to recording Techniques.
CO5	Student can create a PPT.
CO6	Evaluate any recording ,music etc.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code : MUVDC401				
Course Name : Theory of Indian Music, Medieval Granthas Contribution of Musicians & Musicologists				
Semester /Year :IV				
	L	**T**	**P**	**C**
	02			**02**

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

1.To provide the knowledge and utility of Instrument.

2.The students will definedetail study about the Samay –Siddhant,Gram,Moorchana etc.

3. Inspiration from Biographies.

Course Contents

Unit1-

Theory of Indian Music General Discussion& definition of the following:

a. Alap- for- Jhala, Thumri, Dadra, Tappa, Sandhi Prakash Raga, Parmel Praveshak Raga

1. Teentala

2. Ektala

3. Chautala

4. Rupak

5. Kaherva

6. Dadra

Unit 2-

b. Detailed study of Ragas

1. RagaBageshree,

2. Bhupali ,

Scanned with OKEN Scanner

3.Malkanus

4.Khamaj

Unit-3

c. Writing of Talas and compositions in notation.

or

c. Essay on Räga ka Samay Siddhant

d. Study of Gram, Murchannaand Jatias treated in NatyaShastra and its relevance in present context.

0r

e. Western Notation System

Unit 4-

Life &Contributions of the following:

1-Pt. Krishon Narayan Ratanjankar

2-Pt.Ravishankar

3-Siddheshvari Devi

Reference Books:

1. Visharad- Basant

2.Bhartiya Sangeet ka Itihas - Sharat Chandra Pranjpey

3.Natya Shastra - Bharat Muni

4.Sangeet Ratnakar – Sharangdev

5.Sangeet Bodh- Sharad Chandra Pranjpayee

6.Indian Music – Thakur Jaidev Singh

7.KramikPustak Mallika - V. N. Bhatkhande, Part II & III

8.Raag Vigyan - V. N. Patwardhan

Scanned with OKEN Scanner

Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	The students will apply applied theory in practical in syllabus rag.
CO2	The student will evaluate the Importance of laya.
CO3	The student will understand basic concept of raga samay siddhant.
CO4	The Student will do the compare study about the different Ragas.
CO5	Remember various musical terminology.
CO6	Create new alap tan in gayaki.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: MUVDL401				
Course Name	: Practical				
Semester /Year	:IV				
		L	**T**	**P**	**C**
		02			**02**

CourseObjectives:Theobjectivesofthiscourseare

1.To provide the knowledge and utility of

Instrument.

4.The students will definedetail study about the Samay –Siddhant,Gram,Moorchana etc.

5. Inspiration from Biographies.

Course Contents

Unit1-

Theory of Indian Music General Discussion& definition of the following:

a. Alap- for- Jhala, Thumri, Dadra, Tappa, Sandhi Prakash Raga, Parmel Praveshak Raga

1. Teentala

2. Ektala

3. Chautala

4. Rupak

5. Kaherva

6. Dadra

Unit 2-

b. Detailed study of Ragas

1. RagaBageshree,

2. Bhupali ,

Scanned with OKEN Scanner

3.Malkanus

4.Khamaj

Unit-3

c. Writing of Talas and compositions in notation.

or

f: Essay on Räga ka Samay Siddhant

g. Study of Gram, Murchannaand Jatias treated in NatyaShastra and its relevance in present context.

0r

h. Western Notation System

Unit 4-

Life &Contributions of the following:

1-Pt. Krishon Narayan Ratanjankar

2-Pt.Ravishankar

3-Siddheshvari Devi

Reference Books:

3. Visharad- Basant

4.Bhartiya Sangeet ka Itihas - Sharat Chandra Pranjpey

3.Natya Shastra - Bharat Muni

6.Sangeet Ratnakar – Sharangdev

7.Sangeet Bodh- Sharad Chandra Pranjpayee

6.Indian Music – Thakur Jaidev Singh

7.KramikPustak Mallika - V. N. Bhatkhande, Part II & III

8.Raag Vigyan - V. N. Patwardhan

Scanned with OKEN Scanner

Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	The students will apply applied theory in practical in syllabus rag.
CO2	The student will evaluate the Importance of laya.
CO3	The student will understand basic concept of raga samay siddhant.
CO4	The Student will do the compare study about the different Ragas.
CO5	Remember various musical terminology.
CO6	Create new alap tan in gayaki.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: MUVDC402				
Course Name	: Musical Terminology-B				
Semester /Year	:IV				
		L	T	P	C
		02			02

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

1.Skill development.

2.To provide Knowledge classical music.

3. Students learn about proper documentation and preservation of music

Couse Contents

Unit 1
1-Raga Bageshri

2-Bhupali

3-Malkans

Unit 2
1. Two Vilambit Khyal in any of the Ragas.

2. Madhya laya Khayal in all the Ragas.

Unit 3

3. Dhrupad Dhamarin any one of the Ragas or Drut Gat in any Tala (other than teen tal)

4. Ability to recite the Thekas of Teental, Eltàl, Chautal, Dhamar, Rupak,

Kaherva, Dadra

5. Knowledge of playing Harmonium.

Scanned with OKEN Scanner

Reference Books:

1. Visharad- Basant

2.Bhartiya Sangeet ka Itihas - Sharat Chandra Pranjpey

3.Natya Shastra - Bharat Muni

4.Sangeet Ratnakar – Sharangdev

5.Sangeet Bodh- Sharad Chandra Pranjpayee

6.Indian Music – Thakur Jaidev Singh

7.KramikPustak Mallika - V. N. Bhatkhande, Part II & III

8.Raag Vigyan - V. N. Patwardhan

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Student understand drut khayal,vilambit khayal,dhrupad,tal etc.
CO2	The student can evaluate the knowledge of tal with bandish.
CO3	The student analyze Characteristics and Skills of a good artist.
CO4	Students remember proper documentation and preservation of music.
CO5	Student create tal or bandish.
CO6	The student can apply the knowledge and utility of tanpura Instrument.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: MUVDL402				
Course Name	: Practical				
Semester /Year	:IV				
		L	**T**	**P**	**C**
		02			**02**

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

1.Skill development.

4.To provide Knowledge classical music.

5. Students learn about proper documentation and preservation of music

Couse Contents

Unit 1
1-Raga Bageshri

2-Bhupali

3-Malkans

Unit 2
6. Two Vilambit Khyal in any of the Ragas.

7. Madhya laya Khayal in all the Ragas.

Unit 3

8. Dhrupad Dhamarin any one of the Ragas or Drut Gat in any Tala (other than teen tal)

9. Ability to recite the Thekas of Teental, Eltàl, Chautal, Dhamar, Rupak,

Kaherva, Dadra

10. Knowledge of playing Harmonium.

Scanned with OKEN Scanner

Reference Books:

3. Visharad- Basant

4.Bhartiya Sangeet ka Itihas - Sharat Chandra Pranjpey

3.Natya Shastra - Bharat Muni

6.Sangeet Ratnakar – Sharangdev

7.Sangect Bodh- Sharad Chandra Pranjpayee

6.Indian Music – Thakur Jaidev Singh

7:KramikPustak Mallika - V. N. Bhatkhande, Part II & III

8.Raag Vigyan - V. N. Patwardhan

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Student understand drut khayal,vilambit khayal,dhrupad,tal etc.
CO2	The student can evaluate the knowledge of tal with bandish.
CO3	The student analyze Characteristics and Skills of a good artist.
CO4	Students remember proper documentation and preservation of music.
CO5	Student create tal or bandish.
CO6	The student can apply the knowledge and utility of tanpura Instrument.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: MUVGE404				
Course Name	: Multidisciplinary -Musicology-(II)				
Semester /Year	**VI**				
		L	T	P	C
		04			04

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

1.Skill development.

6.To provide Knowledge classical music.

7. Students learn about proper documentation and preservation of music

Couse Contents

Musicology-(II)- This Course will provide an introduction to the Musicology. It aims at imparting the key concepts of Musicology. It helps forthat student who wants to go further in Musicology field.

Unit-1 Key& Concept

Unit -2- Music & Musicology

Unit-3- Practical – Six Alankar , Raag bilawal, Knowledge of Kehrawa ,DadraTaal

Unit 4- Viva Voce - Knowledge of Theory & Practical.

Reference Books:

Musicology Key & Concept - Beard David

Introduction to Musicology - Glan Haydon.

The place of Musicology in Institutions of Higher Learning - Manfred Bukofzer.Sangeet Visharad – Vasant

Course outcomes (COs):

Upon successful completion of the course a student will be able to

Scanned with OKEN Scanner

CO1	Student understand drut khayal,vilambit khayal,dhrupad,tal etc.
CO2	The student can evaluate the knowledge of tal with bandish.
CO3	The student analyze Characteristics and Skills of a good artist.
CO4	Students remember proper documentation and preservation of music.
CO5	Student create tal or bandish.
CO6	The student can apply the knowledge and utility of tanpura Instrument.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: MUVSC406				
Course Name	: TABLA COURSE (II)				
Semester /Year	: IV				
		L	T	P	C
		02			02

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

1. Students will know about the various grammatical aspects and respective rules of the prescribed ragas.

2..Knowledge of Vocal/ Instruments

4. To Provide the knowledge of Vocal accompaniment with classical, semi classical, folk music and Filmmusic.

Course Contents

Unit I - (a) Introduction of Tabla.

(b) Definition of following terms: Taal, Laya, Matra, Theka, Sum, Tali, Khali & Vibhag.

Unit II – (a) Structural knowledge of Tabla instrument with sketch. (b)Brief Study of Lay & Taal

Unit III –Practical/VivaVoce - Basic Bols (varnas) of Tabla. Pahdant of TeenTaal

Reference Books:

Musicology Key & Concept - Beard David

Introduction to Musicology - Glan Haydon.

The place of Musicology in Institutions of Higher Learning - Manfred Bukofzer.Sangeet Visharad – Vasant

Scanned with OKEN Scanner

Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	The student will apply for stage performance Extension of the aesthetical approaching according to the calibre of students
CO2	The student will relate of aesthetical approach of various singing to the students.
CO3	Students remember gharana parampara and evaluate.
CO4	Understand the technical knowledge of practical aspects.
CO5	Create essay/thoughts on classical and folk music.
CO6	Evaluate different instruments.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: MUVDC501				
Course Name Granthas and Rāgas	: Theory of Indian Music and study of ancient				
Semester /Year	V				
		L	T	P	C
		02			02

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

1.The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music

2.They'll also understand the concept of laya and layakari through some talas

3. The students will become well versed with the techniques of playing Tabla.

Course Contents

Unit 1

Essays on the following topics:

a. Regional music of India

b. Modern Trends in Music

Unit 2 .Study of following Granthas:

- Sangeet-Parijat
- Swarmel - Kalanidhi
- ChaturdandiPrakashika.

Unit 3.

Biographies of the following Musicians:

i) Lata Mangeshkar

ii) Pt.Samta Prasad

iii) Pt. Bhim Sen Joshi

Scanned with OKEN Scanner

iv) Ut. Zakir Hussain

Unit 4

a-Basic knowledge of Stringed Instruments used in Hindustani Classical Music,

b-Make a diagram of Harmonium / Tabla/Sitar/Tanpura.

c-Write the theka of "Teentaal" along with Dugun, Tigun and Chaugun.

Reference Books:

1) Bhatkande Sangeet Shastra - Pt. V. N. Bhatkande

2) Hamare Sangeet Ratna - Dr. Lakshmi Narayan Garg

3) Sangeet Bodh - Sharat Chandra Paranjpay

4) Sangeet Visharad - Vasant

Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	Students will relate about the various grammatical aspects and respective rules of the prescribed talas.
CO2	The students can apply well versed with the techniques of vocal/tabla.
CO3	The student will remember and understand able to read and learn the compositions in the prescribed ragas and talas.
CO4	Create a diagram to different instruments.
CO5	The student can analyse a detailed study on music basic texts .
CO6	Understand memorize various musical terminology.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Course code : MUVDL501				
Course Name : Theory of Indian Music and study of ancient Granthas and Rāgas				
Semester /Year V				
	L	T	P	C
	02			02

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

4.The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music

5.They'll also understand the concept of laya and layakari through some talas

6. The students will become well versed with the techniques of playing Tabla.

Course Contents

Unit 1

Essays on the following topics:

a. Regional music of India

b. Modern Trends in Music

Scanned with OKEN Scanner

Unit 2 .Study of following Granthas:

- Sangeet-Parijat
- Swarmel - Kalanidhi
- ChaturdandiPrakashika.

Unit 3.

Biographies of the following Musicians:

v) Lata Mangeshkar

vi) Pt.Samta Prasad

vii) Pt. Bhim Sen Joshi

Scanned with OKEN Scanner

viii) Ut. Zakir Hussain

Unit 4

a-Basic knowledge of Stringed Instruments used in Hindustani Classical Music,

b-Make a diagram of Harmonium / Tabla/Sitar/Tanpura.

c-Write the theka of "Teentaal" along with Dugun, Tigun and Chaugun.

Reference Books:

5) Bhatkande Sangeet Shastra - Pt. V. N. Bhatkande

6) Hamare Sangeet Ratna - Dr. Lakshmi Narayan Garg

7) Sangeet Bodh - Sharat Chandra Paranjpay

8) Sangeet Visharad - Vasant

Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	Students will relate about the various grammatical aspects and respective rules of the prescribed talas.
CO2	The students can apply well versed with the techniques of vocal/tabla.
CO3	The student will remember and understand able to read and learn the compositions in the prescribed ragas and talas.
CO4	Create a diagram to different instruments.
CO5	The student can analyse a detailed study on music basic texts .
CO6	Understand memorize various musical terminology.

Scanned with OKEN Scanner

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: MUVDC502				
Course Name	: Study of Granthas & invoice words of Indian Music-A				
Semester /Year	V				
		L	T	P	C
				02	02

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

1. Students will know about the various grammatical aspects and respective rules of the prescribed ragas.

2. They will be able to play the instrument in terms of meend and advance playing of Bandishes.

3. The students learn to carry out a research on the given topic and present the collected data and material in the form of a well prepared report/brief dissertation

Course Contents

Unit 1 .

1. Rendition of the following Ragas (DrutKhyal/Razakhani Gat) Ramkali, Kamod

2. Knowledge of two film songs based on Raag Yaman and Bhoopali.

Unit 2

3. Innovative singing/playing to enhance the musical ability of the students in the classroom.

4. Guided listening session on the practical aspects of music.

Unit 3.

5. identification the Ragas and talas of the Prescribed Syllabus while being played or sung in the class room.

6. Power point presentation on Folk Musicians.

Scanned with OKEN Scanner

Reference Books:

Bhatkande Sangeet Shastra - Pt. V. N. Bhatkande

Hamare Sangeet Ratna - Dr. Lakshmi Narayan Garg

Sangeet Bodh - Sharat Chandra Paranjpay

Sangeet Visharad - Vasant

Great Composers - P. Sambamurthi

Course outcomes (COs):

Uponsuccessfulcompletionofthecoursea student willbeableto

CO1	Understand and apply the different swaras and lay.
CO2	The student evaluate Merits and Skills of a good artist
CO3	Understand thje basic musical terminology.
CO4	Anaylize to musicion contributions.
CO5	Remember different talas played on tabla..
CO6	Create the notation and PPT.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Course code	: MUVDL502
Course Name	: Practical
Semester /Year	V

Scanned with OKEN Scanner

	L	T	P	C
			02	02

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

4. Students will know about the various grammatical aspects and respective rules of the prescribed ragas.

5. They will be able to play the instrument in terms of meend and advance playing of Bandishes.

6. The students learn to carry out a research on the given topic and present the collected data and material in the form of a well prepared report/brief dissertation

Course Contents

Unit 1 .

7. Rendition of the following Ragas (DrutKhyal/Razakhani Gat) Ramkali, Kamod

8. Knowledge of two film songs based on Raag Yaman and Bhoopali.

Unit 2

9. Innovative singing/playing to enhance the musical ability of the students in the classroom.

10. Guided listening session on the practical aspects of music.

Unit 3.

11. identification the Ragas and talas of the Prescribed Syllabus while being played or sung inthe class room.

12. Power point presentation on Folk Musicians.

Scanned with OKEN Scanner

Reference Books:

Bhatkande Sangeet Shastra - Pt. V. N. Bhatkande

Hamare Sangeet Ratna - Dr. Lakshmi Narayan Garg

Sangeet Bodh - Sharat Chandra Paranjpay

Sangeet Visharad - Vasant

Great Composers - P. Sambamurthi

Course outcomes (COs):

Uponsuccessfulcompletionofthecoursea student willbeableto

CO1	Understand and apply the different swaras and lay.
CO2	The student evaluate Merits and Skills of a good artist
CO3	Understand thje basic musical terminology.
CO4	Anaylize to musicion contributions.
CO5	Remember different talas played on tabla..
CO6	Create the notation and PPT.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Course code	: MUVDC502				
Course Name	: Study of Granthas & invoice words of Indian Music-A				
Semester /Year	V				
		L	**T**	**P**	**C**
				02	02

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

7. Students will know about the various grammatical aspects and respective rules of the prescribed ragas.

8. They will be able to play the instrument in terms of meend and advance playing of Bandishes.

9. The students learn to carry out a research on the given topic and present the collected data and material in the form of a well prepared report/brief dissertation

Course Contents

Unit 1 .

Rendition of the following Ragas (DrutKhyal/Razakhani Gat) Ramkali, Kamod

Knowledge of two film songs based on Raag Yaman and Bhoopali.

Unit 2

Innovative singing/playing to enhance the musical ability of the students in the classroom.

General discussions on the "Gharana Parampara" of Hindustani Music (Vocal/Instrumental).

Unit 3.

Identification the Ragas and talas of the Prescribed Syllabus while being played or sung inthe class room.

Power point presentation on Folk Musicians.

Scanned with OKEN Scanner

Reference Books:

1) Bhatkande Sangeet Shastra - Pt. V. N. Bhatkande

2) Hamare Sangeet Ratna - Dr. Lakshmi Narayan Garg

3) Sangeet Bodh - Sharat Chandra Paranjpay

4) Sangeet Visharad - Vasant

5) Great Composers - P. Sambamurthi

Course outcomes (COs):

Uponsuccessfulcompletionofthecoursea student willbeableto

CO1	Understand and apply the different swaras and lay.
CO2	The student evaluate Merits and Skills of a good artist
CO3	Understand thje basic musical terminology.
CO4	Anaylize to musicion contributions.
CO5	Remember different talas played on tabla..
CO6	Create the notation and PPT.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Course code	: MUVDL502				
Course Name	: Practical				
Semester /Year	V				
		L	T	P	C
				02	02

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

10. Students will know about the various grammatical aspects and respective rules of theprescribed ragas.

11. They will be able to play the instrument in terms of meend and advance playing ofBandishes.

12. The students learn to carry out a research on the given topic and present the collected dataand material in the form of a well prepared report/brief dissertation

Course Contents

Unit 1 .

Rendition of the following Ragas (DrutKhyal/Razakhani Gat) Ramkali, Kamod

Knowledge of two film songs based on Raag Yaman and Bhoopali.

Unit 2

Innovative singing/playing to enhance the musical ability of the students in the classroom.

General discussions on the "Gharana Parampara" of Hindustani Music (Vocal/Instrumental).

Unit 3.

Identification the Ragas and talas of the Prescribed Syllabus while being played or sung inthe class room.

Power point presentation on Folk Musicians.

Scanned with OKEN Scanner

Reference Books:

6) Bhatkande Sangeet Shastra - Pt. V. N. Bhatkande

7) Hamare Sangeet Ratna - Dr. Lakshmi Narayan Garg

8) Sangeet Bodh - Sharat Chandra Paranjpay

9) Sangeet Visharad - Vasant

10) Great Composers - P. Sambamurthi

Course outcomes (COs):

Uponsuccessfulcompletionofthecoursea student willbeableto

CO1	Understand and apply the different swaras and lay.
CO2	The student evaluate Merits and Skills of a good artist
CO3	Understand thje basic musical terminology.
CO4	Anaylize to musicion contributions.
CO5	Remember different talas played on tabla..
CO6	Create the notation and PPT.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: MUVDE 504			
Course Name	: **Disciplinary Elective**			
Semester /Year	**V**			
	L	T	P	C
			04	04

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

1. Ability to play thekas of following Talas on TablaTeental, Kaherwa.
2. Knowledge of Recording techniques.
3. Attending classical concerts/Music festivals and making the report/Review of the same.

Course Contents:

Theory:Vocal/Instrumental (Hindustani Music) 504

1. Essays on the following topics:
   a. Regional music of India
   b. Modern Trends in Music
2. The Relevance of Time theory in Hindustani Classical Music.
3. Biographies of the following Musicians:
   - Lata Mangeshkar
   - Pt. Bhim Sen Joshi
4. Basic knowledge of Stringed Instruments used in Hindustani Classical Music,
5. Make a diagram of Tanpura /Sitar and label it's sections.
6. Write the theka of "Teentaal" along with Dugun, Tigun and Chaugun.

Books recommended

1) Bhartiya Sangeet Vadya - Dr. Lal Mani Mishra
2) Hamare Sangeet Ratna - Dr. Lakshmi Narayan Garg
3) KramikPustak Malika - Pt. V. N. Bhatkande
4) Raag Vigyan - Pt. Vinayak Rao Patvardhan

Scanned with OKEN Scanner

VOCAL INSTRUMENTAL (HINDUSTANI MUSIC) PRACTICAL 504

1. Rendition of the following Ragas (DrutKhyal/Razakhani Gat) Ramkali, Kamod
2. Knowledge of five film songs based on Raag Yaman and Bhairav.
3. Innovative singing/playing to enhance the musical ability of the students in the classroom.
4. Guided listening session on the practical aspects of music.
5. identification the Ragas and talas of the Prescribed Syllabus while being played or sung in the class room.
6. Power point presentation on Folk Musicians.

504 - ELECTIVE

VOCAL INSTRUMENTAL THEORY

1. General discussion and study of the following terms: Swar, Saptak, Alankar, Taal, Raga.
2. Biographies of the following Musicians: Tansen, Pt. Vishnu Narayan Bhatkhande. Pl. Ravi Shankar ,Tyagraja
3. Introduction of the following Ragas with illustrations: Bhairav, Yaman
4. Introduction of the following Talas with their divisions: Teentaal, Dadra
5. Essay on the following Topics:

1. Music and Culture

2. Music and Psychology

Reference Books:

1) Bhartiya Sangeet ke Tantri vadya- Dr. Prakash Mahadik

2) Sangeet KeGharanokicharcha- Dr. Sushil Kumar Choubey

3) Indian Concept of Rhythm - Dr. A. K. Sen

4) Aesthetical Essays (Studies in Acsthetics Theory, Hindustani Music and Kathak Dance) - Dr. S. K. Saxena

Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	Understand and apply the different swaras and lay.
CO2	The student evaluate Merits and Skills of a good artist
CO3	Understand thje basic musical terminology.
CO4	Anaylize to voice culture.
CO5	Remember different talas played on tabla..
CO6	Create the notation and PPT.

CO-PO Mapping

Scanned with OKEN Scanner

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Course code : MUVGE505				
Course Name : Theory of Indian Music & Biography of Musicians				
Semester /Year : V				
	L	T	P	C
	04			04

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

1. The course guides the students to get an insight into the origin, development and historical background of music in India.

2. The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music.

3. The students get comparative understanding of the Indian Music.

Course Contents

Unit 1

Study of the following terms:

- Mela (That), Ashray Raga, Raga, Lakshana, Shruti,Alankar. Gamak. Vadi-Samvadi Anuvadi-Vivadi, Vakra Swar
- Uttari tatha dakshini Sangeet Paddhatiyon ka tulnatmak adhyayan.

Unit 2

Biographies and contributions of the following:

- Jaidev

Scanned with OKEN Scanner

- Mansinh
- Abdul Karim Khan
- Bhatkhande
- Ravi Shankar

Unit 3 -
Study of following Ragas & Tala Raga:

- Yaman
- Jaunpuri
- Bhairavi
- Durga,
- Tala- Ektal, Jhaptal ,Teental,Chartal

Scanned with OKEN Scanner

Reference Books:

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande

2. Sangeet Visharad- Basant

3. Kramik Pustak Mallika- Part II V. N. Bhatkhande

4. Raag Vigyan – V. N. Patwardhan

5. Sangeet Bodh – Sharad Chandra Pranjpayee

6. Hamare Sangeet Ratna- Laxmi Narayan Garg

7. Sangeet Shastra Darpan- Shanti Govardhan

8. Kramik Pustak Mallika, Part-III –V. N. Bhatkhande

9.Vaggeyakar Pandit Ramashraya Jha "Ramrang"Ek Sangeetik Yatra-Dr.Priya Pandey

Course outcomes (COs):

Upon successful completion of the course a student will be able to.

CO1	This student will apply the Basic technique of Harmonium and Tanpura playing.
CO2	The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music.
CO3	The student remember the notation system will enhance the ability to read and create the notation of some new composition of Hindustani classical music and writing of notation ,taals with various ragas.
CO4	The student will learn Compare study of talas
CO5	Student can understand instrumental techniques, scales ,sight reading and music theory.
CO6	To evaluate the performance of students by assignments,tutorials & practical tests.

Scanned with OKEN Scanner

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code : MUVSC506	Bachelor of Arts
Course Name : Self and Personal Growth OR Internship/ Apprenticeship/ Project/ Community Outreach	
Semester /Year : V	

	L	T	P	C
			02	02

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

1.The course guides the students to get an insight into the origin, development and historical background of music in India.

2.The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music.

3.The students get comparative understanding of the Indian Music.

Course Contents.

Unit 1

Composing Music for jingles and Advertisements.

Unit 2.

Power point presentation on the Life and Contributions of great Musicians.

Unit 3.

Attending Music Conferences/Listening of Radio Sangeet Sammelans / National Programmes of Music and writing reviews of reports of the same.

Unit 4

Write a review which you have performed solo or group.

Reference Books:

1) Bhartiya Sangeet ke Tantri vadya- Dr. Prakash Mahadik

2) Sangeet KeGharanokicharcha- Dr. Sushil Kumar Choubey

Scanned with OKEN Scanner

3) Indian Concept of Rhythm - Dr. A. K. Sen

4) Aesthetical Essays (Studies in Acsthetics Theory, Hindustani Music and Kathak Dance) - Dr. S. K. Saxena

Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeable sto

CO1	Understand the various concept of Hindustani Classical.
CO2	The student can apply Skill development for Vocal stage performance with essential and specific classical material.
CO3	Explain to attended concert review report.
CO4	Analyze to recording Techniques.
CO5	Student can create a PPT.
CO6	Evaluate any recording ,music etc.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: MUVDC601				
Course Name Musicology	: Study of Ragas & Taals and Internal				
Semester /Year	**VI**				
		L	T	P	C
		02			02

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

1. Students will know about the various grammatical aspects and respective rules of the prescribed ragas.

2..Knowledge of Vocal/ Instruments

3. To Provide the knowledge of Vocal accompaniment with classical, semi classical, folk music and Filmmusic.

Course Contents

Unit 1.

Basic knowledge of the percussion instruments used in classical Music. Tabla, Pakhawaj

Unit 2.

Describe basic Ten Thaats and its Swaras, and enlist names of Two Ragas Pertaining to each one of them. :

General discussions on the "Gharana Parampara" of Hindustani Music (Vocal/Instrumental).

Unit 3.

Describe about 'Taal' and its impact on the 'Ragas'.

Write the thekas of 'Ektaal' along with Dugun, Tigun and Chaugun.

Unit 4.

Essays on the following topics:

- Classical Music , Film Music & Folk Music
- Music and Aesthetics

Scanned with OKEN Scanner

Reference Books:

Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	The student will apply for stage performance Extension of the aesthetical approaching according to the calibre of students
CO2	The student will relate of aesthetical approach of various singing to the students.
CO3	Students remember gharana parampara and evaluate.
CO4	Understand the technical knowledge of practical aspects.
CO5	Create essay/thoughts on classical and folk music.
CO6	Evaluate different instruments.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Course code	: MUVDL601				
Course Name Musicology	: Study of Ragas & Taals and Internal				
Semester /Year	**VI**				
		L	T	P	C

Scanned with OKEN Scanner

			02	02

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

1. Students will know about the various grammatical aspects and respective rules of the prescribed ragas.

2..Knowledge of Vocal/ Instruments

3. To Provide the knowledge of Vocal accompaniment with classical, semi classical, folk music and Filmmusic.

Course Contents

Unit 1.

Basic knowledge of the percussion instruments used in classical Music. Tabla, Pakhawaj

Unit 2.

Describe basic Ten Thaats and its Swaras, and enlist names of Two Ragas Pertaining to each one of them. :

General discussions on the "Gharana Parampara" of Hindustani Music (Vocal/Instrumental).

Unit 3.

Describe about 'Taal' and its impact on the 'Ragas'.

Write the thekas of 'Ektaal' along with Dugun, Tigun and Chaugun.

Unit 4.

Essays on the following topics:

- Classical Music , Film Music & Folk Music
- Music and Aesthetics

Scanned with OKEN Scanner

Reference Books:

Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	The student will apply for stage performance Extension of the aesthetical approaching according to the calibre of students
CO2	The student will relate of aesthetical approach of various singing to the students.
CO3	Students remember gharana parampara and evaluate.
CO4	Understand the technical knowledge of practical aspects.
CO5	Create essay/thoughts on classical and folk music.
CO6	Evaluate different instruments.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: MUVDC602				
Course Name Music-II	: Study of Granthas & invoice words of Indian				
Semester /Year	**VI**				
		L	T	P	C
		02			02

L = Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

1.Skill development

2. Exercise to Alankars

3. To provide Knowledge of defferent matras taal

Couse Contents

Unit 1.

1.Rendition of the following Rayaz(DrutKhyal/Razakhani Gat): Hamir, Jaijaiwanti.

2. Singing/Playing Devotional Song Bhajan, Shabad/ Mantras.

Unit 2 .

3. Identifying the talas of the prescribed syllabus being played in the class room.

4. Power point presentation on any one of the contemporary Classical Musicians,

Unit 3.

5. Knowledge of five film songs each in the ragas : ' Bhairavi' and 'Malkaus',

6, Guided listening Sessions on the Performing aspects of Music.

Reference Books:

1) Sangeet Shastra Darpan- Shanti Govardhan

2) Sangeet KeGharanokicharcha- Dr. Sushil Kumar Choubey

3) Rag Parichay-Harishchandra Srivastava

Scanned with OKEN Scanner

4) Abhinav Geetanjali-Pt. Ramashraya Jh

Course outcomes (COs):

Upon successful completion of the course a student will be able to:

CO1	Understand and apply the different swaras and lay.
CO2	The student evaluate Merits and Skills of a good artist
CO3	Understand thje basic musical terminology.
CO4	Anaylize to musicion contributions.
CO5	Remember different talas played on tabla..
CO6	Create the notation and PPT.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Course code : MUVDC602				
Course Name : Practical				
Semester /Year VI				
	L	T	P	C
			02	02

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

1.Skill development

4. Exercise to Alankars

5. To provide Knowledge of defferent matras taal

Couse Contents

Unit 1.

7.Rendition of the following Rayaz(DrutKhyal/Razakhani Gat): Hamir, Jaijaiwanti.

8. Singing/Playing Devotional Song Bhajan, Shabad/ Mantras.

Unit 2 .

9. Identifying the talas of the prescribed syllabus being played in the class room.

10. Power point presentation on any one of the contemporary Classical Musicians,

Unit 3.

11. Knowledge of five film songs cach in the ragas : ' Bhairavi' and 'Malkaus',

12. Guided listening Sessions on the Performing aspects of Music.

Reference Books:

5) Sangeet Shastra Darpan- Shanti Govardhan

6) Sangeet KeGharanokicharcha- Dr. Sushil Kumar Choubey

7) Rag Parichay-Harishchandra Srivastava

Scanned with OKEN Scanner

8) Abhinav Geetanjali-Pt. Ramashraya Jh

Course outcomes (COs):

Upon successful completion of the course a student will be able to:

CO1	Understand and apply the different swaras and lay.
CO2	The student evaluate Merits and Skills of a good artist
CO3	Understand thje basic musical terminology.
CO4	Anaylize to musicion contributions.
CO5	Remember different talas played on tabla..
CO6	Create the notation and PPT.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: MUVDC602				
Course Name Music-B	: Study of Granthas & invoice words of Indian				
Semester /Year	**VI**				
		L	T	P	C
		02			02

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

1.Skill development

6. Exercise to Alankars

7. To provide Knowledge of defferent matras taal

Couse Contents

Unit 1.

13. Rendition of the following Rayaz(DrutKhyal/Razakhani Gat): Hamir, Jaijaiwanti.

14. Singing/Playing Devotional Song Bhajan, Shabad/ Mantras.

Unit 2 .

15. Identifying the talas of the prescribed syllabus being played in the class room.

16. Power point presentation on any one of the contemporary Classical Musicians,

Unit 3.

17. Knowledge of five film songs cach in the ragas : ' Bhairavi' and 'Malkaus',

18. Guided listening Sessions on the Performing aspects of Music.

Reference Books:

9) Sangeet Shastra Darpan- Shanti Govardhan

10) Sangeet KeGharanokicharcha- Dr. Sushil Kumar Choubey

11) Rag Parichay-Harishchandra Srivastava

Scanned with OKEN Scanner

12) Abhinav Geetanjali-Pt. Ramashraya Jh

Course outcomes (COs):

Upon successful completion of the course a student will be able to:

CO1	Understand and apply the different swaras and lay.
CO2	The student evaluate Merits and Skills of a good artist
CO3	Understand thje basic musical terminology.
CO4	Anaylize to musicion contributions.
CO5	Remember different talas played on tabla..
CO6	Create the notation and PPT.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: MUVDC602				
Course Name	: Practical				
Semester /Year	**VI**				
		L	T	P	C
				02	02

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

1.Skill development

8. Exercise to Alankars

9. To provide Knowledge of defferent matras taal

Couse Contents

Unit 1.

19. Rendition of the following Rayaz(DrutKhyal/Razakhani Gat): Hamir, Jaijaiwanti.

20. Singing/Playing Devotional Song Bhajan, Shabad/ Mantras.

Unit 2 .

21. Identifying the talas of the prescribed syllabus being played in the class room.

22. Power point presentation on any one of the contemporary Classical Musicians,

Unit 3.

23. Knowledge of five film songs cach in the ragas : ' Bhairavi' and 'Malkaus',

24. Guided listening Sessions on the Performing aspects of Music.

Reference Books:

13) Sangeet Shastra Darpan- Shanti Govardhan

14) Sangeet KeGharanokicharcha- Dr. Sushil Kumar Choubey

15) Rag Parichay-Harishchandra Srivastava

Scanned with OKEN Scanner

16) Abhinav Geetanjali-Pt. Ramashraya Jh

Course outcomes (COs):

Upon successful completion of the course a student will be able to:

CO1	Understand and apply the different swaras and lay.
CO2	The student evaluate Merits and Skills of a good artist
CO3	Understand thje basic musical terminology.
CO4	Anaylize to musicion contributions.
CO5	Remember different talas played on tabla..
CO6	Create the notation and PPT.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: MUVDE 604a				
Course Name	: Study of Ragas & Taals and Internal Musicology				
Semester /Year	**VI**				
		L	T	P	C
		02			02

Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesoft

hiscourseare

1. Skill development
10. Exercise to Alankars
11. To provide Knowledge of defferent matras taal

Couse Contents

Unit I :- Practical – Stage Performance Course

Raga's - JaunPuri, Puriya, Madhuvanti

Ability to perform one Vilambit Khyãl and Drut Khayal in any of the Presribed Rãgas. Student Will Choose one raga for stage Performance.

Unit II :- Practical – Viva Voce

(a) Dhrupad/Dhamar in any one of the Rãgas or Drut Gat in any Tãla(other than Teentãla)

(b) Ability to recite the Thekas of Ektaal, Teentaal, Chautãla Dhamar, Roopak, Kehrwa, Dadra

Unit V : Practical – Semi classical & Folk Music

Any composition in light music.

Folk Song of Uttarakhand, Uttarpradesh or any region of India.

Scanned with OKEN Scanner

Reference Books:

17) Sangeet Shastra Darpan- Shanti Govardhan

18) Sangeet KeGharanokicharcha- Dr. Sushil Kumar Choubey

19) Rag Parichay-Harishchandra Srivastava
Abhinav Geetanjali-Pt. Ramashraya Jh

Course outcomes (COs):

Upon successful completion of the course a student will be able to:

CO1	Understand and apply the different swaras and lay.
CO2	The student evaluate Merits and Skills of a good artist
CO3	Understand thje basic musical terminology.
CO4	Anaylize to musicion contributions.
CO5	Remember different talas played on tabla..
CO6	Create the notation and PPT.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	03
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: MUVDE 604b			
Course Name	: Indian-Western Musical Scale			
Semester /Year	**VI**			
	L	T	P	C
			02	02

Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesoft

hiscourseare

2. Skill development

12. Exercise to Alankars

13. To provide Knowledge of defferent matras taal

Couse Contents

(Anyone of the following)

DSE-2A)

Theory – Indian-Western Musical ScaleUnit-I

.(a) Study about Western Music Time Signature, Scale, Swar_Sapatk &Chords

.Study about Rãga and Tãla.

(b) Study about Prabandh Gaan .

Scanned with OKEN Scanner

(c) Concept of Gharana

Unit-II

(a) Discuss about the following:-

(a) Tappa
(b) Thumri-Dadra
(c) Chaturang
(d) Orchestra (Vadyavrind)
(e) Opera (Geet Natya)

(b) Comparative study of musical scale of Hindustani and Karnataka Paddhati.

(C) Notation of Composition in raga & Therotical Knowledge of Raga.

Reference Books:

20) Sangeet Shastra Darpan- Shanti Govardhan

21) Sangeet KeGharanokicharcha- Dr. Sushil Kumar Choubey

22) Rag Parichay-Harishchandra Srivastava
Abhinav Geetanjali-Pt. Ramashraya Jh

Course outcomes (COs):

Upon successful completion of the course a student will be able to:

CO1	Understand and apply the different swaras and lay.
CO2	The student evaluate Merits and Skills of a good artist
CO3	Understand thje basic musical terminology.
CO4	Anaylize to musicion contributions.
CO5	Remember different talas played on tabla..
CO6	Create the notation and PPT.

CO-PO Mapping

Scanned with OKEN Scanner

Couse Contents

Unit 1:Definition of Gharana, its origin and Development in Indian Music.

Unit 2: Varieties of Gharanas and their exponents

Unit 3: Institutional system of Music teaching and inter relation between textual and oral tradition.

Unit4 :Modern method of Music education

Scanned with OKEN Scanner

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Course code : MUVDE 604c				
Course Name : Concept of Gharana				
Semester /Year VI				
L	T	P	C	
		02	02	

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:The objective so

fthis course are

1.Skill development

2.Exercise to Alankars

3.To provide Knowledge of defferent matras taal

Scanned with OKEN Scanner

Reference Books:

Sangeet Shastra darpan:Shantigovardhan

Pandit Ramashraya Jha:Abhinav Geetanjali

Pt. Omkar Nath Thakur Pranav Bharati

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	The student will relate aesthetics of music and emotional expressions through music.
CO2	The student will recall Music from vedic period to modern time- brief cultural history of India.
CO3	The student will understand and memorize ancient Musicology- A knowledge of NatyaShastra, SangeetRatnakar and Brihadeshi.
CO4	The student will analyze different gharana and its style.
CO5	The Student will aware about research.
CO6	The student can analyse past and present time music.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO 1	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	03	03	03

Scanned with OKEN Scanner

Scanned with OKEN Scanner

Course code	: MUVGE605				
Course Name Musicians	: Theory of Indian Music & Biography of				
Semester /Year	**VI**				
		L	T	P	C
				02	02

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

1.Skill development

14. Exercise to Alankars

15. To provide Knowledge of defferent matras taal

Couse Contents

Unit 1.

Unit -1- Introductory Knowledge of Music & musicology.

Unit- 2- Music as a liberal art. Cultural and Professional aims of music education.

Unit-3- Practical – Raag Yaman-& Knowledge of Teen Taal Dadra.

Unit 4- Viva Voce - Knowledge of Theory & Practical.

Reference Books:

23) Sangeet Shastra Darpan- Shanti Govardhan

24) Sangeet KeGharanokicharcha- Dr. Sushil Kumar Choubey

25) Rag Parichay-Harishchandra Srivastava

Scanned with OKEN Scanner

26) Abhinav Geetanjali-Pt. Ramashraya Jh

Course outcomes (COs):

Upon successful completion of the course a student will be able to:

CO1	Understand and apply the different swaras and lay.
CO2	The student evaluate Merits and Skills of a good artist
CO3	Understand thje basic musical terminology.
CO4	Anaylize to musicion contributions.
CO5	Remember different talas played on tabla..
CO6	Create the notation and PPT.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Course code	:MUVSC606			
Course Name	: Self and Personal Growth OR Internship/ Apprenticeship/ Project/ Community Outreach			
Semester /Year	**VI**			
L	T	P	C	
		02	02	

L - Lecture T – Tutorial P – Practical C – Credit

CourseObjectives:Theobjectivesofthiscourseare

1.Skill development

16. Exercise to Writing and Thinking

17. To provide Knowledge of defferent type of books or CD.

Couse Contents

Unit I

Presentation of a Semi Classical Music/ light Music style/ folk Regional Traditional tune (Music/Vocal/Instrumental). Unit-II Project work including review of Literature □

A. Project Work □

B. B. Review of Book/CD .

C. Project Work : Candidate is required to submit one project on any subject

D. Candidate is required to submit review of one book/one CD of a renowned artist.

Reference Books:

27) Sangeet Shastra Darpan- Shanti Govardhan

28) Sangeet KeGharanokicharcha- Dr. Sushil Kumar Choubey

29) Rag Parichay-Harishchandra Srivastava

Scanned with OKEN Scanner

30) Abhinav Geetanjali-Pt. Ramashraya Jh

Course outcomes (COs):

Upon successful completion of the course a student will be able to:

CO1	Understand and apply the different swaras and lay.
CO2	The student evaluate Merits and Skills of a good artist
CO3	Understand thje basic musical terminology.
CO4	Anaylize to musicion contributions.
CO5	Remember different talas played on tabla..
CO6	Create the notation and PPT.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03