SHRI GURU RAM RAI UNIVERSITY

[Estd. by Govt. of Uttarakhand, vide Shri Guru Ram Rai University Act no. 03 of 2017 &recognizedbyUGC u/s (2f)ofUGCAct1956]

SYLLABUSFOR
Bachelor of Arts (Musicvocal)With

CO, PSO and PO

MappingSchoolofHumanities&

Social Science

(w.e.f.2024-2025)

ShriGuruRamRaiUniversity,PatelNagar,Dehradun-248001

ProgramOutcome(POs)

PO-1	Acquireknowledgeofthedisciplineandconductproperacademicinvariousareasofdiscipline.
PO-2	Recognizethesocialstructuresinour society.
PO-3	Communicateeffectivelyincontextwhichone isoperatinganddevelopsoftskills
PO-4	Leaderinteamsinmultidisciplinarycoursesandengageininitiativesthatencouragegrowthfor all.
PO-5	Developawarenessofissuesamongstudents
PO-6	Recognizeandrespectdifferentvaluesystemsbyfollowingthenormsofacademicintegrity.
PO-7	Explainawarenessoflocal,regional,nationalandglobalneeds.
PO-8	Workoncareerenhancementbyadaptingtoprofessionalandsocialneedsengagedinlifelong learning.
PO-9	Exhibitcapabilityaslifelonglearnersadaptingnewtechnologies,modernconceptsandskillsfor Sustainabledevelopment
PO-10	Imbibequalitiesofgoodcitizenship,moralityandethicssoastoworkforthebettermentof Mankind
PO-11	Cultivateabroadarrayofinterdisciplinaryknowledgeandskillsintegratingconceptsof humanitiesandsocialsciences.
PO-12	Abletoapplycriticalthinking,creativity,skills,culturalsensitivity,andhumanitytotocreate awarenesswithinsocietyforproblem–solvingandinterpretation..

Scanned with OKEN Scanner

ProgramSpecificOutcome(PSOs)

PSO 1	Thisprogramwillhelpinitiatearelativebeginnerintotheworldof Hindustani classicalmusicwhereitismadeawareoftherichculturalheritageofIndianMusic.
PSO2	Thiscourse willhelpthe studentstoknowtherichhistoryoforiginofVocal/ instrumentals.
PSO3	Thestudentwillunderstandthe Practicalknowledgeof Hindustaniclassical- ,Khayal,dhrupad,dadraetc.
PSO4	Thestudentwillapplyabouttheskilldevelopmentforraagstageperformancewith essentialandspecificRagmaterial.
PSO5	Thestudentwillcreatethebandish,variousindifferentTaal
PSO6	Theywilllearndevelopmentoffictionadoptedby Indianwriters inMusic.

Eligibilityforadmission:

Any candidate, who has passed the intermediate Examination from any recognized Boardfrom science/arts background having not less than 40 % marks in aggregate, is eligible foradmission. However, SC/ST, OBC and other eligible students shall be given relaxation as perUniversityrules.

DurationoftheProgramme:3years

Scanned with OKEN Scanner

STUDY&EVALUATIONSCHEME
Choice Based Credit System
/ESE*BachelorofArts

FirstSemester

S.N.	Subject Code	Subject Title	Periods per week			Credit	Evaluation Scheme		Total
			L	T	P		Internal Marks	External Marks	
		BA I SEM							
1	MUVDC101	Introduction of Indian Music (General)	2	-	-	2	30	70	100
2	MUVDL101	Stage Performance, Vivavoce, DC101	-	-	2	2	30	70	100
3	MUVDC102	Basic Principals of Music-A	2	-	-	2	30	70	100
4	MUVDL102	Lab course based on DC102	-	-	2	2	30	70	100
5	DSC103	Discipline Specific Core- B	4	-	-	4	30	70	100
6	MUVGE104	MultiDisciplinary Course-Musicology	4	-	-	4	30	70	100
7	AEC105	Environment Science-I	2	0	0	2	30	70	100
8	MUVSC106	Music & its correlation between Interdisciplinary Subjects-A	2	-	-	2	30	70	100
9	VAC107	Choose one from pool of courses provided by the university	2	-	-	2	30	70	100
Total						**22**			**900**

L–Lecture,T–Tutorial,P –Practical,C–Credit

Scanned with OKEN Scanner

SEM-II

S.N.	Subject Code	Subject Title	Periods per week			Credit	Evaluation Scheme		Total
			L	T	P		Internal Marks	External Marks	
		BA II SEM							
1	MUVDC201	Fundamental of Indian Music (General) & Biographies of Musicians, Composers & Musicologists.	2	-	-	2	30	70	100
2	MUVDL201	Stage Performance, Vivavoce, DC101	-	-	2	2	30	70	100
3	MUVDC202	Basic Principals of Music-B	2	-	-	2	30	70	100
4	MUVDL202	Lab course based on DC202 (Viva voce)	-	-	2	2	30	70	100
5	DSC203	Discipline Specific Core- B	4	-	-	4	30	70	100
6	MUVGE204	Musicology-(II)	4	-	-	4	30	70	100
7	AEC205	Environment Science-I	2	0	0	2	30	70	100
8	MUVSC206	Music & its correlation between Interdisciplinary Subjects-B	2	-	-	2	30	70	100
9	VAC207	Choose one from pool of courses provided by the university	2	-	-	2	30	70	100
Total						**22**			**900**

Scanned with OKEN Scanner

ThirdSemester

SEM-III

S.N.	Subject Code	Subject Title	Periods per week			Credit	Evaluation Scheme		Total
			L	T	P		Internal Marks	External Marks	
		BA III SEM							
1	MUVDC301	General Theory of Indian Music & Biography of Musician	2	-	-	2	30	70	100
2	MUVDL301	Lab course based on DC301	-	-	2	2	30	70	100
3	MUVDC302	Basic Musical Terminology-A	2	-	-	2	30	70	100
4	MUVDL302	Lab course based on DC302	-	-	2	2	30	70	100
5	DSC303	Discipline Specific Core-B	4	-	-	4	30	70	100
6	MUVGE304	Multi Disciplinary Course-Musicology	4	-	-	4	30	70	100
7	AEC305	English Communication-I	2	0	0	2	30	70	100
8	MUVSC306	HARMONIUM (I)	2	-	-	2	30	70	100
9	VAC307	Choose one from pool of courses provided by the university	2	-	-	2	30	70	100
		Total				**22**			**900**

Scanned with OKEN Scanner

FourthSemester

SEM-IV

S.N.	Subject Code	Subject Title	Periods per week				Evaluation Scheme		Total
			L	T	P	Credit	Internal Marks	External Marks	
		BA IV SEM							
1	MUVDC401	Theory of Indian Music, Medieval GranthasContribution of Musicians& Musicologists.	2	-	-	2	30	70	100
2	MUVDL401	Lab course based on DC401(Stage Performance& Viva	-	-	2	2	30	70	100
3	MUVDC402	Musical Terminology-B	2	-	-	2	30	70	100
4	MUVDL402	Lab course based on DC402	-	-	2	2	30	70	100
5	DSC403	Discipline Specific Core-B	4	-	-	4	30	70	100
6	MUVGE404	Musicology-(II)	4	-	-	4	30	70	100
7	AEC405	English Communication-II	2	0	0	2	30	70	100
8	MUVSC406	TABLA COURSE (II)	2	-	-	2	30	70	100
9	VAC407	Choose one from pool of courses provided by the university	2	-	-	2	30	70	100
Total						**22**			**900**

Scanned with OKEN Scanner

FifthSemester

SEM V

S.N.	Subject Code	Subject Title	Periods per week			Credit	Evaluation Scheme		Total
			L	T	P		Internal Marks	External Marks	
		BA V SEM							
1	MUVDC501	Theory of Indian Music and study of ancient Granthas and Rãgas.	2	-	-	2	30	70	100
2	MUVDL501	Lab course based on DC501	-	-	2	2	30	70	100
3	MUVDC502	Study of Granthas & invoice words of Indian Music-A	2	-	-	2	30	70	100
4	MUVDL502	Lab course based on DC502	-	-	2	2	30	70	100
5	DSC503	Discipline Specific Core-B	4	-	-	4	30	70	100
6	MUVDE 504a MUVDE 504b MUVDE 504c (Choose any one)	Study of Ragas & Taals and Internal Musicology Indian-Western Musical Scale Gharana,Concepts & Types	4	-	-	4	30	70	100
7	MUVGE505	Theory of Indian Music & Biography of Musicians	4	-	-	4	30	70	100
8	MUVSC506	Self and Personal Growth OR Internship/ Apprenticeship/ Project/ Community Outreach	2	-	-	2	30	70	100
Total						**22**			**800**

Scanned with OKEN Scanner

SixthSemester

SEM VI

S.N.	Subject Code	Subject Title	Periods per week			Credit	Evaluation Scheme		Total
			L	T	P		Internal Marks	External Marks	
		BA V SEM							
1	MUVDC501	Study of Ragas & Taals and Internal Musicology	2	-	-	2	30	70	100
2	MUVDL501	Lab course based on DC501	-	-	2	2	30	70	100
3	MUVDC502	Study of Granthas & invoice words of Indian Music-B	2	-	-	2	30	70	100
4	MUVDL502	Lab course based on DC502	-	-	2	2	30	70	100
5	DSC503	Discipline Specific Core-B	4	-	-	4	30	70	100
6	MUVDE 504a MUVDE 504b MUVDE 504c (Choose any one)	Study of Ragas & Taals and Internal Musicology Indian-Western Musical Scale Concept of Gharana	4	-	-	4	30	70	100
7	MUVGE505	Theory of Indian Music & Biography of Musicians	4	-	-	4	30	70	100
8	MUVSC506	Self and Personal Growth OR Internship/ Apprenticeship/ Project/ Community Outreach	2	-	-	2	30	70	100
Total						**22**			**800**

Scanned with OKEN Scanner

ExaminationScheme:

Components	I[st]internal	II[nd]Internal	Presentation/ Assignment/Project	External (ESE)
Weightage(%)	10	10	10	70

Scanned with OKEN Scanner

ProgrammeName

Coursecode	:MUVDC101				
CourseName	:Introduction of Indian Music (General)				
Semester/Year	:SEMESTER:1				
		L	**T**	**P**	**C**
		02			**02**

L-LectureT–TutorialP– PracticalC – Credit

Course Objectives:The objectives of this courses are1.Studentsawareabout therichIndiancultureofclassicalMusic

2. The course provides deep study of Indian Classical Music. It defines the study offormationofRagas/Taals .

3. . ThiscoursealsoexplorestherelationbetweenVocalandTabla.

Course

ContentsUnit1

1. Definitionofthefollowingterms:- Sangeet,Swara,ShrutiSaptak,Laya,Raga,

Varna.2.Studyofthefollowing:.RagakiJatiAudav –Shadav,Sampuran,(Vakra).

3. Nad–Nad kiJatiTarta,Tivrata,GunAroha,Avroha,Pakad.

Unit2

Biographies&contributions

- AmirKhusro
- SwamiHaridas
- Tansen
- FaiyazKhan

Unit3-

StudyofprescribedRagas&Talas.Ra

ga-

- AlhaiyaBilawal

Scanned with OKEN Scanner

- Kafi
- Bhairav

Tala–Teental, Dadra

Unit4-

Basicknowledgeofthefollowinginstruments:-Tanpura/Sitar,Tabla/Harmonium.

TextBooks:

1.Kramik Pustak Malika 5 by Pt.V.N.Bhatkhande, Sangeet Karyalaya

Hathras2.SangeetanjaliPart2,3,4 byPt.OmkarnathThakur,SagarPublications

3. AbhinavGeetanjali- 1,2,3,4,5byPt.RamashrayaJha,SangeetSadanPrakashan.

ReferenceBooks:

1) SangeetShastraDarpan- ShantiGovardhan

2) SangeetKeGharanokicharcha-Dr.SushilKumarChoubey

3) RagParichay-HarishchandraSrivastava

4) AbhinavGeetanjali-Pt.RamashrayaJha

Courseoutcomes(COs):

Upon successfulcompletionofthecourseastudentwillbeableto

CO1	Studentwillunderstand musicalterminology.
CO2	The student will know memorize about the life history and contributions ofHindustaniclassicalmusicinfieldofmusic.
CO3	Thestudentwillcreatethefollowingtermsragasinsyllabusragas Alap,tanasetc,
CO4	Studentwillexamineinstruments Tanpura,Harmonium,Tablaetcinlab.
CO5	Apply the practical fundamental of that is the knowledge and utility ofTanpuraInstrument,theknowledgeofHarmoniumaccompanimentwithclassical,semiclassical,folkmusic andFilmmusic.
CO6	Thestudentevaluateownperformancebytherecordingandcompositions.

Scanned with OKEN Scanner

CO-POMapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Coursecode	:MUVDL101
CourseName	:PRACTICAL
Semester/Year	:SEMESTER:1

L	T	P	C
		02	02

L-LectureT–TutorialP– PracticalC – Credit

CourseObjectives:Theobjectivesofthiscourseare:

1.Itistogiveexperiencethestudentsaboutstageperformancesothattheycangetconfidenceafterwor d.

2.Inthiscoursestudentshavebeenofferedafewimportantragasandtheircompositions fortheirbetterknowledge aboutClassicalmusic.

3. Thestudentsgetcomparativeunderstandingoftheindianmusic.

Couse

ContentsUnit1

Raga

1. AlhaiyaBilaval
2. Kafi
3. Bhairav
4. Bhupali

Unit2

1.FiveAlankarsinalltheRagas.2.

SwarmalikainalltheRagas.

3.DrutKhayalinallRagas.

Unit3

4.AbilitytorecitethefollowingThekaswithTali&Khali.5.Te

entala,Dadra.

6.Vocal-PlayingofTanpuraiscompulsory.

7.BasicknowledgeofPlayingHarmonium

ReferenceBooks:

Scanned with OKEN Scanner

- Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet ,Kanishka Publication,NewDelhi
- PanditKeshavRaghunathTalegaonkar, SulabhTablaVadanshastra, Bhag1Agra
- AcharyaGirishChandraSrivastava,TalParichay,Bhag1,2
- ShriMadhukarGaneshGodboleTablaShastraAshokprakashanmandirAllahabad
- AcharyaGirishChandraSrivastavaRaagParichiyaBhag1

Courseoutcomes(COs):

Upon successfulcompletion ofthecourseastudentwillbeableto:

CO1	To understand thePatternofhand approachonTanpuraand playing saralalankars.
CO2	TheStudentcanapplysimplearohavarohwithpakadwithbandishandsometanas.
CO3	ThestudentcreateprovideKnowledgeofmadhaylayakhayal&vilambitkhayalinsyllabusRaags.
CO4	Toteachthestudenttheoretical&practicalconceptsspecificallyrelatetomusicvocalcoveringvoice,tone,tempoandrhythmskills.
CO5	Studentcanexamine instrumental,techniques,scales,sight readingandmusictheory
CO6	To evaluate the performance ofstudentsbyassignments,tutorials&practicaltests

CO-POMapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Coursecode	:MUVDC102
CourseName	:BasicPrincipals of Music-A
Semester/Year	:SEMESTER:1

L	T	P	C
02			02

L-LectureT–TutorialP– PracticalC – Credit

Course Objectives:The objectives of this courses

are1.Studentsawareabout therichIndiancultureofclassicalMusic

4. The course provides deep study of Indian Classical Music. It defines the study offormationofRagas/Taals .

5. . ThiscoursealsoexplorestherelationbetweenVocalandTabla.

Course

ContentsUnit1

Defination of Music, Sound (Dhwani) and its origin, Andolan and its types, Naad and its quality, Shruti, Swar and its kinds and sign, Vibration and Frequency, Sahayak Naad, 10 Thhats of Bhatkhande Ji, Saptak, Poorvang, Uttarang, Varna, Alankar, Vadi, Samvadi, Anuvadi, Vivadi, Gamak, Meend, knowledge of Taanpoora and its parts.

Unit2

Brief knowledge of the Concept of Raga, Gram, Moorchhna, Definition of Swar and Shruti, Relationship between Swar and Shruti.

Unit3-

- Brief knowledge of the Concept of Raga, Gram, Moorchhna, Definition of Swar and Shruti, Relationship between Swar and Shruti.

Unit4-

- Comparative study of Ragas and Taals of course, Identification of Ragas by given Swar Samooh.

TextBooks:

1.Kramik Pustak Malika 5 by Pt.V.N.Bhatkhande, Sangeet Karyalaya

Hathras2.SangeetanjaliPart2,3,4 byPt.OmkarnathThakur,SagarPublications

3. AbhinavGeetanjali- 1,2,3,4,5byPt.RamashrayaJha,SangeetSadanPrakashan.

ReferenceBooks:

5) SangeetShastraDarpan- ShantiGovardhan

Scanned with OKEN Scanner

6) SangeetKeGharanokicharcha-Dr.SushilKumarChoubey

7) RagParichay-HarishchandraSrivastava

8) AbhinavGeetanjali-Pt.RamashrayaJha

Courseoutcomes(COs):

Upon successfulcompletionofthecourseastudentwillbeableto

CO1	Studentwillunderstand musicalterminology.
CO2	The student will know memorize about the life history and contributions ofHindustaniclassicalmusicinfieldofmusic.
CO3	Thestudentwillcreatethefollowingtermsragasinsyllabusragas Alap,ta nasetc,
CO4	StudentwillexamineinstrumentsTanpura,Harmonium,Tablaetcinlab.
CO5	Apply the practical fundamental of that is the knowledge and utility ofTanpuraInstrument,theknowledgeofHarmoniumaccompanimentwithclassi cal,semiclassical,folkmusic andFilmmusic.
CO6	Thestudentevaluateownperformancebytherecordingandcompositions.

Scanned with OKEN Scanner

CO-POMapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

oursecode	IMUVDI 102
CourseName	(Basic Principals of Music-A (Practical))
Semester/Year	SEMESTER-I

L	T	P	C
02			02

L-LectureT-TutorialP- PracticalC - Credit

Course Objectives:The objectives of this courses

are1.Studentsawareabout therichIndianculturefclassicalMusic

6. The course provides deep study of Indian Classical Music. It defines the study offormationofRagas/Taals ,

7. . ThiscoursealsoexploresthereiationbetweenVocalandTabla.

Course

ContentsUnit1

Defination of Music, Sound (Dhwani) and its origin, Andolan and its types, Naad and its quality, Shruti, Swar and its kinds and sign, Vibration and Frequency, Sahayak Naad, 10 Thhats of Bhatkhande Ji, Saptak, Poorvang, Uttarang, Varna, Alankar, Vadi, Samvadi, Anuvadi, Vivadi, Gamak, Meend, knowledge of Taanpoora and its parts.

Unit2

Brief knowledge of the Concept of Raga, Gram, Moorchhna, Definition of Swar and Shruti, Relationship between Swar and Shruti.

Unit3-

- Brief knowledge of the Concept of Raga, Gram, Moorchhna, Definition of Swar and Shruti, Relationship between Swar and Shruti.

Unit4-

- Comparative study of Ragas and Taals of course, Identification of Ragas by given Swar Samooh.
- Rag Yaman,Bhairav
- Taal Teen Tal,Ek Tal

ReferenceBooks:

Scanned with OKEN Scanner

- Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet ,Kanishka Publication,NewDelhi
- PanditKeshavRaghunathTalegaonkar, SulabhTablaVadanshastra, Bhag1Agra
- AcharyaGirishChandraSrivastava,TalParichay,Bhag1,2
- ShriMadhukarGaneshGodboleTablaShastraAshokprakashanmandirAllahabad
- AcharyaGirishChandraSrivastavaRaagParichiyaBhag1

Courseoutcomes(COs):

Upon successfulcompletion ofthecourseastudentwillbeableto:

CO1	To understand thePatternofhand approachonTanpuraand playing saralalankars.
CO2	TheStudentcanapplysimplearohavarohwithpakadwithbandishandsometanas.
CO3	Thestudentcreateprovideknowledgeofmadhaylayakhayal&vilambitkhayalinsyllabusRaags.
CO4	Toteachthestudenttheoretical&practicalconceptsspecificallyrelatetomusicvocalcoveringvoice,tone,tempoandrhythmskills.
CO5	Studentcanexamine instrumental,techniques,scales,sight readingandmusictheory
CO6	To evaluate the performance ofstudentsbyassignments,tutorials&practicaltests

CO-POMapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Course code	: MUWBE104
Course Name	: Multi Disciplinary Course
Semester/Year	: SEMESTER: I

	L	T	P	C
	04			04

L-Lecture T– Tutorial P– Practical C – Credit

Course Objectives: The objectives of this course are:

1. The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music

2. They'll also understand the concept of laya.

3. The students will become well versed with the techniques of vocal/instrumental.

Course

Contents Unit1.

1. General discussion and study of the following terms: Swar, Saptak, Alankar, Taal, Raga.

2. Biographies of the following Musicians: Tansen, Pt. Vishnu Narayan Bhatkhande, Pt. Ravi Shankar, Tyagraja

Unit2.

3. Introduction of the following Ragas with illustrations: Bhairav, Yaman

4. Introduction of the following Talas with their divisions: Teentaal, Dadra

Unit3.

5. Essay on the following Topics:

- Music and Culture
- Music and Psychology/Yog

Reference Books:

1) Bhatkhande Sangeet Shastra-Pt. V.N. Bhatkande

Scanned with OKEN Scanner

2) HamareSangeetRatna - Dr.LakshmiNarayanGarg

3) SangeetBodh- SharatChandraParanjpay

4) Sangeet Visharad-Vasant

5) GreatComposers-P.Sambamurthi

Course

outcomes(COs):Uponsuccessfulcompletionofthecourseastudentwillbea

bleto

CO1	Understandandapplythedifferentswarasandlay.
CO2	Thestudentevaluate MeritsandSkillsofagoodartist
CO3	Understandthjebasicmusicalterminology.
CO4	Anaylizetomusiciancontributions.
CO5	Rememberdifferenttalasplayedontabla..
CO6	Createessayon interdisciplinarysubject.

CO-POMapping-

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

2) HamareSangeetRatna - Dr.LakshmiNarayanGarg

3) SangeetBodh- SharatChandraParanjpay

4) Sangeet Visharad-Vasant

5) GreatComposers-P.Sambamurthi

Course

outcomes(COs):Uponsuccessfulcompletionofthecourseastudentwillbea

bleto

CO1	Understandandapplythedifferentswarasandlay.
CO2	Thestudentevaluate MeritsandSkillsofagoodartist
CO3	Understandthjebasicmusicalterminology.
CO4	Anaylizetomusiciancontributions.
CO5	Rememberdifferenttalasplayedontabla..
CO6	Createessayon interdisciplinarysubject.

CO-POMapping-

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Coursecode	:MUVSC106				
CourseName	:Music & its correlation between Interdisciplinary Subjects-A				
Semester/Year	: I				
		L	T	P	C
			02		02

L-LectureT–TutorialP– PracticalC – Credit

CourseObjectives:Theobjectivesofthiscourseare

4.ThestudentswillknowRecallaboutthelifeand the contributionsofHindustaniclassicalmusiciansinthefieldofmusic

5. They'llalsounderstandtheconceptoflaya.

6. Thestudentswillbecomewellversedwith thetechniquesofvocal/instrumental.

Course

ContentsUnit1.

6. Generaldiscussionandstudyofthefollowingterms:Swar, Saptak,Alankar,Taal,Raga.

7. BiographiesofthefollowingMusicians:Tansen,Pt.VishnuNarayanBhatkhande.Pl.RaviShankar,

Unit2.

8. IntroductionofthefollowingRagaswithillustrations:Bhairav,Yaman

9. IntroductionofthefollowingTalaswiththeirdivisions:Teentaal, Dadra

Unit3.

EssayonthefollowingTopics:

- MusicandCulture
- MusicandPsychology
- MusicandYog

ReferenceBooks:

6) BhatkhandeSangeetShastra-Pt.V.N.Bhatkande

Scanned with OKEN Scanner

7) HamareSangeetRatna – Dr.LalithaGhanapathiGarg

8) SangeetBodh- SharatChandraPhanjpay

9) Sangeet Vishard-Vasant

10) GreatComposers-PSambamurthi

Course

Outcomes (COs): Upon successful completion of the course student will be able to

CO1	Understandandapplythedifferentswarasandlay
CO2	Thestudentevaluate theirsandSkillsofragasandartist
CO3	Understandbyteachcommunicateterminology
CO4	Analyzetomusicianscontributions
CO5	Rememberdifferentalapiyasfromtabla
CO6	Createessayon interdisciplinarysubject

CO-PO Mapping

Course	P O 1	P O 2	P O 3	P O 4	P O 5	P O 6	P O 7	P O 8	P O 9	P O 10	P O 11	P O 12	P S O 1	P S O 2	P S O 3	P S O 4	P S O 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	01	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Course code : MUVDC201				
Course Name : Fundamental of Indian Music (General) & Biographies of Musicians, Composers & Musicologists.				
Semester /Year : SEMESTER: II				
	L	T	P	C
	02			02

L-LectureT–TutorialP– PracticalC – Credit

CourseObjectives:Theobjectivesofthiscourseare

7.ThestudentswillknowRecallaboutthelifeand the contributionsofHindustaniclassicalmusiciansinthefieldofmusic

8. They'llalsounderstandtheconceptoflaya.

9. Thestudentswillbecomewellversedwith thetechniquesofvocal/instrumental.

Course Contents

Unit –I

Study of the following terms :- Mela, Thaat & Raag , Ashraya Raag, Raag Lakshan, Alankar, Vakra Swara, Varjit-Swara, Vibration, forced Vibration, Free Vibration, Pitch, Intensity, Timbre, Krintan, Zamzama, Ghaseet, Jor Alap, Gitkiri, Meend, Sut, Kan.
Knowledge & Compartive Study of Course Raga's & Previous Semester course raga .
Study of the Ektãl, Teentaal & Dadra Tãal

Unit -II

Biographies & contributions of the following:-
Pt. V. N. Bhatkhande, Pt. V.D. Palushkar, Ustd Raza Khan, Ustd. Masit Khan, Pt. Ravishankar.

Notation of Composition in Course Ragas.
Comparative Study of Course Ragas and Previous Course Raga.

Scanned with OKEN Scanner

Unit –III

Course Raga's :- Yaman, Durga, Khamaj

This paper focuses on the practical fundamentals of perform a Raag on stage . In this course they will able to perform Alankar, Swarmalika, Lakshan Geet, Vilambit & Drut Khayal in Prescribed Raga . Apart from that They will able to perform Bhajan,Folk,Geet and gazal etc .

Unit III :- Practical – Stage Performance

Ability to Recite Vilambit & Chota Khayal in Course Raga & Previous Year Ragas .

Note :- Student will Choose one Raga with with Aroh, Avroh, Pakad, Alap & Taan for stage Performance

Unit IV : Practical – Viva Voce

Alankar :- Sapat, Vakra Tisra, Chatusra in course ragas.

SwarMalika, Lakshan Geet or Vilambit, drut Khayal :- Course Raga & Previous Course Raga's

Ability to recite the following Thekas With Tali & Khali. :- Ektaal , Teentaal & Dadra.

Comparative Study of Course Raga.

Unit V : Practical – Semi classical & Folk Music

Student should able to perform Bhajan/ Geet or Folk Song or dhun(for instrumental) of their Choice.

ReferenceBooks:

1. BhatkhandeSangeetShastra-V.N.Bhatkhande
2. SangeetVisharad-Basant
3. KramikPustak Mallika-PartIIV.N.Bhatkhande
4. RaagVigyan– V. N.Patwardhan
5. SangeetBodh–SharadChandraPranjpayee
6. HamareSangeetRatna- LaxmiNarayanGarg
7. SangeetShastraDarpan-ShantiGovardhan
8. KramikPustakMallika, Part-III–V.N.Bhatkhande
9.VaggeyakarPanditRamashrayaJha "Ramrang"EkSangeetikYatra-Dr.PriyaPandey

Courseoutcomes(COs):

Upon successfulcompletionofthecourseastudentwillbeableto.

Scanned with OKEN Scanner

CO1	ThisstudentwillapplytheBasictechniqueofHarmoniumand Tanpuraplaying.
CO2	ThestudentswillknowRecallaboutthelifeand thecontributionsofHindustaniclassicalmusiciansinthefieldofmusic.
CO3	The student remember the notation system will enhance the ability to read andcreatethenotationofsomenew compositionofHindustaniclassical musicandwritingofnotation,taals withvariousragas.
CO4	ThestudentwilllearnCompare studyoftalas
CO5	Studentcanunderstandinstrumentaltechniques,scales,sightreadingand musictheory.
CO6	To evaluate the performance of students by assignments,tutorials & practicaltests.

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Course code	: MUVDL201			
Course Name	: Stage Performance, Vivavoce, DC101			
Semester /Year	: SEMESTER: II			
L	T	P	C	
02			02	

Unit –I

Study of the following terms :- Mela, Thaat & Raag , Ashraya Raag, Raag Lakshan, Alankar, Vakra Swara, Varjit-Swara, Vibration, forced Vibration, Free Vibration, Pitch, Intensity, Timbre, Krintan, Zamzama, Ghaseet, Jor Alap, Gitkiri, Meend, Sut, Kan.

Scanned with OKEN Scanner

Knowledge & Compartive Study of Course Raga's & Previous Semester course raga .
Study of the Ektāl, Teentaal & Dadra Tāal

Unit -II
Biographies & contributions of the following:-
Pt. V. N. Bhatkhande, Pt. V.D. Palushkar, Ustd Raza Khan, Ustd. Masit Khan, Pt. Ravishankar.

Notation of Composition in Course Ragas.
Comparative Study of Course Ragas and Previous Course Rag.

Scanned with OKEN Scanner

Unit –III

Course Raga's :- Yaman, Durga, Khamaj

This paper focuses on the practical fundamentals of perform a Raag on stage . In this course they will able to perform Alankar, Swarmalika, Lakshan Geet, Vilambit & Drut Khayal in Prescribed Raga . Apart from that They will able to perform Bhajan,Folk,Geet and gazal etc .

Unit III :- Practical – Stage Performance

Ability to Recite Vilambit & Chota Khayal in Course Raga & Previous Year Ragas .

Note :- Student will Choose one Raga with with Aroh, Avroh, Pakad, Alap & Taan for stage Performance

Unit IV : Practical – Viva Voce

Alankar :- Sapat, Vakra Tisra, Chatusra in course ragas.

SwarMalika, Lakshan Geet or Vilambit, drut Khayal :- Course Raga & Previous Course Raga's

Ability to recite the following Thekas With Tali & Khali. :- Ektaal , Teentaal & Dadra.

Comparative Study of Course Raga.

Unit V : Practical – Semi classical & Folk Music

Student should able to perform Bhajan/ Geet or Folk Song or dhun(for instrumental) of their Choice.

ReferenceBooks:

10. BhatkhandeSangeetShastra-V.N.Bhatkhande
11. SangeetVisharad-Basant
12. KramikPustak Mallika-PartIIV.N.Bhatkhande
13. RaagVigyan– V. N.Patwardhan
14. SangeetBodh–SharadChandraPranjpayee
15. HamareSangeetRatna- LaxmiNarayanGarg
16. SangeetShastraDarpan-ShantiGovardhan
17. KramikPustakMallika, Part-III–V.N.Bhatkhande
18. VaggeyakarPanditRamashrayaJha "Ramrang"EkSangeetikYatra-Dr.PriyaPandey

Courseoutcomes(COs):

Upon successfulcompletionofthecourseastudentwillbeableto.

Scanned with OKEN Scanner

CO1	ThisstudentwillapplytheBasictechniqueofHarmoniumand Tanpuraplaying.
CO2	ThestudentswillknowRecallaboutthelifeand thecontributionsofHindustaniclassicalmusiciansinthefieldofmusic.
CO3	The student remember the notation system will enhance the ability to read andcreatethenotationofsomenew compositionofHindustaniclassical musicandwritingofnotation,taals withvariousragas.
CO4	ThestudentwilllearnCompare studyoftalas
CO5	Studentcanunderstandinstrumentaltechniques,scales,sightreadingand musictheory.
CO6	To evaluate the performance of students by assignments,tutorials & practicaltests.

Scanned with OKEN Scanner

CO-POMapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Coursecode	:MUVDC202				
CourseName	: Basic Principals of Music-B				
Semester/Year	**:SEMESTER:II**				
		L	T	P	C
		02			02

L-LectureT–TutorialP– PracticalC – Credit

CourseObjectives:Theobjectivesofthiscourseare

1. Tointroduceaboutthehistoryoforiginanddevelopmentof Indianclassicalmusic.

2.ImportanceofIndianMusic.

3.StudyofIndianClassicalmusic.

Course

ContentsUnit1.

a. Writing of Bhatkhande Swarlipi

Paddhati.b.WritingofTalas&Compositions

inNotation.

c.DetailedstudyofRagas(Raga-Bihag,Malkauns,VrindavaniSarang)

d.Talasprescribedin syllabusand
comparativestudyofRagaswiththeRagasofthepreviousse mester.

Unit2.
a.Essay,ShastriyaSangeet(ClassicalMusic)&SugamSangeet
(LightMusic)LokeSangeet(FolkMusic).

b.Discussthefollowing:

Avirbhav,Tirobhav.

GayakKe Gun

Avagun.MargiDesi.

TaalanditsDasPran.

Unit3.

Scanned with OKEN Scanner

1. VedicMusic-SamvedicSangeet,Swara,Vadya,Bhakti,Vikin.

2. Generalstudyof-

- Natyashastra
- SangeetRatnakar.

3.LifeandContributionofthefollowing:

- Pt.V.D.Paluskar,
- HeerabaiBadaudkar,
- FaiyazKhan

ReferenceBooks:

1.DrAnjaliMittal, BhartiyaSabhyata,
Sanskritievamsangeet,KanishkaPublication,NewDelhi

2. .Pt.ShantiGovardhan,SangeetShastraDarpanBhag 1,2,3

3. AcharyaGirishChandraSrivastava,RagParichay,Bhag1,2

4. ShriMadhukarGaneshGodboleTablaShastraAshokprakashanmandirAllahabad

5. Basant,SangeetVisharad

Courseoutcomes(COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	Applythefundamentalconceptsof Khayal,dhrupadand dhamarinclassicalmusic.
CO2	Toexplainthebookandgranthas inthefieldofmusic.
CO3	Thestudentwillanalyzingabouttheb Bhatkhandeswarlipi Paddhati.
CO4	Studentwillremembervedicmusicetc..
CO5	Studentcreatesomenewcompositions.
CO6	To evaluate the performance of students by assignments,tutorials &practicaltests.

CO-POMapping

Scanned with OKEN Scanner

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Coursecode	:MUVDL202				
CourseName	:PracticalViva-Voce				
Semester/Year	:SemesterII				
		L	**T**	**P**	**C**
				02	**02**

L-LectureT-TutorialP- PracticalC – Credit

CourseObjectives:Theobjectivesofthiscourseare

1.This course comprises of the practical component i.e. various ragas prescribed for practicalperformance

2.Thestudentsgetcomparativeunderstandingof IndianMusic

3. Thestudentswilllearntoperformdifferentcompositions inprescribedraggaininganinvaluable practicalexperience.

Course

ContentsUnit1
Raga 1.Ya

man2.Jau

npuri3.Bh

airavi4.Du

rga

Unit2
1.Swaramalika/LakshangeetorDrutKhyalinallthreeRagas.2.V

ilambit-KhayalinanyoneRaga.

Unit3
1.Vocal-

PlayingofTanpuraiscompulsory.2.Basicknowledg

eofPlayingHarmonium.

3.AbilitytorecitethefollowingTalaswithTali&Khali:

- EkTal
- JhapTal
- TeenTal
- CharTal

Scanned with OKEN Scanner

ReferenceBooks:

1.Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet ,Kanishka Publication,NewDelhi

2. .Pt.ShantiGovardhan,SangeetShastraDarpanBhag 1,2,3

3. AcharyaHarishChandraSrivastava,RagParichay,Bhag1,2

4. ShriMadhukarGaneshGodboleTablaShastraAshokprakashanmandirAllahabad

5. Basant,SangeetVisharad

Course

outcomes(COs):Uponsuccessfulcompletionofthecourseastudentwillbea

bleto

CO1	The student remember the notation system will enhance the ability to readand create the notation of some new composition of Hindustani classicalmusicandwritingofnotation,taals withvariousragas.
CO2	Understand thetraditionofkhayalgayakianditspatternsofimprovisation
CO3	Createcompositionandmusicgenersbyunderstanding theraga.
CO4	Applythemusicalknowledgeinperformance.
CO5	ThestudentwilllearnCompare studyoftalas
CO6	To evaluate the performance of students by assignments,tutorials &practicaltests.

CO-POMapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02

Scanned with OKEN Scanner

Coursecode	:MUVGE204				
CourseName	: Musicology-(II)				
Semester/Year	**:SEMESTER:II**				
		L	T	P	C
				04	04

L-LectureT–TutorialP– PracticalC – Credit

CourseObjectives:Theobjectivesofthiscourseare

1.ThestudentswillknowRecallaboutthelifeand the contributionsofHindustaniclassicalmusiciansinthefieldofmusic

2. They'llalsounderstandtheconceptoflaya.

3. Thestudentswillbecomewellversedwith thetechniquesofvocal/instrumental.

Course

ContentsUnit1.

1. Generaldiscussionandstudyofthefollowingterms:Swar, Saptak,Alankar,Taal,Raga.

2. BiographiesofthefollowingMusicians:Pt.Ravishankar,Pt.Vishnu Digambar Palushkar

Unit2.

3. IntroductionofthefollowingRagaswithillustrations:Bhairav,Yaman

4. IntroductionofthefollowingTalaswiththeirdivisions:Teentaal, Dadra

Unit3.

5. EssayonthefollowingTopics:

1. MusicandCulture

2. MusicandPsychology/Yog

ReferenceBooks:

1) BhatkhandeSangeetShastra-Pt.V.N.Bhatkande

Scanned with OKEN Scanner

2) HamareSangeetRatna - Dr.LakshmiNarayanGarg

3) SangeetBodh- SharatChandraParanjpay

4) Sangeet Visharad-Vasant

5) GreatComposers-P.Sambamurthi

Course

outcomes(COs):Uponsuccessfulcompletionofthecourseastudentwillbea

bleto

CO1	Understandandapplythedifferentswarasandlay.
CO2	Thestudentevaluate MeritsandSkillsofagoodartist
CO3	Understandthjebasicmusicalterminology.
CO4	Anaylizetomusiciancontributions.
CO5	Rememberdifferenttalasplayedontabla..
CO6	Createessayon interdisciplinarysubject.

CO-POMapping-

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Coursecode	:MUVSC206				
CourseName	: Music & its correlation between Interdisciplinary Subjects-B				
Semester/Year	**:SEMESTER:II**				
		L	T	P	C
		2			02

L-LectureT–TutorialP– PracticalC – Credit

CourseObjectives:Theobjectivesofthiscourseare

4.ThestudentswillknowRecallaboutthelifeand the contributionsofHindustaniclassicalmusiciansinthefieldofmusic

5. They'llalsounderstandtheconceptoflaya.

6. Thestudentswillbecomewellversedwith thetechniquesofvocal/instrumental.

Course

ContentsUnit1.

6. Generaldiscussionandstudyofthefollowingterms:Swar, Saptak,Alankar,Taal,Raga.

7. BiographiesofthefollowingMusicians:Pt.Ravishankar,Pt.Vishnu Digambar Palushkar

Unit2.

8. IntroductionofthefollowingRagaswithillustrations:Bhairav,Yaman

9. IntroductionofthefollowingTalaswiththeirdivisions:Teentaal, Dadra

Unit3.

10. EssayonthefollowingTopics:

3. MusicandCulture

4. MusicandPsychology/Yog

ReferenceBooks:

6) BhatkhandeSangeetShastra-Pt.V.N.Bhatkande

Scanned with OKEN Scanner

7) HamareSangeetRatna - Dr.LakshmiNarayanGarg

8) SangeetBodh- SharatChandraParanjpay

9) Sangeet Visharad-Vasant

10) GreatComposers-P.Sambamurthi

Course

outcomes(COs):Uponsuccessfulcompletionofthecourseastudentwillbea

bleto

CO1	Understandandapplythedifferentswarasandlay.
CO2	Thestudentevaluate MeritsandSkillsofagoodartist
CO3	Understandthjebasicmusicalterminology.
CO4	Anaylizetomusiciancontributions.
CO5	Rememberdifferenttalasplayedontabla..
CO6	Createessayon interdisciplinarysubject.

CO-POMapping-

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Coursecode	:MUVDC301				
CourseName	: General Theory of Indian Music & Biography of Musician				
Semester/Year	**:SEMESTER:III**				
		L	T	P	C
		02			02

L-LectureT–TutorialP– PracticalC – Credit

CourseObjectives:Theobjectivesofthiscourseare

1. Tointroduceaboutthehistoryoforiginanddevelopmentof Indianclassicalmusic.

2.ImportanceofIndianMusic.

3.StudyofIndianClassicalmusic.

Course

ContentsUnit1.

a. Writing of Bhatkhande Swarlipi

Paddhati.b.WritingofTalas&Compositions

inNotation.

c.DetailedstudyofRagas(Raga-Bihag,Malkauns,VrindavaniSarang)

d.Talasprescribedin syllabusand
comparativestudyofRagaswiththeRagasofthepreviussemester.

Unit2.

a.Essay,ShastriyaSangeet(ClassicalMusic)&SugamSangeet
(LightMusic)LokeSangeet(FolkMusic).

b.Discussthefollowing:

Avirbhav,Tirobhav.

GayakKe Gun

Avagun.MargiDesi.

TaalanditsDasPran.

Scanned with OKEN Scanner

1. VedicMusic-SamvedicSangeet,Swara,Vadya,Bhakti,Vikin.

2. Generalstudyof-

- Natyashastra
- SangeetRatnakar.

3.LifeandContributionofthefollowing:

- Pt.V.D.Paluskar,
- HeerabaiBadaudkar,
- FaiyazKhan

ReferenceBooks:

1.DrAnjaliMittal, BhartiyaSabhyata,
Sanskritievamsangeet,KanishkaPublication,NewDelhi

2. .Pt.ShantiGovardhan,SangeetShastraDarpanBhag 1,2,3

3. AcharyaGirishChandraSrivastava,RagParichay,Bhag1,2

4. ShriMadhukarGaneshGodboleTablaShastraAshokprakashanmandirAllahabad

5. Basant,SangeetVisharad

Courscoutcomes(COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	ApplythefundamentalconceptsofKhayal,dhrupadand dhamarinclassicalmusic.
CO2	Toexplainthebookandgranthas inthefieldofmusic.
CO3	ThestudentwillanalyzingabouttheBhatkhandeswarlipiPaddhati.
CO4	Studentwillremembervedicmusicetc..
CO5	Studentcreatesomenewcompositions.
CO6	To evaluate the performance of students by assignments,tutorials &practicaltests.

CO-POMapping

Scanned with OKEN Scanner

Coursecode	:MUVDL301				
CourseName	**: PracticalViva-Voce**				
Semester/Year	**:SEMESTERIII**				
		L	T	P	C
				02	02

L-LectureT–TutorialP– PracticalC – Credit

CourseObjectives:Theobjectivesofthiscourseare1.T

ointroduce aboutthe PrinciplesofRagas

2.Originofragasanddifferentviewsofmusicscholars

3. ToProvidethestyleofsinging.

Course

ContentsUnit1.

Raga-

1.Bihag2.Vrindava

niSarnag3.Bahar

MadhyalayaKhyalinalltheRagas.

TwoVilambitKhyal inanyofthe givenRagas

Unit2.

Dhrupad/Dhamar in any one of the Ragas or Drut Gat in any Tala(other than Teentāteentala)Anycompositioninlightmusic.

Unit3.

Abilitytorecite theThekasofChautālaDhamar,Roopak.

Playing ofTanpuraiscompulsoryBasic knowledgeofplayingHarmoniumwithAlankars

ReferenceBooks:

1.SangeetVisharad-Basant

Scanned with OKEN Scanner

2.Bhartiya Sangeet ka Itihas - Sarat Chandra

Pranjpayee3.Natya Shastra-BharatMuni

4.SangeetRatnakar–Sharangdev

5.SangectBodh-

SharadChandraPranjpayee6.IndianMusic–

ThakurJaidevSingh

7.KramikPustak Mallika - V. N. Bhatkhande, Part II &

III8.RaagVigyan-V.N.Patwardhan

Courseoutcomes(COs):

Upon successfulcompletionofthecourseastudentwillbeableto

CO1	RemamberthePrinciplesofRagas.
CO2	Understand the traditionofkhayalgayakianditspatternsofimprovisation.
CO3	Thestudentwillanalyze abouttheBhatkhandeTallipiPaddhati.
CO4	Applytraditionalgaykiinperactical.
CO5	Createnewalap tan inragagayki
CO6	Student canevaluatedifferentviewsofscholarsand relatetoown knowledge.

CO-POMapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Coursecode	: MUVDC302				
CourseName	:Basic Musical Terminology-A				
Semester/Year	: III				
		L	**T**	**P**	**C**
				02	**02**

L-LectureT–TutorialP– PracticalC – Credit

CourseObjectives:Theobjectivesofthiscourseare1.T

ointroduce aboutthe PrinciplesofRagas

4.Originofragasanddifferentviewsofmusicscholars

5. ToProvidethestyleofsinging.

Course

ContentsUnit1.

Raga-

1.Bihag2.Vrindava

niSarnag3.Bahar

MadhyalayaKhyalinalltheRagas.

TwoVilambitKhyal inanyofthe givenRagas

Unit2.

Dhrupad/Dhamar in any one of the Ragas or Drut Gat in any Tala(other than Teentāteentala)Anycompositioninlightmusic.

Unit3.

Abilitytorecite theThekasofChautālaDhamar,Roopak.

Playing ofTanpuraiscompulsoryBasic knowledgeofplayingHarmoniumwithAlankars

ReferenceBooks:

3.SangeetVisharad-Basant

Scanned with OKEN Scanner

4.Bhartiya Sangeet ka Itihas - Sarat Chandra

Pranjpayee3.Natya Shastra-BharatMuni

6.SangeetRatnakar–Sharangdev

7.SangeetBodh-

SharadChandraPranjpayee6.IndianMusic–

ThakurJaidevSingh

7.KramikPustak Mallika - V. N. Bhatkhande, Part II &

III8.RaagVigyan-V.N.Patwardhan

Courseoutcomes(COs):

Upon successfulcompletionofthecourseastudentwillbeableto

CO1	RemamberthePrinciplesofRagas.
CO2	Understand the traditionofkhayalgayakianditspatternsofimprovisation.
CO3	Thestudentwillanalyze abouttheBhatkhandeTallipiPaddhati.
CO4	Applytraditionalgaykiinperactical.
CO5	Createnewalap tan inragagayki
CO6	Student canevaluatedifferentviewsofscholarsand relatetoown knowledge.

CO-POMapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Coursecode	: MUVDC302				
CourseName	:Basic Musical Terminology-A				
Semester/Year	: III				
		L	**T**	**P**	**C**
				02	02

L-LectureT–TutorialP– PracticalC – Credit

CourseObjectives:Theobjectivesofthiscourseare1.T

ointroduce aboutthe PrinciplesofRagas

6.Originofragasanddifferentviewsofmusicscholars

7. ToProvidethestyleofsinging.

Course

ContentsUnit1.

Raga-

1.Bihag2.Vrindava

niSarnag3.Bahar

MadhyalayaKhyalinalltheRagas.

TwoVilambitKhyal inanyofthe givenRagas

Unit2.

Dhrupad/Dhamar in any one of the Ragas or Drut Gat in any Tala(other than Teentāteentala)Anycompositioninlightmusic.

Unit3.

Abilitytorecite theThekasofChautālaDhamar,Roopak.

Playing ofTanpuraiscompulsoryBasic knowledgeofplayingHarmoniumwithAlankars

ReferenceBooks:

5.SangeetVisharad-Basant

Scanned with OKEN Scanner

6.Bhartiya Sangeet ka Itihas - Sarat Chandra

Pranjpayee3.Natya Shastra-BharatMuni

8.SangeetRatnakar–Sharangdev

9.SangectBodh-

SharadChandraPranjpayee6.IndianMusic–

ThakurJaidevSingh

7.KramikPustak Mallika - V. N. Bhatkhande, Part II &

III8.RaagVigyan-V.N.Patwardhan

Courseoutcomes(COs):

Upon successfulcompletionofthecourseastudentwillbeableto

CO1	RemamberthePrinciplesofRagas.
CO2	Understand the traditionofkhayalgayakianditspatternsofimprovisation.
CO3	Thestudentwillanalyze abouttheBhatkhandeTallipiPaddhati.
CO4	Applytraditionalgaykiinperactical.
CO5	Createnewalap tan inragagayki
CO6	Student canevaluatedifferentviewsofscholarsand relatetoown knowledge.

CO-POMapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Coursecode	: MUVDL302				
CourseName	:Practical				
Semester/Year	: III				
		L	**T**	**P**	**C**
				02	**02**

L-LectureT–TutorialP– PracticalC – Credit

CourseObjectives:Theobjectivesofthiscourseare1.T

ointroduce aboutthe PrinciplesofRagas

8.Originofragasanddifferentviewsofmusicscholars

9. ToProvidethestyleofsinging.

Course

ContentsUnit1.

Raga-

1.Bihag2.Vrindava

niSarnag3.Bahar

MadhyalayaKhyalinalltheRagas.

TwoVilambitKhyal inanyofthe givenRagas

Unit2.

Dhrupad/Dhamar in any one of the Ragas or Drut Gat in any Tala(other than Teentāteentala)Anycompositioninlightmusic.

Unit3.

Abilitytorecite theThekasofChautālaDhamar,Roopak.

Playing ofTanpuraiscompulsoryBasic knowledgeofplayingHarmoniumwithAlankars

ReferenceBooks:

7.SangeetVisharad-Basant

Scanned with OKEN Scanner

8.Bhartiya Sangeet ka Itihas - Sarat Chandra

Pranjpayee3.Natya Shastra-BharatMuni

10. SangeetRatnakar–Sharangdev

11. SangectBodh-

SharadChandraPranjpayee6.IndianMusic–

ThakurJaidevSingh

7.KramikPustak Mallika - V. N. Bhatkhande, Part II &

III8.RaagVigyan-V.N.Patwardhan

Courseoutcome (COs):

Upon successfulcompletionofthecourseastudentwillbeableto

CO1	RemambertheprinciplesofRagas.
CO2	Understand the traditionofkhayalgayakianditspatternsofimprovisation.
CO3	Thestudentwillanalyze abouttheBhatkhandeTallipiPaddhati.
CO4	Applytraditionalgaykiinperactical.
CO5	Createnewalap tan inragagayki
CO6	Student canevaluatedifferentviewsofscholarsand relatetoown knowledge.

CO-POMapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Coursecode	:MUVGE304				
CourseName	:MultiDisciplinary Course- Musicology				
Semester/Year	**:III**				
		L	**T**	**P**	**C**
		04			**04**

L-LectureT–TutorialP– PracticalC – Credit

CourseObjectives:Theobjectivesofthiscourseare

1. ThestudentswillknowRecallaboutthelifeandthecontributionsofHindustaniclassicalmusicians inthefieldofmusic

2. They'llalsounderstandtheconceptoflayaandlayakarithroughsometalas

3. Thestudentswillbecomewellversedwiththetechniquesofplaying Tabla.

Course

ContentsUnit1

Essaysonthefollowingtopics:

a. RegionalmusicofIndia

b. ModernTrendsinMusic

Unit2.StudyoffollowingGranthas:

- Sangeet-Parijat
- Swarmel-Kalanidhi
- ChaturdandiPrakashika.

Unit3.

Biographiesofthe followingMusicians:

i) LataMangeshkar

ii) Pt.SamtaPrasad

iii) Pt.BhimSenJoshi

Scanned with OKEN Scanner

iv) Ut. Zakir Hussain

Unit-4

a-Basic knowledge of String Instrument used in Hindustani Classical Music,b-

Make a diagram of Harmonium/Tabla/Sitar/Tanpura.

c-Write the theoretical "Lecture" along with Dugun, Tigun and Chaugun.

Reference Books:

1) Bhatkande Sangeet Shastra- Pt. V. N. Bhatkande

2) Hamare Sangeet Ratna - Dr. Lakshmi Narayan Garg

3) Sangeet Parichay- Sharad Chandra Paranjpay

4) Sangeet Visharad-Vasant

Course

Outcomes (COs): Upon successful completion of the course a student will be a

Meta

CO1	Students will be able to explain the various grammatical aspects and respective rules of the prescribed talas.
CO2	The student can apply well versed with the techniques of vocal/tabla.
CO3	The student will remember and understand able to read and learn the compositions in the prescribed raags and talas.
CO4	Create a diagram of different instruments.
CO5	The student can analyse a detailed study on music basic texts .
CO6	Understand memorize various musical terminology.

CO-PO Mapping

Coursecode :MUVSC306				
CourseName :**SkillEnhancementCourse HindustaniMusic(Vocal/Instrumental)**				
Semester/Year **III**				
	L	**T**	**P**	**C**
			02	**02**

L-LectureT–TutorialP– PracticalC – Credit

CourseObjectives:Theobjectivesofthiscourseare

1.Studentswillknowaboutthe variousgrammaticalaspectsandrespective rulesoftheprescribedtalas.

2.They'llalsounderstandtheconceptoflayaandlayakarithroughsometalas

3. KnowledgeofTanpuraTuningandTablaaccompanywithVocalInstrument.

CourseContents

Unit 11.AbilitytoplaythekasoffollowingTalasonTablaTeental,Kaherwa.

2. KnowledgeofRecordingtechniques.

3. Attendingclassicalconcerts/Music festivalsand makingthereport/Reviewofthe same.

Unit2

Powerpointpresentation bythestudentsonthecontemporaryclassical musicperformance.

ReferenceBooks:

1) BhartiyaSangeetVadya-Dr.LalManiMishra

2) HamareSangeetRatna - Dr.LakshmiNarayanGarg

3) KramikPustakMalika-Pt.V.N.Bhatkande

4) RaagVigyan- Pt. VinayakRaoPatvardhan

Scanned with OKEN Scanner

Courseoutcomes(COs):

Upon successfulcompletionofthecourseastudentwillbeableto:

CO1	UnderstandthevariousconceptofHindustaniClassical.
CO2	The student can apply Skill development for Vocal stage performance withessentialandspecific classicalmaterial.
CO3	Explaintoattendedconcertreviewreport.
CO4	AnalyzetorecordingTechniques.
CO5	StudentcancreateaPPT.
CO6	Evaluateanyrecording,musicetc.

CO-POMapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Coursecode	:MUVDC401				
CourseName	: Theory of Indian Music, Medieval GranthasContribution of Musicians& Musicologists				
Semester/Year	**:IV**				
		L	**T**	**P**	**C**
		02			**02**

L-LectureT–TutorialP– PracticalC – Credit

CourseObjectives:Theobjectivesofthiscourseare1.T

oprovidetheknowledgeandutilityofInstrument.

2.The students willdefinedetailstudyaboutthe Samay–Siddhant,Gram,Moorchanaetc.

3. InspirationfromBiographies.

Course

ContentsUnit1-

TheoryofIndianMusic GeneralDiscussion&definitionofthefollowing:

a. Alap-for-Jhala,Thumri,Dadra,Tappa,SandhiPrakashRaga,ParmelPraveshakRaga

1. Teentala

2. Ektala

3. Chautala

4. Rupak

5. Kaherva

6. Dadra

Unit2-

b. DetailedstudyofRagas

1. RagaBageshree,

2. Bhupali,

Scanned with OKEN Scanner

3.Malkanus

4.KhamajU

nit-3

c. WritingofTalasandcompositionsinnotation.or

c. EssayonRäga kaSamaySiddhant

d. StudyofGram, MurchannaandJatiastreatedinNatyaShastraanditsrelevanceinpresentcontext.

0r

e. WesternNotationSystem

Unit4-

Life&Contributionsofthefollowing:

1-Pt. Krishon Narayan

Ratanjankar2-Pt.Ravishankar

3-SiddheshvariDevi

ReferenceBooks:

1. Visharad-Basant

2.Bhartiya Sangeet ka Itihas - Sharat Chandra

Pranjpey3.Natya Shastra-BharatMuni

4.SangeetRatnakar–Sharangdev

5.SangectBodh-

SharadChandraPranjpayee6.IndianMusic–

ThakurJaidevSingh

7.KramikPustak Mallika - V. N. Bhatkhande, Part II &

III8.RaagVigyan-V.N.Patwardhan

Scanned with OKEN Scanner

Course

outcomes(COs):Uponsuccessfulcompletionofthecourseastudentwillbea

bleto

CO1	Thestudentswillapplyapplied theoryinpracticalin syllabusrag.
CO2	Thestudentwillevaluatetheimportanceoflaya.
CO3	Thestudentwillunderstand basicconcept ofraga samaysiddhant.
CO4	TheStudentwilldothecomparestudyaboutthedifferentRagas.
CO5	Remembervariousmusicalterminology.
CO6	Createnewalaptaningayaki.

CO-POMapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Coursecode	:MUVDL401				
CourseName	: Practical				
Semester/Year	:IV				
		L	**T**	**P**	**C**
		02			**02**

CourseObjectives:Theobjectivesofthiscourseare

1.Toprovidetheknowledgeandutilityofinstrument.

4.The students willdefinedetailstudyaboutthe Samay–Siddhant,Gram,Moorchanaetc.

5. InspirationfromBiographies.

Course

ContentsUnit1-

TheoryofIndianMusic GeneralDiscussion&definitionofthefollowing:

a. Alap-for-Jhala,Thumri,Dadra,Tappa,SandhiPrakashRaga,ParmelPraveshakRaga

1. Teentala

2. Ektala

3. Chautala

4. Rupak

5. Kaherva

6. Dadra

Unit2-

b. DetailedstudyofRagas

1. RagaBageshree,

2. Bhupali,

Scanned with OKEN Scanner

3.Malkanus

4.KhamajU

nit-3

c. WritingofTalasandcompositionsinnotation.or

f. EssayonRäga kaSamaySiddhant

g. StudyofGram, MurchannaandJatiastreatedinNatyaShastraanditsrelevanceinpresentcontext.

0r

h. WesternNotationSystem

Unit4-

Life&Contributionsofthefollowing:

1-Pt. Krishon Narayan

Ratanjankar2-Pt.Ravishankar

3-SiddheshvariDevi

ReferenceBooks:

3. Visharad-Basant

4.Bhartiya Sangeet ka Itihas - Sharat Chandra

Pranjpey3.Natya Shastra-BharatMuni

6.SangeetRatnakar–Sharangdev

7.SangectBodh-

SharadChandraPranjpayee6.IndianMusic–

ThakurJaidevSingh

7.KramikPustak Mallika - V. N. Bhatkhande, Part II &

III8.RaagVigyan-V.N.Patwardhan

Scanned with OKEN Scanner

Course

Outcomes(COs):Uponsuccessfulcompletionofthecourseastudentwillbea

bleto

CO1	Thestudentswillapplyapplied theoryinpracticalin syllabusrag.
CO2	ThestudentwillevaluatetheImportanceoflaya.
CO3	Thestudentwillunderstand basicconcept ofraga samaysiddhant.
CO4	TheStudentwilldothecomparestudyaboutthedifferentRagas.
CO5	Remembervariousmusicalterminology.
CO6	Createnewalaptaningayaki.

CO-POMapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Coursecode	:MUVDC402				
CourseName	: Musical Terminology-B				
Semester/Year	:IV				
		L	**T**	**P**	**C**
		02			**02**

L-LectureT–TutorialP– PracticalC – Credit

CourseObjectives:Theobjectivesofthiscourseare1.S

killdevelopment.

2.ToprovideKnowledgeclassicalmusic.

3. Studentslearnaboutproperdocumentationandpreservationofmusic

Couse

ContentsUnit1
1-Raga

Bageshri2-

Bhupali

3-Malkans

Unit2
1. TwoVilambitKhyalinanyoftheRagas.

2. Madhya layaKhayalinalltheRagas.

Unit3

3. Dhrupad Dhamarinanyone ofthe RagasorDrutGatinanyTala (otherthanteental)

4. AbilitytorecitetheThekasofTeental, Eltàl, Chautal, Dhamar,

Rupak,Kaherva,Dadra

5. KnowledgeofplayingHarmonium.

Scanned with OKEN Scanner

ReferenceBooks:

1. Visharad-Basant

2.Bhartiya Sangeet ka Itihas - Sharat Chandra

Pranjpey3.Natya Shastra-BharatMuni

4.SangeetRatnakar–Sharangdev

5.SangectBodh-

SharadChandraPranjpayee6.IndianMusic–

ThakurJaidevSingh

7.KramikPustak Mallika - V. N. Bhatkhande, Part II &

III8.RaagVigyan-V.N.Patwardhan

Courseoutcomes(COs):

Upon successfulcompletionofthecourseastudentwillbeableto

CO1	Studentunderstanddrutkhayal,vilambitkhayal,dhrupad,taletc.
CO2	Thestudentcanevaluate theknowledgeoftalwith bandish.
CO3	ThestudentanalyzeCharacteristicsandSkillsofagoodartist.
CO4	Studentsrememberproper documentationandpreservationofmusic.
CO5	Student createtalorbandish.
CO6	Thestudentcanapplytheknowledgeand utilityoftanpuraInstrument.

CO-POMapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Coursecode	:MUVDL402				
CourseName	: Practical				
Semester/Year	**:IV**				
		L	**T**	**P**	**C**
		02			**02**

L-LectureT–TutorialP– PracticalC – Credit

CourseObjectives:Theobjectivesofthiscourseare1.S

killdevelopment.

4. ToprovideKnowledgeclassicalmusic.

5. Studentslearnaboutproperdocumentationandpreservationofmusic

Couse

ContentsUnit1
1-Raga

Bageshri2-

Bhupali

3-Malkans

Unit2
6. TwoVilambitKhyalinanyoftheRagas.

7. Madhya layaKhayalinalltheRagas.

Unit3

8. Dhrupad Dhamarinanyone ofthe RagasorDrutGatinanyTala (otherthanteental)

9. AbilitytorecitetheThekasofTeental, Eltàl, Chautal, Dhamar,

Rupak,Kaherva,Dadra

10. KnowledgeofplayingHarmonium.

Scanned with OKEN Scanner

ReferenceBooks:

3. Visharad-Basant

4.Bhartiya Sangeet ka Itihas - Sharat Chandra

Pranjpey3.Natya Shastra-BharatMuni

6.SangeetRatnakar–Sharangdev

7.SangectBodh-

SharadChandraPranjpayee6.IndianMusic–

ThakurJaidevSingh

7.KramikPustak Mallika - V. N. Bhatkhande, Part II &

III8.RaagVigyan-V.N.Patwardhan

Courseoutcomes(COs):

Upon successfulcompletionofthecourseastudentwillbeableto

CO1	Studentunderstanddrutkhayal,vilambitkhayal,dhrupad,taletc.
CO2	Thestudentcanevaluate theknowledgeoftalwith bandish.
CO3	ThestudentanalyzeCharacteristicsandSkillsofagoodartist.
CO4	Studentsrememberproper documentationandpreservationofmusic.
CO5	Student createtalorbandish.
CO6	Thestudentcanapplytheknowledgeand utilityoftanpuraInstrument.

CO-POMapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Coursecode	:MUVGE404				
CourseName	:Multidisciplinary -Musicology-(II)				
Semester/Year	**VI**				
		L	T	P	C
		04			04

L-LectureT–TutorialP– PracticalC – Credit

CourseObjectives:Theobjectivesofthiscourseare1.S

killdevelopment.

6.ToprovideKnowledgeclassicalmusic.

7. Studentslearnaboutproperdocumentationandpreservationofmusic

Couse Contents

Musicology-(II)-ThisCoursewillprovideanintroductiontotheMusicology. It aims at imparting the key concepts of Musicology. It helps forthatstudentwhowantstogo further in Musicologyfield.

Unit-1 Key&Concept

Unit-2-Music&Musicology

Unit-3- Practical – Six Alankar , Raag bilawal, Knowledge of Kehrawa ,DadraTaal

Unit4-VivaVoce-KnowledgeofTheory&Practical.

ReferenceBooks:

MusicologyKey&Concept-BeardDavid

IntroductiontoMusicology-GlanHaydon.

TheplaceofMusicologyinInstitutionsofHigherLearning-ManfredBukofzer.Sangeet Visharad–Vasant

[redacted](COs):

Upon successfulcompletionofthecourseastudentwillbeableto

Scanned with OKEN Scanner

CO1	Studentunderstanddrutkhayal,vilambitkhayal,dhrupad,taletc.
CO2	Thestudentcanevaluate theknowledgeoftalwith bandish.
CO3	ThestudentanalyzeCharacteristicsandSkillsofagoodartist.
CO4	Studentsrememberproper documentationandpreservationofmusic.
CO5	Student createtalorbandish.
CO6	Thestudentcanapplytheknowledgeand utilityoftanpuraInstrument.

CO-POMapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Courscode	: MUVSCA06
CourseName	: TABLA COURSE (II)
Semester/Year	: IV

L	T	P	C
02			02

L-LectureT-TutorialP- PracticalC – Credit

CourseObjectives:Theobjectivesofthiscourseare

1. Students will know about the various grammatical aspects and respective rules of theprescribedragas.

2..KnowledgeofVocal/Instruments

4. ToProvidetheknowledgeofVocalaccompanimentwithclassical,semiclassical,folkmusic andFilmmusic.

Course Contents

Unit I - (a) Introduction of Tabla.

(b) Definition of following terms: Taal, Laya, Matra, Theka, Sum, Tali, Khali & hag.

Unit II – (a) Structural knowledge of Tabla instrument with sketch. (b)Brief Study of & Taal

Unit III –Practical/VivaVoce - Basic Bols (varnas) of Tabla. Pahdant of TeenTaal

ferenceBooks:

lusicologyKey&Concept-BeardDavid

ıtroductiontoMusicology-GlanHaydon.

heplaceofMusicologyinInstitutionsofHigherLearning-ManfredBukofzer.Sangeet Visharad–Vasant

Scanned with OKEN Scanner

Course outcomes (COs): Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	Thestudentwillapplyfor stageperformanceExtensionoftheaestheticalapproachingaccordingtothecalibre ofstudents
CO2	The student will relate of aesthetical approach of various singing to thestudents.
CO3	Studentsremembergharanaparamparaand evaluate.
CO4	Understandthetechnicalknowledgeofpracticalaspects.
CO5	Createessay/thoughtsonclassicalandfolkmusic.
CO6	Evaluatedifferentinstruments.

CO-POMapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Coursecode	:MUVDC501				
CourseName Granthas and Rāgas	: Theory of Indian Music and study of ancient				
Semester/Year	V				
		L	T	P	C
		02			02

L-LectureT–TutorialP– PracticalC – Credit

CourseObjectives:Theobjectivesofthiscourseare

1.ThestudentswillknowRecallaboutthelifeandthecontributionsofHindustaniclassicalmusicians inthefieldofmusic

2.They'llalsounderstandtheconceptoflayaandlayakarithroughsometalas

3. Thestudentswillbecomewellversedwiththetechniquesofplaying Tabla.

Course

ContentsUnit1

Essaysonthefollowingtopics:

a. RegionalmusicofIndia

b. ModernTrendsinMusic

Unit2.StudyoffollowingGranthas:

- Sangeet-Parijat
- Swarmel-Kalanidhi
- ChaturdandiPrakashika.

Unit3.

Biographiesofthe followingMusicians:

i) LataMangeshkar

ii) Pt.SamtaPrasad

iii) Pt.BhimSenJoshi

Scanned with OKEN Scanner

iv) Ut.ZakirHussain

Unit4

a-BasicknowledgeofStringedInstrumentsusedinHindustaniClassicalMusic,b-

Make adiagramofHarmonium/Tabla/Sitar/Tanpura.

c-Writethethekaof"Teentaal"alongwithDugun,TigunandChaugun.

ReferenceBooks:

1) BhatkandeSangeetShastra-Pt.V.N.Bhatkande

2) HamareSangeetRatna - Dr.LakshmiNarayanGarg

3) SangeetBodh- SharatChandraParanjpay

4) Sangeet Visharad-Vasant

Course

utcomes(COs):Uponsuccessfulcompletionofthecourseastudentwillbea

bleto

CO1	Studentswillrelateaboutthevariousgrammaticalaspectsandrespectiverulesofth eprescribedtalas.
CO2	The studentscanapplywellversedwiththe techniquesofvocal/tabla.
CO3	Thestudentwillrememberandunderstandabletoreadandlearnthecompositionsi nthe prescribedragasandtalas.
CO4	Createadiagramtodifferentinstruments.
CO5	Thestudentcananalyseadetailedstudyon musicbasictexts .
CO6	Understand memorizevariousmusicalterminology.

CO-POMapping

Scanned with OKEN Scanner

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	"	"	02	02	03	"	"	02	"	"	03	02	02	03	02	02
CO2	03	"	"	02	02	03	"	"	02	"	"	03	03	03	02	02	02
CO3	02	"	"	02	02	03	"	"	02	"	"	02	02	02	03	03	03
CO4	02	"	"	02	02	03	"	"	02	"	"	02	02	02	03	02	02
CO5	02	"	"	02	02	03	"	"	02	"	"	02	03	03	02	02	02
CO6	02	"	"	02	02	03	"	"	02	"	"	02	02	02	03	03	03

Coursecode :MUVDL501				
CourseName : Theory of Indian Music and study of ancient Granthas and Rãgas				
Semester/Year V				
L	T	P	C	
02			02	

L-LectureT–TutorialP– PracticalC – Credit

CourseObjectives:Theobjectivesofthiscourseare

4.ThestudentswillknowRecallaboutthelifeandthecontributionsofHindustaniclassicalmusicians inthefieldofmusic

5.They'llalsounderstandtheconceptoflayaandlayakarithroughsometalas

6. Thestudentswillbecomewellversedwiththetechniquesofplaying Tabla.

Course

ContentsUnit1

Essaysonthefollowingtopics:

a. RegionalmusicofIndia

b. ModernTrendsinMusic

Scanned with OKEN Scanner

Unit2.StudyoffollowingGranthas:

- Sangeet-Parijat
- Swarmel-Kalanidhi
- ChaturdandiPrakashika.

Unit3.

BiographiesofthefollowingMusicians:

v) LataMangeshkar

vi) Pt.SantaPrasad

vii)Pt.BhimSenJoshi

Scanned with OKEN Scanner

viii) Ut.ZakirHussain

Unit4

a-BasicknowledgeofStringedInstrumentsusedinHindustaniClassicalMusic,b-

Make adiagramofHarmonium/Tabla/Sitar/Tanpura.

c-Writethethekaof"Teentaal"alongwithDugun,TigunandChaugun.

ReferenceBooks:

5) BhatkandeSangeetShastra-Pt.V.N.Bhatkande

6) HamareSangeetRatna - Dr.LakshmiNarayanGarg

7) SangeetBodh- SharatChandraParanjpay

8) Sangeet Visharad-Vasant

Course

outcomes(COs):Uponsuccessfulcompletionofthecourseastudentwillbea

bleto

CO1	Studentswillrelateaboutthevariousgrammaticalaspectsandrespectiverulesofth eprescribedtalas.
CO2	The studentscanapplywellversedwiththe techniquesofvocal/tabla.
CO3	Thestudentwillrememberandunderstandabletoreadandlearnthecompositionsi nthe prescribedragasandtalas.
CO4	Createadiagramtodifferentinstruments.
CO5	Thestudentcananalyseadetailedstudyon musicbasictexts .
CO6	Understand memorizevariousmusicalterminology.

Scanned with OKEN Scanner

ReferenceBooks:

BhatkandeSangeetShastra-Pt.V.N.Bhatkande

HamareSangeetRatna - Dr.LakshmiNarayanGarg

SangeetBodh- SharatChandraParanjpay

Sangeet Visharad-Vasant

GreatComposers-P.Sambamurthi

Course

outcomes(COs):Uponsuccessfulcompletionofthecourseastude

ntwillbeableto

CO1	Understandandapplythedifferentswarasandlay.
CO2	Thestudentevaluate MeritsandSkillsofagoodartist
CO3	Understandthjebasicmusicalterminology.
CO4	Anaylizetomusicioncontributions.
CO5	Rememberdifferenttalasplayedontabla..
CO6	Createthe notationandPPT.

CO-POMapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Coursecode	:MUVDL502

Scanned with OKEN Scanner

CourseName	:Practical			
Semester/Year	V			
	L	T	P	C
			02	02

L-LectureT–TutorialP– PracticalC – Credit

CourseObjectives:Theobjectivesofthiscourseare

4. Students will know about the various grammatical aspects and respective rules of theprescribedragas.

5. Theywillbeabletoplaytheinstrumentintermsofmeendandadvanceplayingof Bandish es.

6. Thestudentslearnto carryoutaresearchonthe giventopic and present the collected dataandmaterialintheformofawellpreparedreport/briefdissertation

Course

ContentsUnit1.

7. RenditionofthefollowingRagas(DrutKhyal/RazakhaniGat)Ramkali,Kamod

8. KnowledgeoftwofilmsongsbasedonRaagYamanandBhoopali.

Unit2

9. Innovativesinging/playingtoenhancethemusicalabilityofthestudentsintheclassroom.

10. Guidedlisteningsessiononthepracticalaspectsofmusic.

Unit3.

11. identificationtheRagasandtalasofthePrescribedSyllabuswhilebeingplayedorsunginthe class room.

12. PowerpointpresentationonFolkMusicians.

Scanned with OKEN Scanner

ReferenceBooks:

BhatkandeSangeetShastra-Pt.V.N.Bhatkande

HamareSangeetRatna - Dr.LakshmiNarayanGarg

SangeetBodh- SharatChandraParanjpay

Sangeet Visharad-Vasant

GreatComposers-P.Sambamurthi

Course outcomes(COs):Uponsuccessfulcompletionofthecourseastudent willbeableto

CO1	Understandandapplythedifferentswarasandlay.
CO2	Thestudentevaluate MeritsandSkillsofagoodartist
CO3	Understandthjebasicmusicalterminology.
CO4	Anaylizetomusicioncontributions.
CO5	Rememberdifferenttalasplayedontabla..
CO6	Createthe notationandPPT.

CO-POMapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

CourseName :Practical				Bachelorof Arts
Semester/Year V				
	L	T	P	C
			02	02

L-LectureT–TutorialP– PracticalC – Credit

CourseObjectives:Theobjectivesofthiscourseare

4. Students will know about the various grammatical aspects and respective rules of theprescribedragas.

5. Theywillbeabletoplaytheinstrumentintermsofmeendandadvanceplayingof Bandishes.

6. Thestudentslearnto carryoutaresearchonthe giventopic and present the collected dataandmaterialintheformofawellpreparedreport/briefdissertation

Course

ContentsUnit1.

7. RenditionofthefollowingRagas(DrutKhyal/RazakhaniGat)Ramkali,Kamod

8. KnowledgeoftwofilmsongsbasedonRaagYamanandBhoopali.

Unit2

9. Innovativesinging/playingtoenhancethemusicalabilityofthestudentsintheclassroom.

10. Guidedlisteningsessiononthepracticalaspectsofmusic.

Unit3.

11. identificationtheRagasandtalasofthePrescribedSyllabuswhilebeingplayedorsunginthe class room.

12. PowerpointpresentationonFolkMusicians.

Scanned with OKEN Scanner

ReferenceBooks:

1) BhatkandeSangeetShastra-Pt.V.N.Bhatkande

2) HamareSangeetRatna - Dr.LakshmiNarayanGarg

3) SangeetBodh- SharatChandraParanjpay

4) Sangeet Visharad-Vasant

5) GreatComposers-P.Sambamurthi

Course

outcomes(COs):Uponsuccessfulcompletionofthecourseastude

ntwillbeableto

CO1	Understandandapplythedifferentswarasandlay.
CO2	Thestudentevaluate MeritsandSkillsofagoodartist
CO3	Understandthjebasicmusicalterminology.
CO4	Anaylizetomusicioncontributions.
CO5	Rememberdifferenttalasplayedontabla..
CO6	Createthe notationandPPT.

CO-POMapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Coursecode	:MUVDL502
CourseName	:Practical
Semester/Year	V

L	T	P	C
		02	02

L-LectureT-TutorialP- PracticalC – Credit

CourseObjectives:Theobjectivesofthiscourseare

10. Students will know about the various grammatical aspects and respective rules of theprescribedragas.

11. Theywillbeabletoplaytheinstrumentintermsofmeendandadvanceplayingof Band ishes.

12. Thestudentslearnto carryoutaresearchonthe giventopic and present the collected dataandmaterialintheformofawellpreparedreport/briefdissertation

Course

ContentsUnit1.

RenditionofthefollowingRagas(DrutKhyal/RazakhaniGat)Ramkali,Kamod

Knowledgeoftwofilmsongs basedonRaagYamanandBhoopali.

Unit2

Innovativesinging/playingtoenhancethemusicalabilityofthestudentsintheclassroom.

Generaldiscussionsonthe"GharanaParampara"ofHindustaniMusic(Vocal/Instrumental).

Unit3.

IdentificationtheRagasandtalasofthePrescribedSyllabuswhilebeingplayedorsunginthe class room.

PowerpointpresentationonFolkMusicians.

Scanned with OKEN Scanner

ReferenceBooks:

6) BhatkandeSangeetShastra-P.V.N.Bhatkande

7) HamareSangeetRatna - Dr.LaxmiNarayanGarg

8) SangeetBodh- SharatChandraParanjpay

9) Sangeet Visharad-Vasant

10) GreatComposers-P.Sambamurthi

Course

Outcomes(COs):Uponsuccessfulcompletionofthecourseastude

ntwillbeableto

CO1	Understandandapplythedifferentswarasandlay.
CO2	Thestudentevaluate MeritsandSkillsofagoodartist
CO3	Understandthejebasicmusicalterminology.
CO4	Anaylizetomusicioncontributions.
CO5	Rememberdifferentalasplayedontabla.
CO6	Createthe notationandPPT.

CO-POMapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Coursecode	:MUVDE 504				
CourseName	**:Disciplinary Elective**				
Semester/Year	**V**				
		L	T	P	C
				04	04

L-LectureT–TutorialP– PracticalC – Credit

CourseObjectives:Theobjectivesofthiscourseare

1. Ability to play thekas of following Talas on TablaTeental, Kaherwa.
2. Knowledge of Recording techniques.
3. Attending classical concerts/Music festivals and making the report/Review of the same.

Course Contents:

Theory:Vocal/Instrumental (Hindustani Music) 504

1. Essays on the following topics:
   a. Regional music of India
   b. Modern Trends in Music
2. The Relevance of Time theory in Hindustani Classical Music.
3. Biographies of the following Musicians:
   - Lata Mangeshkar
   - Pt. Bhim Sen Joshi
4. Basic knowledge of Stringed Instruments used in Hindustani Classical Music,
5. Make a diagram of Tanpura /Sitar and label it's sections.
6. Write the theka of "Teentaal" along with Dugun, Tigun and Chaugun.

Books recommended

1) Bhartiya Sangeet Vadya - Dr. Lal Mani Mishra
2) Hamare Sangeet Ratna - Dr. Lakshmi Narayan Garg
3) KramikPustak Malika - Pt. V. N. Bhatkande
4) Raag Vigyan - Pt. Vinayak Rao Patvardhan

Scanned with OKEN Scanner

VOCAL INSTRUMENTAL (HINDUSTANI MUSIC) PRACTICAL 504

1. Rendition of the following Ragas (Drut/Chyal/Razakhani Gat) Ramkali, Kamod
2. Knowledge of five film songs based on Raag Yaman and Bhairav.
3. Innovative singing/playing to enhance the musical ability of the students in the classroom.
4. Guided listening session on the practical aspects of music.
5. Identification the Ragas and talas of the Prescribed Syllabus while being played or sung in the class room.
6. Power point presentation on Folk Musicians.

504 - ELECTIVE

VOCAL INSTRUMENTAL THEORY

1. General discussion and study of the following terms: Swar, Saptak, Alankar, Taal, Raga.
2. Biographies of the following Musicians: Tansen, Pt. Vishnu Narayan Bhatkhande. Pt. Ravi Shankar ,Tyagraja
3. Introduction of the following Ragas with illustrations: Bhairav, Yaman
4. Introduction of the following Talas with their divisions: Teentaal, Dadra
5. Essay on the following Topics:

1. Music and Culture

2. Music and Psychology

Reference Books:

1) Bhartiya Sangeet ke Tantri vadya- Dr. Prakash Mahadik

2) Sangeet KeGharanokicharcha- Dr. Sushil Kumar Choubey

3) Indian Concept of Rhythm - Dr. A. K. Sen

4) Aesthetical Essays (Studies in Acsthetics Theory, Hindustani Music and Kathak Dance) - Dr. S. K. Saxena

Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	Understand and apply the different swaras and lay.
CO2	The student evaluate Merits and Skills of a good artist
CO3	Understand thje basic musical terminology.
CO4	Anaylize to voice culture.
CO5	Remember different talas played on tabla..
CO6	Createthe notationandPPT.

CO-POMapping

Scanned with OKEN Scanner

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Coursecode	:MUVGE505			
CourseName	: Theory of Indian Music & Biography of Musicians			
Semester/Year	: V			
L	T	P	C	
04			04	

L-LectureT–TutorialP– PracticalC – Credit

CourseObjectives:Theobjectivesofthiscourseare

1. The course guides the students to get an insight into the origin, development and historicalbackgroundofmusicinIndia.

2. ThestudentswillknowRecallaboutthelifeandthecontributionsofHindustaniclassicalmusicians inthefieldofmusic.

3. Thestudentsgetcomparativeunderstandingoftheindianmusic.

Course

ContentsUnit1
Studyofthefollowing terms:

- Mela (That), Ashray Raga, Raga, Lakshana, Shruti,Alankar. Gamak. Vadi-SamvadiAnuvadi-Vivadi,VakraSwar
- UttaritathadakshiniSangeetPaddhatiyonkatulnatmakadhyayan.

Unit2

Biographiesandcontributionsofthefollowing:

- Jaidev

Scanned with OKEN Scanner

- Mansinh
- AbdulKarim Khan
- Bhatkhande
- RaviShankar

Unit3-
Studyoffollowing Ragas&TalaRaga:

- Yaman
- Jaunpuri
- Bhairavi
- Durga,
- Tala-Ektal,Jhaptal,Teental,Chartal

Scanned with OKEN Scanner

ReferenceBooks:

1. BhatkhandeSangeetShastra-V.N.Bhatkhande

2. SangeetVisharad-Basant

3. KramikPustak Mallika-PartIIV.N.Bhatkhande

4. RaagVigyan– V. N.Patwardhan

5. SangeetBodh–SharadChandraPranjpayee

6. HamareSangeetRatna- LaxmiNarayanGarg

7. SangeetShastraDarpan–ShantiGowardhan

8. KramikPustakMallika, Part-III–V.N.Bhatkhande

9.VaggeyakarPanditRamashrayaJha "Ramrang"EkSangeetikYatra-Dr.PriyaPandey

Course outcomes (COs):

Upon successfulcompletionofthecourseastudentwillbeableto.

CO1	Thisstudentwillapplythe Basictechniqueof Harmoniumand Tanpuraplaying.
CO2	Thestudentswillknow Recallaboutthelifeand thecontributionsofHindustaniclassicalmusiciansinthefieldofmusic.
CO3	The student remember the notation system will enhance the ability to read andcreatethenotationofsomenew compositionofHindustaniclassical musicandwritingofnotation,taals withvariousragas.
CO4	Thestudentwilllearn Compare studyoftalas
CO5	Studentcanunderstandinstrumentaltechniques,scales,sightreadingand musictheory.
CO6	To evaluate the performance of students by assignments,tutorials & practicaltests.

Scanned with OKEN Scanner

Coursecode :MUVSC506				
CourseName : Self and Personal Growth OR Internship/ Apprenticeship/ Project/ Community Outreach				
Semester/Year : V				
	L	T	P	C
			02	02

L-LectureT–TutorialP– PracticalC – Credit

CourseObjectives:Theobjectivesofthiscourseare

1.The course guides the students to get an insight into the origin, development and historicalbackgroundofmusicinIndia.

2.ThestudentswillknowRecallaboutthelifeandthecontributionsofHindustaniclassicalmusicians inthefieldofmusic.

3.Thestudentsgetcomparativeunderstandingoftheİndian Music.

Course

ContentsUnit1

ComposingMusicforjinglesandAdvertisements.

Unit2.

PowerpointpresentationontheLifeandContributionsofgreatMusicians.

Unit3.

AttendingMusicConferences/ListeningofRadioSangeetSammelans/NationalProgrammesofMusicandwritingreviews ofreportsofthe same.

Unit4

Writeareviewwhichyou haveperformed solo orgroup.

ReferenceBooks:

1) BhartiyaSangeetkeTantrivadya- Dr.PrakashMahadik

2) SangeetKeGharanokicharcha-Dr.SushilKumarChoubey

Scanned with OKEN Scanner

3) IndianConcept ofRhythm-Dr.A.K.Sen

4) Aesthetical Essays (Studies in Acsthetics Theory, Hindustani Music and Kathak Dance) - Dr.S.K.Saxena

Course

outcomes(COs):Uponsuccessfulcompletionofthecourseastudentwillbea

blesto

CO1	UnderstandthevariousconceptofHindustaniClassical.
CO2	ThestudentcanapplySkilldevelopmentforVocalstageperformancewithessentialandspecific classicalmaterial.
CO3	Explaintoattendedconcertreviewreport.
CO4	AnalyzetorecordingTechniques.
CO5	StudentcancreateaPPT.
CO6	Evaluateanyrecording,musicetc.

CO-POMapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner

Coursecode	:MUVDC601				
CourseName	: Study of Ragas & Taals and Internal Musicology				
Semester/Year	**VI**				
		L	T	P	C
		02			02

L-LectureT-TutorialP- PracticalC – Credit

CourseObjectives:Theobjectivesofthiscourseare

1. Students will know about the various grammatical aspects and respective rules of theprescribedragas.

2..KnowledgeofVocal/Instruments

3.ToProvidetheknowledgeofVocalaccompanimentwithclassical,semiclassical,folkmusic andFilmmusic.

Course

ContentsUnit1.

Basicknowledgeofthepercussioninstrumentsusedinclassical Music.Tabla, Pakhawaj

Unit 2.

DescribebasicTenThaatsanditsSwaras, andenlistnamesofTwoRagasPertainingtoeachone ofthem.:

Generaldiscussionsonthe"GharanaParampara"ofHindustaniMusic(Vocal/Instrumental).

Unit3.

Describeabout'Taal'andits impactonthe'Ragas'.

Writethethekasof'Ektaal'along withDugun,Tigunand Chaugun.

Unit4.

Essaysonthefollowingtopics:

- ClassicalMusic, FilmMusic&FolkMusic
- MusicandAesthetics

Scanned with OKEN Scanner

ReferenceBooks:

Course

outcomes(COs):Uponsuccessfulcompletionofthecourseastudentwillbea

bleto

CO1	Thestudentwillapplyfor stageperformanceExtensionoftheaestheticalapproachingaccordingtothecalibr e ofstudents
CO2	The student will relate of aesthetical approach of various singing to thestudents.
CO3	Studentsremembergharanaparamparaand evaluate.
CO4	Understandthetechnicalknowledgeofpracticalaspects.
CO5	Createessay/thoughtsonclassicalandfolkmusic.
CO6	Evaluatedifferentinstruments.

CO-POMapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Coursecode	:MUVDL601

Scanned with OKEN Scanner

CourseName : Study of Ragas & Taals and Internal Musicology				
Semester/Year VI				
	L	T	P	C
			02	02

L-LectureT–TutorialP– PracticalC – Credit

CourseObjectives:Theobjectivesofthiscourseare

1. Students will know about the various grammatical aspects and respective rules of theprescribedragas.

2..KnowledgeofVocal/Instruments

3.ToProvidetheknowledgeofVocalaccompanimentwithclassical,semiclassical,folkmusic andFilmmusic.

Course

ContentsUnit1.

Basicknowledgeofthepercussioninstrumentsusedinclassical Music.Tabla, Pakhawaj

Unit 2.

DescribebasicTenThaatsanditsSwaras, andenlistnamesofTwoRagasPertainingtoeachone ofthem.:

Generaldiscussionsonthe“GharanaParampara"ofHindustaniMusic(Vocal/Instrumental).

Unit3.

Describeabout'Taal'andits impactonthe'Ragas'.

Writethethekasof'Ektaal'along withDugun,Tigunand Chaugun.

Unit4.

Essaysonthefollowingtopics:

- ClassicalMusic, FilmMusic&FolkMusic
- MusicandAesthetics

Scanned with OKEN Scanner

ReferenceBooks:

Course outcomes(COs):Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	Thestudentwillapplyfor stageperformanceExtensionoftheaestheticalapproachingaccordingtothecalibre ofstudents
CO2	The student will relate of aesthetical approach of various singing to thestudents.
CO3	Studentsremembergharanaparamparaand evaluate.
CO4	Understandthetechnicalknowledgeofpracticalaspects.
CO5	Createessay/thoughtsonclassicalandfolkmusic.
CO6	Evaluatedifferentinstruments.

CO-POMapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Scanned with OKEN Scanner