SHRI GURU RAM RAI UNIVERSITY

[Estd. by Govt. of Uttarakhand, vide Shri Guru Ram Rai University Act no. 03 of 2017 & recognized by UGC u/s (2f) of UGC Act 1956]

SYLLABUS FOR

Master of Arts(Music Tabla)

With CO, PSO and PO Mapping
School of Humanities

&

Social Science

(w.e.f. 2024-2025)

Approved as per (Agenda No-3) of 6th Academic Council Meet, Dated 16th December 2021 (All Subject of SHSS

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Shri Guru Ram Rai University, Patel Nagar, Dehradun-248001

Master of Arts

OUTCOME BASED EDUCATION

Programme Outcome (POs)

PO 1	**Disciplinary knowledge:** The students acquire knowledge and understanding in the field of social sciences, literature and humanities through facts, theories and fundamental concepts. It will enhance the global as well as regional knowledge.
PO2	**Critical Thinking and Problem Solving:** The students will develop critical and analytical skills to identify and analyse social issues and problems and suggest improvements for better result. It provides a multi-disciplinary and inter-disciplinary perspective to the students and enables them to analyse and critique the existing policies and explore innovative solutions.
PO3	**Investigations:** The students will analyse and evaluate data on the basis of empirical evidence and critically evaluate practices, policies and theories following scientific approach of Investigations.
PO4	**Team Learning:** The students will learn independent individual learning and collaborative team learning through practical sessions that provide opportunities to interact with industry and gain hands-on experience.
PO5	**Communication Skills:** The students will develop various communication and presentation skills which will help in expressing ideas and views clearly and effectively with the community and society at large.
PO6	**Professionalism:** The students will be confident and equipped with the skills that will promote self-management, employability, entrepreneurship, professional integrity and leadership needed in a global workplace.

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										10	11	12	1	2	3	4
CO1	02	-	02	02	-	03	-	-	03	-	-	02	02	02	03	02
CO2	02	-	02	03	-	03	-	-	03	-	-	02	02	03	02	02
CO3	02	-	02	03	-	03	-	-	03	-	-	02	03	02	02	02
CO4	02	-	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO5	02	01	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO6	02	01	02	02	01	02	01	01	03	-	-	02	02	03	03	03

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Course code	: MMTP-402			
Course Name	: Viva-voce (Practical Test of Talas)			
Semester /Year	: IVth			
L	T	P	C	
		04	04	

Course Objectives: The objectives of this course are

1. Students learn to understand and compare different aspects of the prescribed ragas and demonstrate practically the scales, Talas and compositions there in.
2. Students learn about various Tala classification systems.
3. Students learn about various Talaas in Hindustani Music.

Course Contents

Unit 1

1. Candidates may plan his/her performance in the following manner
   a. Choice Taal with Thah , Dugun Choung Perhkar, Kayda

[No. of Hours:]

Unit 2

1. Details Talas Specialization in any one of the following Talas
   b. Teen Taal
   c. Jhap Taal
   d. RoopakTaal
   e. AdacharTaal

Unit 3

1. Non details Talas.
   a. Matt Taal
   b. Shikhar Taal
   c. Rudar Taal
   d. Laxmi Taal

Reference Books:

1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad
2. pt. keshav talegawnkerSulabh Tabla vadan – Sulab sangit prakashan Agra
3. shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras
4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

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5. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi
6. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra
7. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2
8. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad
9. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1

Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	Students will learn comparative study in detail
CO2	Students will learn about Bedam and Dumdar Tehai.
CO3	Students will be able to demonstrate Layakari
CO4	Student will have knowledge of different different Taals (Example Taals Teen Taal, Adachartaal, Roopak taal, Jhap taal ,matt Taal , Shikhar taal , Rudra Taal ,Sooltaal , Laxmi taal, etc.).
CO5	Students will understand Tabla performance with simple bole material
CO6	To evaluate the performance of students by assignments, tutorials & practical tests

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4
CO1	02	-	02	02	-	03	-	-	03	-	-	02	02	02	03	02
CO2	02	-	02	03	-	03	-	-	03	-	-	02	02	03	02	02
CO3	02	-	02	03	-	03	-	-	03	-	-	02	03	02	02	02
CO4	02	-	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO5	02	01	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO6	02	01	02	02	01	02	01	01	03	-	-	02	02	03	03	03

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Course code : MMTE-403				
Course Name : General And Applied Theory of Music				
Semester /Year : IV[th]				
	L	T	P	C
	03			03

Course Objectives: The objectives of this course are

1. This course focuses on honing the skills of the student as a performer. To teach of a solo performance, and to provide exposure through the analysis of performances of master musicians are some of the focal points of this course.
2. To develop a writing skill a and understanding about the notations of gayaki and the various techniques of elaborating a bandish/composition through alapa , bol alapa, behelawa, tana etc.
3. Ability to have an analytical approach towards music making.

Course Contents

Note: *The candidates are required to opt any two of following course from group-A and group-B separatel.*

Group (A)

2. Indian concept of Tala and use of Taal Vadya in modern time.
3. The use and importance of Chhand in Tabla/Pakhawaj composition.
4. The contribution of Bharata in music (percussion instrument)

Group (B)

1. Principle of Solo performance of accompaniment.
2. Comparative study of north Indian & western music.
3. Essay on general topic related to music.

Reference Books:

1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad
2. pt. keshav talegawnkerSulabh Tabla vadan – Sulab sangit prakashan Agra
3. shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras
4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad
5. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi

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6. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra
7. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2
8. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad
9. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1

Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	The student will recognize theoretical study of Talas prescribed for practical purpose.
CO2	The student will create and write of Palta , Tukada , Mukada in the Talas.
CO3	The student will understand the Classification of Talas and their intensive study.
CO4	The student develop Writing skill in notations Aad , Kuaad and Beaad etc.
CO5	Students will Relate about the Study of basic components of Tabla
CO6	To evaluate the performance of students by assignments, tutorials & practical tests

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4
CO1	02	-	02	02	-	03	-	-	03	-	-	02	02	02	03	02
CO2	02	-	02	03	-	03	-	-	03	-	-	02	02	03	02	02
CO3	02	-	02	03	-	03	-	-	03	-	-	02	03	02	02	02
CO4	02	-	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO5	02	01	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO6	02	01	02	02	01	02	01	01	03	-	-	02	02	03	03	03

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Course code : MMTE-404				
Course Name : Gharana and Technic of baaj of Music Tabla)				
Semester /Year : IV[th]				
	L	T	P	C
	03			03

Course Objectives: The objectives of this course are

1. This course is aimed at introducing the students to about gharana.
2. To study the contributions of scholar musicians in the field of Hindustani classical Music.
3. This course is aimed at introducing the students to about guru parampara and there diciplines.

Course Contents

Note: *The candidates are required to opt any two of following course from group-A and group-B separately.*

Group (A)

Unit 1

1. Basic principles of aesthetics with special reference to different Baj of Gharana.

Unit 2

1. Critical study of the different gharanas of Tabla/Pakhawaj with reference to their style (baj) of playing

Unit 3

1. General knowledge and the study of distinctive features of different Gharana ofTabla for Pakhawaj.

Unit 4

1. Modern method of Music education.

Group (B)

Unit 1

1. Comparative study of ancient & modern Taal system.

Unit 2

1. Study about Laya-Ras, Taal-Ras, ChhandTaal-Ras.

Unit 3

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1. Different kind of yaties with example.

Unit4

1. Detailed study of AvnadhyaVadya as given in sangeet Ratnakar.

Reference Books:

1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad
2. pt. keshav talegawnkerSulabh Tabla vadan – Sulab sangit prakashan Agra
3. shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras
4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad
5. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi
6. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra
7. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2
8. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad
9. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1

Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	The student will aware to Gharana's
CO2	Students will learn the different Gharanas of Tabla / Pakhawaj
CO3	Students will understand about the different Baj of Gharana
CO4	Students will understand know the origin of Gharanas and the reasons behind the evolution of different Gharanas in Indian Classical Music.
CO5	Learning of talas mentioned in the syllabus. Classification and knowledge of Musical Instruments.
CO6	To evaluate the performance of students by assignments, tutorials & practical tests

CO-PO Mapping

Cour	PO	PO	PO	PO	PO	PO	PO	PO	PO	P	P	P	PS	PS	PS	PS

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se	1	2	3	4	5	6	7	8	9	O 10	O 11	O 12	O 1	O 2	O 3	O 4
CO1	02	-	02	02	-	03	-	-	03	-	-	02	02	02	03	02
CO2	02	-	02	03	-	03	-	-	03	-	-	02	02	03	02	02
CO3	02	-	02	03	-	03	-	-	03	-	-	02	03	02	02	02
CO4	02	-	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO5	02	01	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO6	02	01	02	02	01	02	01	01	03	-	-	02	02	03	03	03

Course code	: MMTD-405			
Course Name	: Dissertation			
Semester /Year	: IVth			
	L	T	P	C
		03		

<u>Course Objectives:</u> The objectives of this course are

1. This course focuses on developing the learner's ability to do critical research in the performing arts and is an orientation towards a more research based analytical approach towards performance practice.

Course Contents

Unit-1

1. Dissertation

Reference Books:

1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad
2. pt. keshav talegawnkerSulabh Tabla vadan – Sulab sangit prakashan Agra
3. shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras
4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad
5. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi

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6. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra
7. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2
8. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad
9. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1

Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	The student is expected to submit a short thesis based on his/her project work.
CO2	Understanding of basic musical terminologies.
CO3	Ability to understand to create a project.
CO4	This course will learn developing the learner's ability to do critical research.
CO5	To provide the knowledge of Tabla accompaniment with classical, semi classical, folk music and Film music.
CO6	To evaluate the performance of students by assignments, tutorials & practical tests

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4
CO1	02	-	02	02	-	03	-	-	03	-	-	02	02	02	03	02
CO2	02	-	02	03	-	03	-	-	03	-	-	02	02	03	02	02
CO3	02	-	02	03	-	03	-	-	03	-	-	02	03	02	02	02
CO4	02	-	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO5	02	01	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO6	02	01	02	02	01	02	01	01	03	-	-	02	02	03	03	03

Course code	**: MMTP-405**			
Course Name	**: Seminar/Presentation**			
Semester /Year	**: 4rth**			
	L	**T**	**P**	**C**
			02	**02**

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Course Objectives: The objectives of this course are

This course focuses on developing the learner's ability to do critical research in the performing arts and is an orientation towards a more research based analytical approach towards performance practice.

Course Contents

Unitl-

PresentationofaSemiClassicalMusic/lightMusicstyle/folkRegionalTraditionaltune(Music/Vocal/Instrumental).

Unit-II

Projectworkincludingreviewofliterature

- A.ProjectWork
- B.ReviewofBook/CD

1.ProjectWork:Candidateisrequiredtosubmitoneprojectonanysubject

2.Candidate is required
Candidateisrequiredtosubmitreviewofonebook/oneCDofarenownedartist.

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Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	The student understand to make a short thesis based on his/her project work.
CO2	Analyse of basic musical terminologies.
CO3	Create essay, project.
CO4	This course will develop to relate critical research in era of music.
CO5	apply to research skill.
CO6	Evaluate and do the compare study.

CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

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	integrity and leadership needed in a global workplace.
PO7	**Ethics:** The students will learn values and ethics and an ability to apply these with a sense of responsibility within the workplace and community which will transform them as responsible citizens.
PO8	**Environment and Sustainable Development:** The students will be able to impart solutions in societal and environmental contexts, and demonstrate the knowledge and need for sustainable development.
PO9	**Lifelong Learning:** The students will have the ability to develop confidence for self-education and ability for lifelong learning. The program will empower to appear for various competitive examinations and to work independently adapting to changing trades, technology and demands of work place through knowledge and skill development.
PO10	**Projects and Management:** The students will develop the ability to formulate problems and projects and to plan a process for solution taking advantage of diverse technical knowledge and skills. They can use the modem tools, techniques, skills and management principles to manage projects in multidisciplinary environments.
PO11	**Engineer and Society:** Apply reasoning and contextual knowledge to assess societal and cultural issues and the consequent responsibilities towards human, society and social institutions.
PO12	**Design/Development of solutions:** Able to come up with solutions for complex social problems and design social components or processes that meet the specified needs with appropriate considerations for the public health, safety, cultural societal and environment considerations.

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Program Specific Outcome (PSOs)

PSO 1	Students will develop and apply foundational knowledge and skills in music theory, music history, music technologies, musical and cultural diversity, fundamental proficiency in keyboard skills, and relevant pedagogies and research skills.
PSO2	Students will demonstrate the skills requisite for technical proficiency and artistic self-expression in at least one major performance area, both in solo and collaborative settings.
PSO3	Students will demonstrate and apply the knowledge and performance skills sufficient to teach beginning students on instruments and/or in voice as appropriate to the chosen areas of specialization.
PSO4	The Students will develop a basic understanding of the popular Taals in Indian Classical Music. Improvisation skills related to formation of taals & raga development will be learnt. Notation skills shall be improved along with the elementary knowledge of various musical terms with special reference to Tabla.

Eligibility for Admission:

Any candidate who has passed the Plus Two of the Higher Secondary Board of Examinations in any state recognized as equivalent with recognised board with 40% -marks, Bachelor's degree in any stream from a recognised university from a aggregate 40% with Prabhakar (Prayag, sangeet, samiti) Visharad (Bhatkhande/Gandharv Mahavidyalay) is eligible for admission, However, SC/ST, OBC and other eligible communities shall be given relaxation as per University rules.

STUDY & EVALUATION SCHEME

Choice Based Credit System /ECS*/Master of Arts

First Semester

S.	Course	Course	Course Name	Periods	Evaluation scheme	Subject

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No.	Category	Code		L	T	P	C	Sessional (Internal)	External (ESE)	Total
Theory										
1	Core	MMTC-103	General & Applied Theory of Music	04			04	40	60	100
2	Core/	MMTC-104	Ancient History and Aesthetics of Music	04			04	40	60	100
Practical										
1		MMTL-101	Stage Performance			06	06	40	60	100
2		MMTL-102	Viva-Voce (Practical Test of Talas)			04	04	40	60	100
3		MMVP-105	Seminar/Presentation			02	02	40	60	100
			Total	08		12	20	200	300	500

Note: Others can follow this as per their regulatory body.

L – Lecture, T – Tutorial, P – Practical, C – Credit

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Second Semester

S. No.	Course Category	Course Code	Course Name	Periods				Evaluation scheme		Subject Total
				L	T	P	C	Sessional (Internal)	External (ESE)	
Theory										
1	Core	MMTC-203	General and Applied Theory of Music	03			03	40	60	100
2	Core	MMTC-204	Medieval History and Rasa of Music	03			03	40	60	100
Practical										
1	Practical	MMTL-201	Stage performance			05	05	40	60	100
2	Practical	MMTL-202	Viva-Voce (Practical Test of Talas)			04	04	40	60	100
3	Self Study	MMTS-205	Self Study Course		03		03	40	60	100
4		MMVP-206	Seminar/Presentation			02	02	40	60	100
			Total	06	03	11	20	240	360	600

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Third Semester

S. No.	Course Category	Course Code	Course Name	Periods				Evaluation scheme		Subject Total
				L	T	P	C	Sessional (Internal)	External (ESE)	
Theory										
1	Elective	MMTE-303	General And Applied Theory of Music)	03			03	40	60	100
2	Elective	MMTE-304	Modern History of Music & Research Methodology	03			03	40	60	100
Practical										
1	Practical	MMTP-301	Stage Performance			05	05	40	60	100
2	Practical	MMTP-302	Viva-Voce (Practical Test of Talas)			04	04	40	60	100
3	Self Study	MMTS-305	Self Study Course		03		03	40	60	100
4		MMVP-306	Seminar/Presentation			02	02	40	60	100
			Total	06	03	11	20	240	360	600

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Fourth Semester

S. No.	Course Category	Course Code	Course Name	Periods				Evaluation Scheme		Subject Total
				L	T	P	C	Sessional (Internal)	External (ESE)	
Theory										
	Elective	MMTE-403	General And Applied Theory of Music)	03			03	40	60	100
	Elective	MMTE-404	Gharana and Technic of baaj of Music Tabla)	03			03	40	60	100
Practical										
	Practical	MMTP-401	Stage Performance			05	05	40	60	
	Practical	MMTP-402	Viva-voce (Practical Test of Talas)			04	04	40	60	
	Self Study	MMTS-405	Self Study Course		03		03	40	60	100
		MMVP-406	Seminar/Presentation			02	02	40	60	100
			Total	09	03	09	18	240	360	600

ExaminationScheme:

Components	I[st] Internal	II[nd] Internal .	Presentation/ Assignment/ Project	External (ESE)
Weightage (%) 100	Marks 10	Marks 10	Marks 20	Marks 60

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Programme Name

Course Code	: MMTL-101				
Course Name	: Stage Performance				
Semester/Year	: I				
		L	T	P	C
				06	06

CourseObjectives:Theobjectivesofthiscourseare

1. The course guides the students to get an insight into the origin, development and historical background of music in India.
2. This course comprises of the practical component i.e. various ragas prescribed for practical performance.
3. The students will learn to perform different compositions in prescribed Talas, gaining an invaluable stage experience.

Course Contents

Unit 1

1. Performance of half an hour's duration before an inverted audience in talas selected from the list of talas prescribed in appendix-1
2. Candidates may plan his/her performance in the following manner Choice Taal with Thah, Dugun Choung Perhkar, Kayda,

Unit 2

1. Gat, Paran, Padar, Rela Tukra and Mukhra

Unit 3

1. Laggi and lari in Kaharwa and Dadra Talas.

Reference Books:

1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad
2. pt. keshav talegawnkerSulabh Tabla vadan – Sulab sangit prakashan Agra
3. shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras
4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad
5. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi
6. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra

Approved as per (Agenda No-3) of 6th Academic Council Meet, Dated 16th December 2021 (All Subject of SHSS)

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7. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2
8. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad
9. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1

Course Outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Students will be able to learn play solo in Teen taal and Ek taal.
CO2	Students will be able to recognize play various compositions.
CO3	Student will have knowledge of different Talas (Example Taals Teen Taal, Char Taal, Rupak Taal Ektaal Jhap taal Dhamar taal Dadra taal Kaharwa Taal etc.)
CO4	Students can apply and create compositions. Student will have knowledge of different Ragas and do the compare study .
CO5	Students can apply and create compositions.
CO6	To evaluate the performance of students by assignments, tutorials & practical tests

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4
CO1	02	-	02	02	-	03	-	-	03	-	-	02	02	02	03	02
CO2	02	-	02	03	-	03	-	-	03	-	-	02	02	03	02	02
CO3	02	-	02	03	-	03	-	-	03	-	-	02	03	02	02	02
CO4	02	-	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO5	02	01	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO6	02	01	02	02	01	02	01	01	03	-	-	02	02	03	03	03

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Course Code	: MMTL-102				
Course Name	: Viva-Voce (Practical Test of Talas)				
Semester/Year	: 1st				
		L	T	P	C
				04	04

Course Objectives: The objectives of this course are

1. Students learn to understand and compare different aspects of the prescribed talas and demonstrate practically the scales, talas and compositions there in.
2. Students learn about various tala classification systems.
3. Students learn about various talaas in Hindustani Music.

Course Contents

1. **Unit-1**

2. Candidates may plan his/her performance in the following manner
   - **a.** Choice Taal with Thah , Dugun Choung Perhkar, Kayda,

Unit-2

1. Details Talas Specialization in any one of the following Talas:-
   - a. Teen Taal
   - b. Jhap Taal
   - c. Rupak Taal
   - d. Ektal Taal

Unit-3

1. Non details Talas:-
   - a. Dhamar Taal
   - b. Char Taal
   - c. Kaharwa Taal
   - d. Dadra Taal

Reference Books:

1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad
2. pt. keshav talegawnkerSulabh Tabla vadan – Sulab sangit prakashan Agra
3. shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras
4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad
5. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi

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6. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra
7. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2
8. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad
9. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1

Course Outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Students will learn comparative study in detail.
CO2	Students will be able to demonstrate comprehensive technical and artistic competencies in the major performing area, including the ability to work independently to prepare performances at the highest possible level.
CO3	Student will have knowledge of different different Taals (Example Taals Teen Taal, Char Taal, Rupak Taal Ektaal Jhap taal Dhamar taal Dadra taal Kaharwa Taal etc.).
CO4	Students can create various Talas compositions in Hindustani. Music
CO5	Student will do the compare study.
CO6	To evaluate the performance of students by assignments, tutorials & practical tests

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4
CO1	02	-	02	02	-	03	-	-	03	-	-	02	02	02	03	02
CO2	02	-	02	03	-	03	-	-	03	-	-	02	02	03	02	02
CO3	02	-	02	03	-	03	-	-	03	-	-	02	03	02	02	02
CO4	02	-	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO5	02	01	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO6	02	01	02	02	01	02	01	01	03	-	-	02	02		03	

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Course code	: MMTC-103				
Course Name	: General & Applied Theory of Music				
Semester /Year	: 1st				
		L	T	P	C
		04			04

Course Objectives: The objectives of this course are

1. This course gives them an insight to compare these musical systems as well. This gives them a vast scope to go for deep study further. This course is meant for providing deep understanding of the prescribed talas to the students with an integrated assessment process.
2. The students will be guided to understand in depth various aspects of the prescribed talas and their practical aspects including compositions.
3. Students learn about proper documentation and preservation of music.

Course Contents

Unit-1

1. Study of rhythm in general and its application to music and dance.

[No. of Hours:]

Unit 2-

1. Comparative study of the ancient and modern Taal system with special reference to Natya sastra and Sangeet Ratnakar.

[No. of Hours:]

Unit 3-

1. Importance of Taal-Vadya (Percussion Instruments) in Indian classical music as compared to that of western music.

Unit 4

1. Difference in the construction of Indian percussion instrument like tabla-mridang- Dholak-Nal etc. as compared to the various types of drums used in western music.

Reference Books:

1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad
2. pt. keshav talegawnkerSulabh Tabla vadan – Sulab sangit prakashan Agra

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3. shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras
4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad
5. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi
6. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra
7. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2
8. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad
9. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1

Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	Demonstrate competence in musicianship, and apply aural skills, and knowledge and application of music theory.
CO2	Evaluate knowledge of current issues and trends in music education and education. Composing and writing notation of given piece of verse in the prescribed Talas.
CO3	Student will identify, analyze and work conceptually with the elements and patterns of music and their interaction.
CO4	Knowledge of classification of Talas and their intensive study.
CO5	Detail study about North Indian and South Indian Tal System
CO6	Create compositions and new tal words.

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4
CO1	02	-	02	02	-	03	-	-	03	-	-	02	02	02	03	02
CO2	02	-	02	03	-	03	-	-	03	-	-	02	02	03	02	02
CO3	02	-	02	03	-	03	-	-	03	-	-	02	03	02	02	02
CO4	02	-	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO5	02	01	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO6	02	01	02	02	01	02	01	01	03	-	-	02	02		03	

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Course code	: MMTC-104				
Course Name	: Ancient History of Music and Aesthetics				
Semester /Year	: 1st				
		L	T	P	C
		04			04

Course Objectives: The objectives of this course are

1. Student can understand ancient history of music its origin and development.
2. Students get to understand the positive aspect of music in personality development.
3. Student can know about veda, granthas anmd music related books.

Course Contents

Unit 1

1. A detailed study of Indian Music during ancientPeriod.
2. Different views of the scholars regarding origin of Indian Music.

Unit 2

1. Study of Music in Vedic, Pauranik, Ramayan and Mahabharat Periods.
2. Contribution by the various scholars to Indian Music in Ancient Period like Bharat, Matang etc.

Unit 3

1. Concept of beautiful according to Indian and Western scholars.

Unit 4

1. Principles of Aesthetics

Reference Books:

1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad
2. pt. keshav talegawnkerSulabh Tabla vadan – Sulab sangit prakashan Agra
3. shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras
4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad
5. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi
6. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra
7. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2
8. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad
9. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1

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Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	The student will relate aesthetics of music and emotional expressions through music.
CO2	The student will recall Music from vedic period to modern time- brief cultural history of India.
CO3	The student will learn ancient Musicology- A knowledge of Natya Shastra, Sangeet Ratnakar and Brihadeshi.
CO4	The student will relate Music from Ramayan Mahabharat & Puran's.
CO5	The Student will memorize history of music.
CO6	The student can analyse past and present time music.

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4
CO1	02	-	02	02	-	03	-	-	03	-	-	02	02	02	03	02
CO2	02	-	02	03	-	03	-	-	03	-	-	02	02	03	02	02
CO3	02	-	02	03	-	03	-	-	03	-	-	02	03	02	02	02
CO4	02	-	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO5	02	01	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO6	02	01	02	02	01	02	01	01	03	-	-	02	02	03	03	03

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Course code	**: MMTP-105**				
Course Name	**: Seminar/Presentation**				
Semester /Year	**: 1st**				
		L	**T**	**P**	**C**
				02	**02**

Course Objectives: The objectives of this course are

This course focuses on developing the learner's ability to do critical research in the performing arts and is an orientation towards a more research based analytical approach towards performance practice.

Course Contents

UnitI-

PresentationofaSemiClassicalMusic/lightMusicstyle/folkRegionalTraditionaltune(Music/Vocal/Instrumental).

Unit-II

ProjectworkincludingreviewofLiterature

- A.ProjectWork
- B.ReviewofBook/CD

1.ProjectWork:Candidateisrequiredtosubmitoneprojectonanysubject

2.Candidate is required Candidateisrequiredtosubmitreviewofonebook/oneCDofarenownedartist.

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Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	The student understand to make a short thesis based on his/her project work.
CO2	Analyse of basic musical terminologies.
CO3	Create essay, project.
CO4	This course will develop to relate critical research in era of music.
CO5	apply to research skill.
CO6	Evaluate and do the compare study.

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

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Course code	: MMTL-201				
Course Name	: Stage performance				
Semester /Year	: II[nd]				
		L	T	P	C
				05	05

Course Objectives: The objectives of this course are

1. The course guides the students to get an insight into the origin, development and historical background of music in India.
2. This course comprises of the practical component i.e. various talas prescribed for practical performance.
3. The students will learn to perform different compositions in prescribed talas, gaining an invaluable stage experience.

Course Contents

Unit 1

1. Performance of half an hour's duration before an inverted audience in talas selected from the list of talas prescribed in appendix-1
2. Candidates may plan his/her performance in the following manner
   a. Choice Taal with Thah , Dugun Choung Perhkar, Kayda,

Unit 2

1. Gat, Paran, Padar, Rela Tukra and Mukhra

Unit 3

1. Laggi and lari in Kaharwa and Dadra Talas.

Reference Books:

1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad
2. pt. keshav talegawnkerSulabh Tabla vadan – Sulab sangit prakashan Agra
3. shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras
4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad
5. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi
6. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra
7. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2
8. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad
9. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1

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Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	Students will demonstrate and apply the knowledge and performance skills sufficient to teach beginning students on instruments and/or in voice as appropriate to the chosen areas of specialization.
CO2	Students will be able to learn various compositions.
CO3	Students can create composition.
CO4	Student will differentiate knowledge of various Taals (Example Taals Teen Taal, Adachartaal, Panchamsawari taal, Basant taal, Dumali Taal, Deepchandi taal, Sooltaal, Teevra taal, Char etc.).
CO5	Students can apply and create compositions. Origin of Taal and different views of music scholars 3To Provide the Playing techniques of Tabla players
CO6	To evaluate the performance of students by assignments, tutorials & practical tests

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4
CO1	02	-	02	02	-	03	-	-	03	-	-	02	02	02	03	02
CO2	02	-	02	03	-	03	-	-	03	-	-	02	02	03	02	02
CO3	02	-	02	03	-	03	-	-	03	-	-	02	03	02	02	02
CO4	02	-	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO5	02	01	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO6	02	01	02	02	01	02	01	01	03	-	-	02	02	03	03	03

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Course code	: MMTL-202				
Course Name	: Viva-Voce (Practical Test of Talas)				
Semester /Year	: II[nd]				
		L	T	P	C
				04	04

Course Objectives: The objectives of this course are

1. Students learn to understand and compare different aspects of the prescribed ragas and demonstrate practically the scales, ragangs and compositions there in.
2. Students learn about various Tala classification systems.
3. Students learn about various Talas in Hindustani Music.

Course Contents

Unit 1

1. Candidates may plan his/her performance in the following manner
    a. Choice Taal with Thah , Dugun Choung Perhkar, Kayda

Unit 2

1. Details Talas Specialization in any one of the following Talas
    a. Teen Taal
    b. Pancham Sawari Taal
    c. Adachartal
    d. Basant Taal

Unit 3

1. Non details Talas
    a. Dhumali Taal
    b. Deepchandi Taal
    c. Sooltal
    d. Teevra Taal

Reference Books:

1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad
2. pt. keshav talegawnkerSulabh Tabla vadan – Sulab sangit prakashan Agra
3. shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras
4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad
5. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi
6. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra

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7. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2
8. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad
9. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1

Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	Students will demonstrate the use of basic concepts, tools, techniques, and procedures to develop a composition from concept to finished product.
CO2	Students will demonstrate the tools necessary for the realization of compositions from completion to performance.
CO3	Students will learn the Dumalitaal, Deepchandi taal, Sooltaal, Teevrataal in non-detail
CO4	Students will learn about Bedam and Dumdar Tehai & demonstrate Layakar
CO5	Students memorize notations & understand Tabla performance with simple bole material
CO6	To evaluate the performance of students by assignments, tutorials & practical tests

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4
CO1	02	-	02	02	-	03	-	-	03	-	-	02	02	02	03	02
CO2	02	-	02	03	-	03	-	-	03	-	-	02	02	03	02	02
CO3	02	-	02	03	-	03	-	-	03	-	-	02	03	02	02	02
CO4	02	-	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO5	02	01	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO6	02	01	02	02	-	02	-	-	03	-	-	02	03	02	03	03

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CO6	02	01	02	02	01	02	01	01	03	-	-	02	02	03	03	03

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Course Code : MMTC-203				
Course Name : General and Applied Theory of Music				
Semester /Year : II[nd]				
	L	T	P	C
	04			04

Course Objectives: The objectives of this course are

1. This course gives them an insight to compare these musical systems as well. This gives them a vast scope to go for deep study further. This course is meant for providing deep understanding of the prescribed ragas to the students with an integrated assessment process.
2. The students will be guided to understand in depth various aspects of the prescribed Talas and their practical aspects including compositions.
3. Students learn about proper documentation and preservation of music.

Course Contents

Unit 1

1. Study of laya and layakari and its application to music and dance.

Unit 2

1. Knowledge of Ten Pranas of Tal in

Unit 3

1. Critical study of the different gharanas of Tabla/Pakhawaj with reference to their style (baaj) of playing.

Unit 4

1. Contribution of different maestros of table/Pakhawaj and their life sketch and their style of playing.

Reference Books:

1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad
2. pt. keshav talegawnkerSulabh Tabla vadan – Sulab sangit prakashan Agra
3. shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras
4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad
5. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi
6. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra
7. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2

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8. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad
9. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1

Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	Students will compare about the study of LAYA & LAYAKARI and its application to music and dance
CO2	Students will to recognize the knowledge of Ten Pranas of Tal in details
CO3	Students will learn the different Gharanas of Tabla / Pakhawaj
CO4	The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music.
CO5	The students will know Study of Indian Percussion instruments.
CO6	Students memorize notations & understand Tabla performance with simple bole material

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4
CO1	02	-	02	02	-	03	-	-	03	-	-	02	02	02	03	02
CO2	02	-	02	03	-	03	-	-	03	-	-	02	02	03	02	02
CO3	02	-	02	03	-	03	-	-	03	-	-	02	03	02	02	02
CO4	02	-	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO5	02	01	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO6	02	01	02	02	01	02	01	01	03	-	-	02	02	03	03	03

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Course Code : MMTC-204				
Course Name : Medieval History and Rasa of Music				
Semester /Year : II[nd]				
	L	T	P	C
	04			04

Course Objectives: The objectives of this course are

1. To understand a historical perspective of music in the medieval period.
2. To study the contributions of scholar musicians in the field of Hindustani classical Music.
3. To learn about technical terms pertaining to musicology.

Course Contents

Unit 1

1. Rag Ragini classification upto modern Period.

Unit 2

1. Contribution of medieval scholars to Indian Music like Sharangdev, Somnath, Ahobal, Pundarik vitthal, Ramamatya, Swami Haridas, Lochan etc.

Unit 3

1. Detail Study of –
    a. Natyashastra
    b. Brihaddeshi
    c. Sangeet Ratnakar
    d. Sangeet Parijat

Unit 4

1. Detailed study of jati and their characteristics

Reference Books:

1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad
2. pt. keshav talegawnkerSulabh Tabla vadan – Sulab sangit prakashan Agra
3. shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras
4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad
5. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi
6. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra
7. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2
8. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad

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9. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1

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Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	The student will relate aesthetics of music and emotional expressions through music.
CO2	The student will recall Music from vedic period to modern time- brief cultural history of India
CO3	The student will learn ancient Musicology- A knowledge of Natya Shastra, Sangeet Ratnakar and Brihadeshi.
CO4	The student will relate Music from Ramayan Mahabharat & Puran's.
CO5	Students could get the knowledge of Musical History of India from the Modern Era
CO6	To evaluate the performance of students by assignments, tutorials & practical tests

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4
CO1	02	-	02	02	-	03	-	-	03	-	-	02	02	02	03	02
CO2	02	-	02	03	-	03	-	-	03	-	-	02	02	03	02	02
CO3	02	-	02	03	-	03	-	-	03	-	-	02	03	02	02	02
CO4	02	-	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO5	02	01	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO6	02	01	02	02	01	02	01	01	03	-	-	02	02	03	03	03

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Course Code	: MMTS-205				
Course Name	: Self-Study Course				
Semester /Year	: II[nd]				
		L	T	P	C
			03		03

Course Objectives: The objectives of this course are

1. This course focuses on developing the learner's ability to do critical research in the performing arts and is an orientation towards a more research based analytical approach towards performance practice.

Course Contents

Unit 1

1. A course in any one of the following disciplines in their relevant department- History, Sociology, Psychology and Philosophy.

Unit 2

1. Physiology of human throat and its application in voice culture.

Unit 3

1.Musical Sound based on principles of physics.

Unit 4

1.Music and mathematical approach in Laya and Taal of Indian classical music

Reference Books:

1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad
2. Pt. keshav talegawnkerSulabh Tabla vadan – Sulab sangit prakashan Agra
3. shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras
4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad
5. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi
6. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra
7. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2
8. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad
9. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1

Approved as per (Agenda No-3) of 6th Academic Council Meet, Dated 16th December 2021 (All Subject of SHSS)

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Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	The student is expected to submit a short thesis based on his/her project work.
CO2	Understanding of basic musical terminologies.
CO3	Ability to understand to create a project.
CO4	This course will learn developing the learner's ability to do critical research.
CO5	To provide the knowledge of Tabla accompaniment with classical, semi classical, folk music and Film music.
CO6	To evaluate the performance of students by assignments, tutorials & practical tests

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4
CO1	02	-	02	02	-	03	-	-	03	-	-	02	02	02	03	02
CO2	02	-	02	03	-	03	-	-	03	-	-	02	02	03	02	02
CO3	02	-	02	03	-	03	-	-	03	-	-	02	03	02	02	02
CO4	02	-	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO5	02	01	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO6	02	01	02	02	01	02	01	01	03	-	-	02	02	03	03	03

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Course code : **MMTP-205**				
Course Name : **Seminar/Presentation**				
Semester /Year : **2nd**				
	L	**T**	**P**	**C**
			02	**02**

Course Objectives: The objectives of this course are

This course focuses on developing the learner's ability to do critical research in the performing arts and is an orientation towards a more research based analytical approach towards performance practice.

Course Contents

UnitI-

PresentationofaSemiClassicalMusic/lightMusicstyle/folkRegionalTraditionaltune(Music/Vocal/Instrumental).

Unit-II

Projectworkincludingreviewofliterature

- A.ProjectWork
- B.ReviewofBook/CD

1.ProjectWork:Candidateisrequiredtosubmitoneprojectonanysubject

2.Candidate is required Candidateisrequiredtosubmitreviewofonebook/oneCDofarenownedartist.

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Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	The student understand to make a short thesis based on his/her project work.
CO2	Analyse of basic musical terminologies.
CO3	Create essay, project.
CO4	This course will develop to relate critical research in era of music.
CO5	apply to research skill.
CO6	Evaluate and do the compare study.

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

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Course Code : MMTL-301				
Course Name : Stage Performance				
Semester /Year : III[rd]				
L	T	P	C	
		05	05	

Course Objectives: The objectives of this course are

1. The course guides the students to get an insight into the origin, development and historical background of music in India.
2. This course comprises of the practical component i.e. various talas prescribed for practical performance.
3. The students will learn to perform different compositions in prescribed ragas, gaining an invaluable stage experience.

Course Contents

Unit 1

1. Performance of half an hour's duration before an inverted audience in talas selected from the list of talas prescribed in appendix-1
2. Candidates may plan his/her performance in the following manner
   a. Choice Taal with Thah, Dugun Choung Perhkar, Kayda,

Unit 2

1. Gat, Paran, Padar, Rela Tukra and Mukhra.

Unit 3

1. Laggi and lari in Kaharwa and Dadra Talas.

Reference Books:

1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad
2. pt. keshav talegawnkerSulabh Tabla vadan – Sulab sangit prakashan Agra
3. shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras
4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad
5. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi
6. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra
7. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2

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8. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad
9. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1

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Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	Students will demonstrate and apply the knowledge and performance skills sufficient to teach beginning students on instruments and/or in voice as appropriate to the chosen areas of specialization.
CO2	Students will be able to learn various compositions.
CO3	Students will be able to play different Laggis cite all compositions
CO4	Student will have knowledge of different Taals (Example Taals Teen Taal, Shikhartaal, Rudra taal, Jhumra taal, Gajjhampa Taal, jhoomra taal, Tiwaratаal, Jaat taal, Char etc.).
CO5	Origin of Taal and different views of music scholars 3To Provide the Playing techniques of Tabla players
CO6	To evaluate the performance of students by assignments, tutorials & practical tests

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4
CO1	02	-	02	02	-	03	-	-	03	-	-	02	02	02	03	02
CO2	02	-	02	03	-	03	-	-	03	-	-	02	02	03	02	02
CO3	02	-	02	03	-	03	-	-	03	-	-	02	03	02	02	02
CO4	02	-	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO5	02	01	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO6	02	01	02	02	01	02	01	01	03	-	-	02	02	03	03	03

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Course code : MMTL-302				
Course Name : Viva-Voce (Practical Test of Talas)				
Semester /Year : III[rd]				
	L	T	P	C
			04	04

Course Objectives: The objectives of this course are

1. Students learn to understand and compare different aspects of the prescribed ragas and demonstrate practically the scales, Talas and compositions there in.
2. Students learn about various Tala classification systems.
3. Students learn about various talas in Hindustani Music.

Course Contents

Unit 1 namaste

1. Candidates may plan his/her performance in the following manner
    a. Choice Taal with Thah , Dugun Choung Perhkar, Kayda

Unit 2

1. Details Talas Specialization in any one of the following Talas
    a. Teen Taal
    b. Shikhar Taal
    c. Rudra Taal
    d. Jhumra Taal

Unit 3

1. Non details Tala
    a. Gajjhampa Taal
    b. Jhoomra Taal
    c. Tilwara Taal
    d. JatTaal

Reference Books:

1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad
2. pt. keshav talegawnkerSulabh Tabla vadan – Sulab sangit prakashan Agra
3. shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras
4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad
5. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi

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6. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra
7. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2
8. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad
9. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1

Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	demonstrate competence in musicianship, to include: aural skills, and knowledge and application of music theory
CO2	exhibit knowledge of current issues and trends in music education and education;
CO3	Students will learn comparative study in detail
CO4	Students will be able to Implement demonstrate Layakari
CO5	Students will understand Tabla performance with simple bole material
CO6	To evaluate the performance of students by assignments, tutorials & practical tests

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4
CO1	02	-	02	02	-	03	-	-	03	-	-	02	02	02	03	02
CO2	02	-	02	03	-	03	-	-	03	-	-	02	02	03	02	02
CO3	02	-	02	03	-	03	-	-	03	-	-	02	03	02	02	02
CO4	02	-	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO5	02	01	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO6	02	01	02	02	01	02	01	01	03	-	-	02	02	03	03	03

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Course code : MMTE-303				
Course Name : General And Applied Theory of Music)				
Semester /Year : III[rd]				
	L	T	P	C
	03			03

Course Objectives: The objectives of this course are

1. To impart theoretical knowledge about various forms and genres in Hindustani music and the concept of bandish and ornamentation
2. To study the contribution of some early practitioners of music
3. To impart the knowledge of notating different talas along with layakaris.

Note: *The candidates are required to opt any two of the following from group-A and group-B separately.*

Group (A)

Unit 1

1. Detailed study of ten prans for tala with special reference of Grah, Jati, Kala &Laya.

Unit 2

1. Delineation and explanation of the following terms:
    a. Tipalli Gat
    b. Chaupally Gat
    c. Farmayasi Gat
    d. Kamali Gat
    e. Type of Parans.

Unit 3

1. Comparative study about north and south Indian Taal vadya (percussion instrument) and their application in different style of music.

Group (B)

Unit 1

1. Ability to construct Paran, Tihaie, Tukra, gat etc. by the given boles.

Unit 2

1. Ability to construct Tihaies both Damdar & Bedamdar matras like 10, 11, 13, 16, 17 etc.

Unit 3

1. Ability to construct Kayada in different Talas with the use of Jaties in appendix-1

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Reference Books:

1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad
2. pt. keshav talegawnkerSulabh Tabla vadan – Sulab sangit prakashan Agra
3. shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras
4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad
5. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi
6. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra
7. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2
8. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad
9. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1

Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	Demonstrate competence in musicianship, to include: aural skills, and knowledge and application of music theory.
CO2	Exhibit knowledge of current issues and trends in music education and education;
CO3	Students will Relate about the north and south Indian percussion instruments and their application in different style of music
CO4	They will get familiar with Karnatic Taal system.
CO5	Students will Relate about the Study of basic components of Tabla
CO6	To evaluate the performance of students by assignments, tutorials & practical tests

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4
CO1	02	-	02	02	-	03	-	-	03	-	-	02	02	02	03	02
CO2	02	-	02	03	-	03	-	-	03	-	-	02	02	03	02	02
CO3	02	-	02	03	-	03	-	-	03	-	-	02	03	02	02	02
CO4	02	-	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO5	02	01	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO6	02	01	02	02	01	02	01	01	03	-	-	02	02		03	

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														03		03

Course code	: MMTE-304			
Course Name	: Modern History of Music & Research Methodology			
Semester /Year	: III[rd]			
	L	T	P	C
	03			03

Course Objectives: The objectives of this course are

1. To learn about technical terms pertaining to musicology.
2. To study the contributions of scholar musicians in the field of Hindustani classical Music
3. Ability to critically analyse theoretical aspects in music.

Course Contents

Elective Course Theory II MMVE-304 (Modern History of Music & Research Methodology)

Note: *The candidate are required to opt any one course/ paper from the following groups of course A & B separately*

Group (A)

Unit 1

1. Critical and detailed study of Indian Music during ancient medieval and Modern Period

Unit 2

1. Contribution of Modern Scholars to Indian Music like Pt. V.N. Bhatkhande, Pt. V.D. Paluskar, Md. Raza, Rabindra Nath Tagore, Pt. Omkar Nath Thakur etc

Unit 3

1. Research methodology: Its aims and objectives.

Unit 4

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1. General comparative study of Indian and western Music.

Elective Course Theory – II MMVE-304 (Modern History of Music & Research Methodology)

Note: The candidate are required to opt any one course/ paper from the following groups of course A B & C separately

Group (B)

1. The relation of Indian music during the middle ages with other musical system. Evolution of the prevalent views regarding influence of foreign music on Indian music.
2. History of Raga Ragini Paddhati & Janya Janak Paddhati in detail.
3. Detailed & comparative study of ancient and modern Alap gayan.
4. Research methodology

Group (C)

1. Detailed study of following Sangeet Granthas
    a. Chaturdand prakashika- Vyankatmukhi
    b. Srimal Lakshya sangeetam – Pt. Bhathkhande
    c. Raga Vibodh – Pt. Somnath
    d. Research methodology

Appendix-1

Ragas classified under (A) for intensive study and under. (B) For general study only.

(A)

1. Todi – Bilaskhani Todi, Gurjari Todi, Bhoopal Todi
2. Kanahada Anga, Koshi Kanahada, Sahana Kanahada

(B)

1. Narayani
2. Gorakh Kalyan
3. Abhogi

Reference Books:

1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad
2. pt. keshav talegawnkerSulabh Tabla vadan – Sulab sangit prakashan Agra
3. shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras

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4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad
5. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi
6. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra
7. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2
8. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad
9. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1

Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	The student will learn about western music.
CO2	This is a generic elective course and provides an opportunity to the students of other disciplines to have an introduction to the nuances of Hindustani music and its appreciation.
CO3	The student will relate aesthetics of music and emotional expressions through music.
CO4	The student will learn to apply Research methodology in Music (Meaning, areas and sources).
CO5	Learning of talas mentioned in the syllabus. Classification and knowledge of Musical Instruments.
CO6	To evaluate the performance of students by assignments, tutorials & practical tests

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4
CO1	02	-	02	02	-	03	-	-	03	-	-	02	02	02	03	02
CO2	02	-	02	03	-	03	-	-	03	-	-	02	02	03	02	02
CO3	02	-	02	03	-	03	-	-	03	-	-	02	03	02	02	02
CO4	02	-	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO5	02	01	02	02	-	02	-	-	03	-	-	02	03	02		

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														03	03
CO6	02	01	02	02	01	02	01	01	03	-	-	02	02	03	03	03

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Course code	: MMTS-305				
Course Name	: Self Study- Project & Power Point Presentation				
Semester /Year	: III[rd]				
		L	T	P	C
			03		03

Course Objectives: The objectives of this course are

1. This course focuses on developing the learner's ability to do critical research in the performing arts and is an orientation towards a more research based analytical approach towards performance practice.

Course Contents

Unit 1

1. Project
2. Power Point Presentation

[No. of Hours:]

Reference Books:

1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad
2. pt. keshav talegawnkerSulabh Tabla vadan – Sulab sangit prakashan Agra
3. shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras
4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad
5. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi
6. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra
7. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2
8. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad
9. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1

Computer

Internet

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Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	The student is expected to submit a short thesis based on his/her project work.
CO2	Understanding of basic musical terminologies.
CO3	Ability to understand to create a project.
CO4	This course will learn developing the learner's ability to do critical research.
CO5	To provide the knowledge of Tabla accompaniment with classical, semi classical, folk music and Film music.
CO6	To evaluate the performance of students by assignments, tutorials & practical tests

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4
CO1	02	-	02	02	-	03	-	-	03	-	-	02	02	02	03	02
CO2	02	-	02	03	-	03	-	-	03	-	-	02	02	03	02	02
CO3	02	-	02	03	-	03	-	-	03	-	-	02	03	02	02	02
CO4	02	-	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO5	02	01	02	02	-	02	-	-	03	-	-	02	03	02	03	03
CO6	02	01	02	02	01	02	01	01	03	-	-	02	02	03	03	03

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Course code : MMTP-305				
Course Name : Seminar/Presentation				
Semester /Year : 3rd				
	L	T	P	C
			02	02

Course Objectives: The objectives of this course are

This course focuses on developing the learner's ability to do critical research in the performing arts and is an orientation towards a more research based analytical approach towards performance practice.

Course Contents

Unitl-

PresentationofaSemiClassicalMusic/lightMusicstyle/folkRegionalTraditionaltune(Music/Vocal/Instrumental).

Unit-II

Projectworkincludingreviewofliterature

- A.ProjectWork
- B.ReviewofBook/CD

1.ProjectWork:Candidateisrequiredtosubmitoneprojectonanysubject

2.Candidate is required Candidateisrequiredtosubmitreviewofonebook/oneCDofarenownedartist.

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Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	The student understand to make a short thesis based on his/her project work.
CO2	Analyse of basic musical terminologies.
CO3	Create essay, project.
CO4	This course will develop to relate critical research in era of music.
CO5	apply to research skill.
CO6	Evaluate and do the compare study.

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Approved as per (Agenda No-3) of 6th Academic Council Meet, Dated 16th December 2021 (All Subject of SHSS

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Course code : MMTP-401				
Course Name : Stage Performance				
Semester /Year : IVth				
	L	T	P	C
			05	05

Course Objectives: The objectives of this course are

1. This course is an introduction to Dhrupad, one of the oldest practicing forms of Hindustani classical music today.
2. This course comprises of the practical component i.e. various ragas prescribed for practical performance.
3. The students will learn to perform different compositions in prescribed Talas, gaining an invaluable stage experience.

Course Contents

Unit 1

1. Performance of half an hour's duration before an inverted audience in talas selected from the list of talas prescribed in appendix-1
2. Candidates may plan his/her performance in the following manner
    a. Choice Taal with Thah , Dugun Choung Perhkar, Kayda,

Unit 2

1. Gat, Paran, Padar, Rela Tukra and Mukhra

Unit 3

1. Laggi and lari in Kaharwa and Dadra Talas.

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Reference Books:

1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad
2. pt. keshav talegawnkerSulabh Tabla vadan – Sulab sangit prakashan Agra
3. shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras
4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad
5. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet, Kanishka Publication, New Delhi
6. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra
7. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2
8. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad
9. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1

Course outcomes (COs):

Uponsuccessfulcompletionofthecourseastudentwillbeableto

CO1	Student will have knowledge of different different Taals (Example Taals Teen Taal, Adachartaal, Roopak taal, Jhap taal ,matt Taal, Shikhar taal , Rudra Taal, Sooltaal , Laxmi taal etc.).
CO2	Students will be able to perform on stage.
CO3	Students will develop accompanying skills.
CO4	Students will be able to play different Laggiscite all compositions
CO5	Origin of Taal and different views of music scholars 3To Provide the Playing techniques of Tabla players
CO6	To evaluate the performance of students by assignments, tutorials & practical tests

CO-PO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO	PO	PO	PSO	PSO	PSO	PSO

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