SHRI GURU RAM RAI UNIVERSITY

(Estd. by Govt. of Uttarakhand, vide Shri Guru Ram Rai University Act no.03 of 2017)



Syllabus of Pre-Ph.D. Course

Effective from Academic Session

From 2024- 2025

(W.E.F 2024-2025)

2. Course Code of Pre Ph.D. (Course work) course has been changed

Old Codes with course names-

S. No.	Course Code	Course Name
1	PEGE-105	Dalit Literature
2	PEGC-103	Correction in the title of the Unit-IV

New Codes with course names:

S. No.	Course Code	Course Name
1	PEGE-105 (a) Or **PEGE-105 (b)**	Dalit Literature **OR** **African and Afro-American Literature**
2	PEGC-103	In Unit-IV: "New Historical Ages" to **"New Historicism"**

EXAM STRUCTURE OF PRE-PH.D COURSE OF ENGLISH WITH TOTAL CREDITS

Code	Subject	Credits L:T:P	Total Credit	Total Marks	Minimum Marks to be scored for successful completion
PRMC 101	Research Methodology	2:1:1	4	80	40
PREC 102	Research and Publication Ethics (RPE)	1:1:0	2	40	20
PEGC103	MODERN LITERARY CRITICISM AND THEORY	4:0:0	4	80	40
Subject specific elective paper (Any one)		4:0:0	4	80	40

PEGE 104	INDIAN WRITING IN ENGLISH				
PEGE 105	DALIT LITERATURE				
PEGC 106	Field work (Seminar / Conference -Presentation / Review literature, Journal club and other activities assigned)	0:2:2	4	80	40
Total			18	360	180

Core Paper

PRMC-101: Research Methodology No. of credits 04

Paper-I: Research Methodology (Compulsory), Code: PRMC-101

Unit I: Concept & Types of Research

Meaning and importance of Research – Types of Research – Selection and formulation of Research Problem – Research Design, Classification of Research, Pure and Applied Research, Exploring or Formulative Research, Descriptive Research, Diagnostic Research/Study, Evaluation research/Studies, Action Research, Experimental Research, Analytical Study of Statistical Method, Historical Research.

Unit II: Methods Research

Surveys, Case Study, Field Studies General Survey of various Methods including Survey Method, Interdisciplinary Method, Case Study Method, Sampling Method, Statistical Method, Observation Method, Interview Method, Schedule Method, Questionnaire Method, Documentary Method, Library Method, Historical Method and Scientific Method. Characteristic Features of Scientific Method; Empirical Verifiable, Cumulative, Self - Correcting, Deterministic, Ethical & Ideological neutrality (Value Free), Statistical Generalizability.

Unit III: Data Collection and Data Analysis

Collection, Objectives and Classification of Data, Aims, Methods and Objects of Tabulation of Data, Forms and Processes of Interpretation and Presentation of Data. Primary, Secondary and Tertiary Data. Construction and adaptation of instruments, administration of questions and tests. Data organization in SPSS & Excel, Graphical representation of data, Definition and Aims of Content Analysis,

Problems of Content Analysis, Computer and Content Analysis Discussion and Interpretation of results, Testing of Hypothesis: Logical and Statistical Techniques.

Unit IV: Report Writing

Locating Information on a Topic of Interest, Acquiring Copies of Articles of Interest, The Nature of Scientific Variables, Conceptual Versus Operational Definitions of Variables, Levels of Measurement, Various Paradigms, The Basic Format for a Research Report, Identification of the Parts of a Research Report, Citation and Referencing Styles, Essentials of Report Writing, Aids for Writing Good Research Report.

Recommended readings:

1. Bagchi, Kanak Kanti (2007) Research Methodology in Social Sciences: A Practical Guide, Delhi, Abijeet Publications.

2. Kothari, C.R (2004) Research Methodology: An Introduction, Delhi, New Age.

3. Cooper, R. Donald and Pamela S. Schindler (2003) Business Research Methods, Delhi, Tata McGraw-Hill.

4. Flyvbjerg, Bent (2001) Making Social Science Matter: Why Social Inquiry Fails and How it can Succeed Again, United Kingdom, Cambridge University Press.

5. Goodde and Hatte (1952) Methods in Social Research, New York, McGraw – Hill.

Core Paper

PREC-102 : Paper II: Research and Publication Ethics (RPE) No. of credits 02

Objectives:

- Ethics promote the aims of research, such as expanding knowledge
- Support the values required for collaborative work, such as mutual respect.
- These are essential because research depends on collaboration between researchers and groups.

Detailed Syllabus:

The course comprises of six modulus listed in table below. Each module has 4-5 units.

Theory

PRE 01 Philosophy and Ethics 04 Credits

PRE 02 Scientific Conduct 04 Credits

PRE 03 Publication Ethics 04 Credits

Practice

PRP 04 Open Access publishing 04 credit

PRP 05 Publication Misconduct 04 credit

PRP 06 Databases and Research Metrics 07 credit

Theory

PRE 01Philosophy and Ethics (3 hours)

1.Introduction to philosophy: definition, nature and scope, concept , branches.

2.Ethics : definition , moral philosophy, nature of moral judgments and reactions.

PRE 02 Scientific Conduct (5 hours)

1. Ethics with respect to science and research

2. Intellectual honesty and research integrity

3. Scientific misconducts: Falsification, and Plagiarism (FFP)

4. Redundant Publication: duplicate and overlapping publication, salami slicing

5. Selective reporting and misrepresentation of data

PRE 03 Publication Ethics (7 hours)

1. Publication ethics: definition, introduction and importance

2. Best practices / standards setting initiatives and guidelines: COPE, WAME, etc.

3. Conflicts of interest

4. Publication misconduct: definition, concept, problems that lead to unethical behavior and vice versa, types.

5. Violation of publication ethics, authorship and contributor ship.

6. Identification of publication misconduct, complaints and appeals.

7. Predatory publishers and journals.

Practice

PRP 04: Open Access Publishing (4 hrs.)

1. Open access publications and initiatives

2. SHERPA / ROMEO online resource to check publisher copyright and self-archiving policies

3. Software tools to identify predatory publications developed by SPPU

4. Journal finder / journal suggestion tools viz. JANE, Elsevier journal Finder, Springer, Journal Suggested, etc.

PRP 05: Publication Misconduct (4 Hrs.) A. Group Discussion (2 hrs.)

1. Subject specific ethical issues, FFP, authorship.

2. Conflicts of interest.

3. Complaints and appeals: examples of frauds from India and abroad.

B. Software tools (2 hrs.)

Use of plagiarism software like Turnitin, Urkund and other open source software tools.

PRP 06 :Databases and Research Metrics

(7 hrs.) A. Databases (4 hrs)

1. Indexing databases

2. Citation databases: Web of Science, Scopus, etc.

B. Research Metrics (3 hrs.)

1. Impact factor of journal as per journal Citation report, SNP, SJR, IPP, Cite score

2. Metrices: h-index, g index, i10 index, altmetrics.

Core Paper

PEGC 103: MODERN LITERARY CRITICISM AND THEORY

No. of credits 04

UNIT–I New Criticism

UNIT–II Structuralism

UNIT–III Post Structuralism

UNIT – IV New Historicism

UNIT – V Feminism

UNIT – VI Cultural Criticism

UNIT– VII Psycho– Analytical Criticism

Recommended readings:

1. Lodge, David.(2008) Modern Criticism and Theory, Longman,London.
2. Rollason, Christopher, Mittapalli,Rajeshwar. Ed. (2002), Modern Criticism 01 Edition , Atlantic Publisher, New Delhi.
3. Welleck, Rene. (1986), A History of Modern Criticism, Yale University Press, United States.
4. Welleck, Rene & Warren Austin (1986), Theory of Literature. Mariner Book.

5. Ransom, John Crowe. (1979),The New Criticism, Praeger, United States.
6. Culler, Jonathan. (1975), Struturalist Poetics, Routledge & Kegan Paul, London.
7. Norris, Christopher.(2002), Deconstruction; Theory and Practice. Taylor & Francis, U.K.
8. Veeser, H. Aram. (1989), The New Historicism, Routledge, London.
9. Sinfield, Alan. (1994), Cultural Politicis. University of Pennsylvania Press, Pennsylvania.
10. Moi, Toril. (1984), Texual/Sexual Politics: Feminist Literary Theory, Methuen, U.S.
11. Gilaman, Sander. (1982), Introducing Psychoanclytic Theory. Brunner/Mazel , London.
12. Malik, R. S., Batra, Jagdish. (2014), A New Approach to Literary Theory and Criticism, Atlantic Publishers & Distributors ,New Delhi.
13. Kulkarni, A.B., Chaskar, Ashok.(2009) An Introduction to Literary Theory and Criticism, Orient Blackswan, Hyderabad, Telangana, India.
14. Roy, Lisa. (2009) History and Principles of Literary Criticism , Anmol Publications , India.
15. Chatterjee, Kalika Ranjan. (2002) Understanding I. A. Richards' Principles of Literary Criticism, Atlantic Publishers & Distributors,India.
16. Kuortti, Joel, Mittapalli, Rajeshwar. (2003) Salman Rushdie : New Critical Insights (Vol. 2) Atlantic, India.
17. Hudson, W. H.(1910) An Introduction to the Study of English Literature, Maple Press, India.
18. Hudson, William Henry. (2011),An Outline History of English Literature, Rupa, India.

9. Moi, Toril. (1984), Texual/Sexual Politics: Feminist Literary Theory, Methuen, U.S.

10. Gilaman, Sander. (1982), Introducing Psychoanalytic Theory. Brunner/Mazel , London.

11. Malik, R. S., Batra, Jagdish. (2014), A New Approach to Literary Theory and Criticism, Atlantic Publishers & Distributors ,New Delhi.

12. Kulkarni, A.B., Chaskar, Ashok.(2009) An Introduction to Literary Theory and Criticism, Orient Blackswan, Hyderabad, Telangana, India.

13. Roy, Lisa. (2009) History and Principles of Literary Criticism , Anmol Publications , India.

14. Chatterjee, Kalika Ranjan. (2002) Understanding I. A. Richards' Principles of Literary Criticism, Atlantic Publishers & Distributors, India.

15. Kuortti, Joel, Mitlapalli, Rajeshwar. (2003) Salman Rushdie : New Critical Insights (Vol. 2) Atlantic, India.

16. Hudson, W. H.(1910) An Introduction to the Study of English Literature, Maple Press, India.

17. Hudson, William Henry. (2011), An Outline History of English Literature, Rupa. India.

Elective Paper (any One)

PEGE 104; INDIAN WRITING IN ENGLISH No. of credits 04

Objectives:

- To introduce scholars to major movements and figures of Indian Literature in English through the study of selected literary periods.
- To expose scholars to the artistic and innovative use of language employed by the writers.
- To enhance literary and linguistic competence of scholars.

Detailed Syllabus:

UNIT –I Early Indian Writing

UNIT-II Medieval history of Indian Writing

UNIT – III Modern Indian Writing

UNIT –IV Translations Studies

Recommended readings:

1. Ray, Mohit Kumar. (2003), Indian writing In English, Atlantic publishers & distributers, India.

2. Prasad, Amar Nath . (2005), Indian Writing in English: Critical Appraisals, Sarup & Sons, New Delhi.

3. Prasad, Amar Nath. (2001), Studies in Indian English Fiction, Sarup & Sons, New Delhi.

4. Kanupriya and A.N. Prasad. (2006), Indian writing in English: tradition and modernity, Sarup & Sons, New Delhi.

5. Bhargava, Rajul, Jasbir Jain, Supriya Agarwal. (2002), Gender and narrative, Rawat Publication, India.

6. Jain, Jasbir. (1999), Women's Writing: text and context, Rawat Publications, India.

7. Kaul, Raj Kumar. (1990), Voice from India: Critical essays on Literature, Printwell Publishers, Jaipur, India.

8. Paul, S. Kumar and Prasad, A.N. (2006), Recritiquing Rabindranath Tagore, Sarup & Sons, New Delhi.

9. Bhargava, Rajul and Shubhshree. (2004), Of Narratives, Narrators, Rawat Publications,India.

10. Grossman, Edith. (2011), Why Translation Matters (Why X Matters), Yale University Press.

11. Allen, Esther and Bernofsky, Susan, ed. (2013), In Translation- Translator on Their Works and What it maens, Columbia University Press, New York.

12. Reynolds, Melthew.(2016), Translation : A Very short Introduction, Oxford University Press, U.K.

13. Biguenet, John.(1992), Theories of Translation, The university of Chicago Press, London.

PEGE 105(a): DALIT LITERATURE No. of credits 04

Objectives:

- To introduce scholars to major movements and figures of Dalit Literature through the study of selected literary writers and texts.

- To elaborate the real life of Dalit community through their literature and positive steps toward equality.
- Researchers should know the creative literary force of the untouchables, who have been deprived of identity and equality.

Detailed Syllabus:

UNIT –I Dalit Literature Movement

UNIT –II Dalit Feminism

UNIT – III Contemporary Approaches to the Analysis of Dalit Literature

UNIT – IV Indian Dalit Literature: Quest for identity

Recommended readings:

1. Auston, M.N. (2001), Dalit Literature and Africa- American Literature, Prestige Books.
2. Singh, Karan, Roi, Amod and Yadav, Jyoti. (2009), Dalit Literature: Challenges and Potentialities, Creative Books.
3. Manohar, Murli D. (2013), Critical Essays on Dalit Literature, Atlantic Publishers and Distributors.

4. Prasad, Amarnath and Gaijan, M.B. ed. (2007), Dalit Literature: A Critical Exploration, Sarup and sons, New Delhi.

5. Anand, Mulk Raj and Eleanor Zelliot (eds.) (1992), An Anthology of Dalit Literature (Poems). Gyan Publishing House, New Delhi.

6. Dangle, Arjun (ed). (1992), Poisoned Bread: Translations from Modern Marathi Dalit Literature, Orient Longman, (Hyderabad.

7. Nagaraj , D. R. (2010), The Flaming Feet and Other Essays : The Dalit Movement in India. Ed. By Prithvi Datta Chandra Shobhi. Permanent black, Rani Khet.

8. Zelliot, Eleanor. (1992) Untouchable to Dalit Essays on the Ambedkar Movement, Manohar Publication, New Delhi.

9. Fanon, Frantz. (1986) Black Skin, White Masks, Pluto Publication, London.

10. Fanon, Frantz. (1990), The Wretched of the Earth. Penguin, London.

11. Narsaiah, G. Lakshmi. (1999), The Essence of Dalit Poetry : A Socio-philosophic Study of Telugu Dalit Poetry, Dalit Sana Publication, Hyderabad.

12. Omvedt, Gail. (2003), Buddhism in India: Challenging Brahmanism and Caste. Sage Publication, New Delhi.

13. Omvedt, Gail. (1995), Dalit Visions: The Anti-caste Movement and the Construction of an Indian Identity. Orient Longman, Hyderabad.

14. Omvedt, Gail. (1994), Dalits and the Democratic Revolution: Dr. Ambedkar and the Dalit Movement in Colonized India, Sage Publication, New Delhi.

15. Omvedt, Gail. (1993) Reinventing Revolution: New Social Movements and the Socialist Tradition in India, Armonk, New York: M.E. Sharpe Inc.

Course code	PEGE 105(b)			
Course Name	: AFRICAN AND AFRO-AMERICAN LITERATURE			
Semester /Year	: IV			
L	**T**	**P**	**C**	
3	0	0	3	

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. To understand different cultural backgrounds and regions.
2. To give students a better understanding and appreciation of African and American Literature.

Course Contents

Unit I:	Chinua Achebe	Things Fall Apart
Unit II:	Harriet Beecher Stowe	Uncle Tom's Cabin
Unit III	Langston Hughes	'Dreams Deferred,' 'As I Grow Older,'' Advertisement for the Woldor fastoria, 'the Negro mother', ' The Negro Speaks Of Rivers'
Unit IV	Martin Luther King	'I Have a Dream' : Text of Public Speech delivered on August 28,1963 at the Lincoln Memorial, Washington DC during the Civil Rights March
Unit V	Tony Morrison	Beloved

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Define different cultural backgrounds and regions.
CO2	Understand and familiar with American and African Literature.
CO3	Explore the social life and style of the people from Africa and America.
CO4	Explain the conditional aspect of equality and the factors of race, gender and social inequity.
CO5	Appraise theme of Colonialism, Liberation, Nationalism and rootless.
CO6	Classify the culture of American and African Literature.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	1	1	1	2	1	1	2	2	1	1		1	2	2	2
CO2	1	1	1	1	3	1	1	1		1			1	2	2	
CO3	2	1	1	1	2	2	1	2	2		2		1	1	1	1
CO4		1	1			1	1			1	1		1	2	2	2
CO5	1	1		1		2		1	2	1			1	2	2	
CO6	2	1	1	1	2	1	1	2	2	1	2		1	1	1	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated