SHRI GURU RAM RAI UNIVERSITY

[Estd. by Govt. of Uttarakhand, vide Shri Guru Ram Rai University Act no. 03 of 2017 & recognized by UGC u/s (2f) of UGC Act 1956]

SYLLABUS FOR

Master of Arts (English)

School of Humanities & Social Sciences, SGRRU

(W.E.F 2024-2025)

Second Semester

S. No.	Course Category	Course Code	Course Name	Periods				Evaluation scheme		Subject Total
				L	T	P	C	Sessional (Internal)	External (ESE)	
Theory										
1	Core	MENC-201	William Shakespeare	3			3	40	60	100
2	Core	MENC-202	Eighteenth Literature	3			3	40	60	100
3	Core	MENC-203	Literary Criticism -2	3			3	40	60	100
4	Core	MENC-204	English Romantic Poetry	3			3	40	60	100
5	Core	MENC-205	Nineteenth Century Literature	3			3	40	60	100
6	Core	MENC-206	Indian Writing in English	3			3	40	60	100
7	Core	MENP-207	Seminar			2	2	40	60	100

L – Lecture, T – Tutorial, P – Practical, C – Credit

Third Semester

S. No.	Course Category	Course Code	Course Name	Periods				Evaluation scheme		Subject Total
				L	T	P	C	Sessional (Internal)	External (ESE)	
Theory										
1	Core	MENC-301	Twentieth Century Poetry	3			3	40	60	100
2	Core	MENC-302	Indian Texts and Poetics	3			3	40	60	100
3	Core	MENC-303	Literary Criticism -3	3			3	40	60	100
4	Elective	MENE-304 (a)	Commonwealth Literature	3			3	40	60	100
5	Elective	MENE-304 (b)	Translation Studies	3			3	40	60	100
6	Elective	MENE-304(c)	Research Methodology	3			3	40	60	100
7	Elective	MENE-305 (a)	World Classics in Translation	3			3	40	60	100
8	Elective	MENE-305 (b)	European Literature in Translation	3			3	40	60	100
9	Elective	MENE-306 (a)	Modern Indian Writing	3			3	40	60	100
10	Elective	MENE-306 (b)	Indian Literature in Translation	3			3	40	60	100
11	Self Study Course	MENS-307	Dalit Studies	3			3	40	60	100
12	Practical	MENP-308	Seminar				2	40	60	100

L – Lecture, T – Tutorial, P – Practical, C – Credit

Fourth Semester

S. No.	Course Category	Course Code	Course Name	Periods				Evaluation scheme		Subject Total
				L	T	P	C	Sessional (Internal)	External (ESE)	
Theory										
1	Core	MENC-401	Twentieth Century Drama	3			3	40	60	100
2	Core	MENC-402	Colonial/Postcolonial Literature and Theory	3			3	40	60	100
3	Core	MENC-403	Modern Critical Thoughts	3			3	40	60	100
4	Elective	MENE-404 (a)	Literature of Diaspora	3			3	40	60	100
5	Elective	MENE-404 (b)	Special Study of Authors	3			3	40	60	100
6	Elective	MENE-405 (a)	African and Afro-American Literature	3			3	40	60	100
7	Elective	MENE-405 (b)	Literature and Gender	3			3	40	60	100
8	Elective	MENE-405 (c)	Literature and Caste	3			3	40	60	100
9	Core	MENC-406	Dissertation & Viva Voce		3		3	40	60	100
10	Core	MENP-407	Seminar			2	2	40	60	100

L – Lecture, T – Tutorial, P – Practical, C – Credit

Examination Scheme:

Components	1st internal (Assignment)	IInd Internal (Written Exam)	External (ESE)
Weightage	20	20	60

Master of Arts

FIRST SEMESTER

Course code	: MENC-101				
Course Name	: ENGLISH LITERATURE FROM GEOFFERY CHAUCER TO JOHN MILTON				
Semester /Year	: I				
		L	T	P	C
		3	0	0	3

L – Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. Introduce the students to the genesis and evolution of English Literature from Geoffrey Chaucer to John Milton.
2. Familiarize them with the social, political, cultural, literary and religious background of the age.
3. Make them appreciate the sublime profundity of the classics of the times.
4. Give an overview of the oeuvre of the writers of the specific ages prescribed thereof.
5. Introduce the literary movements and the ideologies of the times.

6. The course also introduces the great masters of the early period such as Chaucer, Spencer and Donne.

Course Contents

Unit –I :	* Geoffrey Chaucer	The Canterbury Tales: 'The general Prologue'
Unit –II :	Edmund Spenser	The faerie Queen, Book I
Unit –III	*William Shakespeare	sonnets 18, 29, 110, 116, 130
Unit –IV	*John Donne	'A Valediction: of my Name on the Window', 'Canonization', 'Death Be Not Proud'
Unit –V :	John Milton	Paradise Lost, Book I

* For detailed study. Passages for explanation will be set from the prescribed texts.

Text Books:

1. *Paradise Lost* (1667) Book 1, in *John Milton: Paradise Lost*, Longman Annotated English Poets, 1998.
2. Geoffrey Chaucer, 'General Prologue', (in Middle English), from *The Canterbury Tales*, The Riverside Chaucer, ed. Larry D. Benson (Boston: Houghton Mifflin, 2000).
3. Edmund Spenser, *The Faerie Queen,* Penguin Classics; Reissue edition, 1978.
4. William Shakespeare Sonnets 18, 29, 110, 116, 130 in *The Complete Sonnets and Poems* ed. Colin Burrow (UK: OUP 2002).
5. John Donne, *Selected Poems,* Longman: 2nd edition, 1999.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	To define English Literature from Geoffrey Chaucer to John Milton.
CO2	To explain the social, political, cultural, literary and religious background

	of the age.
CO3	To interpret the sublime profundity of the classics of the times.
CO4	To distinguish the literary movements and ideologies of the time.
CO5	To critique the theme, structure and style of the work from different ages.
CO6	To investigate the diverse variety of themes and styles.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	1	1		1	1	1	1	2		2	1	2	1	2	2
CO2	2	3	1		1	1	1		2		1	1	1	1	1	1
CO3	3	2	1		1	1	1	1	2		2	1	2	1	1	2
CO4	2	2	1		2	1	1		1		2	1	2	1	1	2
CO5	2	1	1		1	1	1	1	2		2	1	2	1	2	2
CO6	2	3	1		1	1	1		2		1	1	1	1	1	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	: MENC-102			
Course Name	: Drama Excluding Shakespeare			
Semester /Year	: I			
L	T	P	C	
3	0	0	3	

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. This course is designed to familiarize the postgraduate student to the tradition of drama excluding Shakespeare in English literature
2. Since Western drama takes its origin from the classical Greek play, the course will necessarily begin from the latter component.
3. This of course will be followed by a detailed analysis of the texts prescribed.

Course Contents

Unit –I :	* Christopher Marlowe	Doctor Faustus
Unit –II :	Ben Jonson	The Alchemist
Unit –III :	*John Webster	The Duchess of Malfi
Unit –IV:	William Congreve	The Way of the World
Unit –V :	* G.B. Shaw	Man and Superman

* For detailed study, Passages for explanation will be set from the prescribed texts.

Text Books:

1. Chirstopher Marlowe, '*Doctor Faustus*', World view Publications, 2000.
2. Ben Jonson, '*The Alchemist*', Peacok Publications, 2021.
3. John Webster, '*The Duchess of Malfi*', B.K. Publication Private Limited, 2000.
4. William Congreve, '*The Way of the World*', Ingram Short Title, 2012.
5. G. B. Shaw, '*Man and Superman*', Aeterna, 2021.

Course outcomes (COs):

Upon successful completion of the course a student will be able

CO1	To analyze the world's best dramas.
CO2	To describe a broad vision of life by making the students to come to grips with universal problems and varied life situations.
CO3	To demonstrate different ages through different writers.
CO4	To differentiate and develop communicative ideas.
CO5	To judge a range of theatrical skills and apply them to create performance.
CO6	To develop thinking and creativity.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	1	1	1		2	1	1	1	2		1	2	1	2	2	2
CO2	3	1	1		2	1	1		2		1	1	1	1	1	1
CO3	2	1	1		2	1	1	1	3			1		1	2	2
CO4	3	1	1		2	1	1		2		1	1	1	1	1	1
CO5	2	1	1		2	1	1	1	3			1		1	2	2
CO6	3	1	1		2	1	1		2		1	1	1	1	1	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	: MENC-103			
Course Name	: Early Humanists' Literature			
Semester /Year	: I			
	L	T	P	C
	3	0	0	3

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

- This course is designed to understand the use of realism that rejected traditional assumptions and aimed instead at the objective analysis of perceived experience.
- It will help to understand a variety of Western beliefs, methods and philosophies on the human realm.

Course Contents

Unit –I :	Renaissance Humanism:	General Background
Unit –II :	Thomas More	Utopia
Unit –III :	Niccolo' Machiavelli	The Prince
Unit –IV:	Michel de Montaigne	The Essays: A Selection: 'On Fear', 'On Solitude', 'On Prayer', 'on the affection of fathers for their Children'
Unit –V :	Desiderius Erasmus:	Praise of Folly

Recommended Books:

1. Pico Della Mirandola, excerpts from the *Oration on the Dignity of Man* (1486), in*The Portable Renaissance Reader*, eds James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953).
2. Desiderius Erasmus. *Praise of Folly* (1511), trans. Hoyt Hopewell Hudson (Princeton University Press: 2015).
3. Niccolo Machiavelli, *The Prince* (1513), (New York: Norton, 1992).
4. John Calvin, '*The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11. e) Michel de Montaigne, 'Of a Monstrous Child' (1580).

Course outcomes (COs):

Upon successful completion of the course a student will be able

CO1	To identify the background of Renaissance Humanism.
CO2	To demonstrate a variety of Western beliefs, methods and philosophies on the human realm.
CO3	To illustrate and focus on analysis of perceived experience.
CO4	To classify and understand the essays.
CO5	To examine the use of realism that rejected traditional assumptions.
CO6	To prepare the overview of the literature and the impact it had has in development of philosophy.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
1	2	2	2		2	1	1	1	2	1	1		1	2	2	2
1	1	1	1		2	1	1		2	1	1		1	1	1	1
1	1	2	1		2	1	1	1	3	1	1		1	1	2	1
1	2	2	1		2	1	1	1	2	1	1		1	2	2	1
1	1	1	1		2	1	1		2	1	1		1	1	1	1
1	2	1	1		2	2	1	1	1	2	1		1	2	1	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	: MENC-104				
Course Name	: LITERARY CRITICISM –I				
Semester /Year	: I				
		L	T	P	C
		3	0	0	3

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. Identify major theoretical/critical movements and theorists, as well as primary concepts with which they are associated.
2. Define and apply specific theoretical concepts, theories, and terms to literary texts.
3. Evaluate and analyze strengths and limitations of critical/ theoretical arguments.
4. Examine historical contexts for the development of contemporary theory and criticism.
5. Strengthen and deepen critical reading, writing, and interpretive practices.

Course Contents

Unit –I :	Plato	Republic, Book X
Unit –II :	Aristotle	Poetics
Unit –III :	Longinus	On the Sublime
Unit –IV:	Philip Sydney	An Apology for Poetry
Unit –V :	John Dryden	An Essay of Dramatic Poesy

Recommended Books:

1. Longinus. *'On the Sublime'* in *The Norton Anthology of Theory and Criticism* ed. Vincent B. Leitch (New York: W. W. Norton & Co. 2001)
2. Plato *'Republic'*, Lulu, August 2016.
3. Chaudhery, Satya Dev. *Glimpses of Indian Poetics*. New Delhi: Sahitya Academy, 2002.
4. Dewy, G. N. Ed. *Indian Literary Criticism: Theory and Interpretation*. Hyderabad: Orient Longman, 2002.
5. Wimsatt, William K. And Cleanth Brooks. *Literary Criticism: A Short History*. New Delhi: Oxford and IBH, 1957.
6. Abrams, Meyer H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*.New York: OUP, 1977.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Identify major theoretical/critical movements and theorists.
CO2	Interpret and analyze literature based on the Criticism.
CO3	Apply specific theoretical concepts, theories, and terms to literary texts.
CO4	Classify critical reading and writing.
CO5	Criticize critical practices.
CO6	Investigate literary theoretical concepts to develop interpretations of literary texts.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	3	1	1		2	1	1		2		1	1	1	1	1	1
CO2	2	1	1		2	1	1	1	3		1	1	1	1	2	2
CO3	1	1	1		2	1	1	1	2		1	2	1	2	2	2
CO4	3	1	1		2	1	1		2		1	1	1	1	1	1
CO5	1	1	1		1	1		1	2		1	2	1	2	2	1
CO6	2	1	1		2	1	1	1	3		1	1	2	2	1	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	: MENC-105
Course Name	: ENGLISH PROSE
Semester /Year	: I

L	T	P	C
3	0	0	3

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. To unable students to understand the passage and grasp its meaning.
2. To enable them to get knowledge contained in the texts.
3. To make them curious about the subject of the texts.

Course Contents

Unit –I :	* Francis Bacon	'Of Truth', 'Of Studies', 'Of Simulation and Dissimulation',' Of Marriage and Single Life','Of Travel'
Unit –II :	*Charles Lamb	'Dream Children: A Reverie', ' All Fools Day', 'New Year's Eve'
Unit –III :	William Hazlitt	'The Indian Jugglers', ' On The Ignorance of the Learned', 'On Going A Journey'
Unit –IV:	*Joseph Addison	The Spectator: ' The Spectator's Account of Himself', 'Of the Club', 'Sire Roger at Home', 'On Ghosts and Apparitions'
Unit –V :	John Ruskin	Unto This Last

Text Books:

1. Francis Bacon, *'Selected Essays'*, Cosimo Classics, 2007.
2. Charles Lamb, *'Selected Essays by Charles Lamb'*, Rupa Publication India, 2015.
3. William Hazlitt, *'William Hazlitt Selected Essays*, ed by Shakti Batra, Surjeet Publication, 2018.
4. Joseph Addition, *'Selected Essays of Joseph Addition'*, Forgotten Books, 2018.
5. John Ruskin, *'Unto The Last'*, Ingram Short Title, 2006.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Enlighten the students with the evolutions of English Prose.
CO2	Gather knowledge contained in the texts.
CO3	Relate the passage and grasp its meaning.
CO4	Distinguish the themes and ideas of the texts.
CO5	Evaluate the theme and to arrange ideas in a systematic way.
CO6	Construct the ability to appreciate the ideas and think critically.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	1	1	1		2	1	1		2		1	2	1	2	2	1
CO2	3	1	1		2	1	1		2		1	1	1	1	1	1
CO3	1	1	1		2	1	1		2		1	2	1	2	2	1
CO4	3	1	1		2	1	1		2		1	1	1	1	1	1
CO5	1	1	1		2	1	1		1		1	2	1	2	2	2
CO6	2	3	2	2	2	2	2	1	1		1	2	1	2	2	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	: MENC-106				
Course Name	: AMERICAN LITERATURE				
Semester /Year	: I				
		L	T	P	C
		3	0	0	3

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of America.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods of America.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different periods of American history.

Course Contents

Unit –I :	*Ralf Waldo Emerson	American Scholar
Unit –II :	*Walt Whitman	'On the Beach at Night', 'One's Self I Sing', I Celebrate Myself', 'Animals'
	*Robert Frost	'Mending Wall', 'The Road Not Taken', 'Birches'
	Emily Dickinson	'Success is Counted Sweetest', 'The Soul Selects her Own society', 'Because I Could not stop for Death', A Light Exists in spring'
Unit-III	Mark Twain	The Adventures of Huckleberry Finn
Unit –IV:	Hawthrone	The Scarlet Letter
Unit –V :	Eugene O'Neill	The Hairy Ape

* For detailed study, Passages for explanation will be set from the prescribed texts

Recommended Books:

1. Leslie Marmon Silko *Nothing but the Truth: An Anthology of Native American Literature* ed. John L. Purdy and James Ruppert (New Jersey: Prentice Hall 2001).
2. Martin Luther King Jr *African American Literature* ed. Kieth Gilyard Anissa Wardi (New York: Penguin 2014)
3. Malcom X *African American Literature* ed. Kieth Gilyard Anissa Wardi (New York: Penguin 2014).

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Define the trends and style of American literature.
CO2	Explain a bunch of poems and fiction written by American authors.
CO3	Demonstrate knowledge of the development of characteristic forms or styles of expression during different periods of American history.
CO4	Analysis the trend of American Literature from time to time.
CO5	Evaluate literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods of America.
CO6	Organize knowledge about American literature and its cultural themes.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	1	1		1	2	2		1		2	1	2	2	2	2
CO2	2	1	1		1	1	1		2		1	1	1	1	1	1
CO3	1	1	1		1	2	1		2		2	2	2	2	2	1
CO4	2	1	1		1	1	1		2		1	1	1	1	1	1
CO5	2	1	1		1	2	2		2		2	2	2	2	2	1
CO6	1	1	1		1	2	1		2		2	2	2	2	2	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	: MENP-107
Course Name	: SEMINAR
Semester /Year	: I

L	T	P	C
0	0	2	2

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. To facilitate the integration of theoretical and empirical knowledge, encouraging students to connect various concepts of Home Science to real world application.
2. To develop their research skills and enhance the ability to present their ideas and findings.
3. Demonstrate skills and competences required for the presentation.
4. Present the ideas in a more coherent and comprehensive manner.

Methodology:

1. Each student will interact with others and study the concepts of his/her own choice related to English Literature.
2. The findings will subsequently be presented by the students in the form of a paper for discussion in the seminar.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Understand the features of presentation.
CO2	Analyse and appreciate diverse perspectives and contributions
CO3	Identify relevant information, defining and explaining topics under discussion.
CO4	Obtain, select, create and support materials appropriately and can demonstrate insight, independent thought, relevance and persuasiveness.
CO5	Analyze the use of vocabulary; demonstrate command of voice moderation, voice projection and pacing during presentation. Speak cogently with or without notes.
CO6	Use of visual, audio and audio-visual materials to support the presentation.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	2	2		2	2	2		2		2	1	2	1	2	2
CO2	2	1	1		2	1	1		1		2	1	2	1	1	2
CO3	2	2	2		2	2	1		2		2	2	2	2	2	1
CO4	1	1	1		2	1	1		2		1	1	1	1	2	2
CO5	2	2	2		2	2	2		2		2	2	2	2	1	2
CO6	2	2	2		2	2	1		2		2	2	2	2	2	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Shri Guru Ram Rai University, Dehradun
Master Of Arts
Department of English

SECOND SEMESTER

Course code	: MENC-201				
Course Name	: WILLIAM SHAKESPEARE				
Semester /Year	: II				
		L	T	P	C
		3	0	0	3

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. Impart to the students a thorough understanding of the greatest dramatist of the times. his life and his style.
2. Teach them the nuances of Shakespearean diction, style and credo.
3. Familiarize them with the Elizabethan spirit and the movements prevalent during the age.
4. Enhance their critical understanding of the genre of drama.
5. Develop in them the aesthetic taste for Shakespearean classics.

Course Contents

Unit –I : * Hamlet

Unit –II : King Lear

Unit –III : *The Tempest

Unit –IV: The Merchant of Venice

Unit –V: * King Henry IV , Part I

Unit-VI: As You Like It

* For detailed study. Passages for explanation will be set from the prescribed texts.

Text Books:

1. William Shakespeare. *'Hamlet'*. Fingerprint Publishing, 2015.

2. William Shakespeare. *King Lear'*, Maple Press, 2014.
3. William Shakespeare, '*The Tempest'*, UK ed, 2015.
4. William Shakespeare, '*Merchant of Venice'*, Fingerprint Publishing, 2020.
5. William Shakespeare, '*King Henry IV, Part I'*, Cambridge University Press, 1998.
6. William Shakespeare, '*As You Like It,*' Cambridge University Press.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Develop the aesthetic taste for Shakespearean classics.
CO2	Familiarize with the Elizabethan spirit and the movements prevalent during the age.
CO3	Display the trend of American Literature from time to time.
CO4	Determine the characteristics of tragedies and comedies written by Shakespeare.
CO5	Enhance the critical understanding of the genre of drama.
CO6	Understand the techniques and styles his writing.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	2	1		2	1	1		2		1	2	1	2	2	1
CO2	2	1	1		2	1	1		2		1	1	1	1	1	1
CO3	1	2	1		2	1	1		2		1	2	1	2	1	2
CO4	2	1	1		2	1	1		2		1	1	1	1	1	1
CO5	2	2	1		2	1	1		2		1	2	1	2	2	2
CO6	1	1	1		2	1	1		2		1	1	1	1	1	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	: MENC-202			
Course Name	: EIGHTEENTH CENTURY LITERATURE			
Semester /Year	: II			
	L	T	P	C
	3	0	0	3

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. Introduce the political, religious, social and cultural milieu of England during the period.
2. Assess the influence of classical writers on the age, and the conventional style that the writers of the age employed in their works.
3. Provide an in-depth understanding of the texts prescribed for the detailed study.
4. Focus on the history, growth and development of the dominant genres of the age.
5. Equip the students with terms and concepts that facilitate critical reading of the textual material.

Course Contents

Unit –I :	* Alexander Pope	The Rape of The Lock
Unit –II :	* John Dryden	Absalom and Achitophel
Unit –III :	Jonathan Swift	Gulliver's Travels
Unit –IV:	Henry Fielding	Tom Jones
Unit –V :	*William Collins	'Ode to Evening'
	*Thomas Gray	'Elegy Written in a Country Churchyard'

* For detailed study, Passages for explanation will be set from the prescribed texts.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Introduce the political, religious, social and cultural milieu during the period.
CO2	Assess the conventional style that the writers of the age employed in their works.
CO3	Introduce works of different authors and their styles
CO4	Focus on the history, growth and development of the dominant genres of the age.
CO5	Explain an in-depth understanding of the texts prescribed for the detailed study.
CO6	Understand concepts that facilitate critical reading of the textual material

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	1	1		2	2	2		1		2	2	2	2	2	2
CO2	2	1	1		2	1	1		1		2	1	2	1	2	1
CO3	2	2	2		2	1	3		2		2	2	2	2	2	2
CO4	2	3	1		1	1	1		1		2	1	2	1	1	1
CO5	2	1	2		2	2	2		2		2	2	2	2	2	2
CO6	2	2	2		2	1	3		2		2	2	2	2	2	2

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	: MENC-203			
Course Name	: LITERARY CRITICISM –II			
Semester /Year	: II			
L	T	P	C	
3	0	0	3	

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. Identify major theoretical/critical movements and theorists, as well as primary concepts with which they are associated.
2. Define and apply specific theoretical concepts, theories, and terms to literary texts.
3. Evaluate and analyze strengths and limitations of critical/ theoretical arguments.
4. Examine historical contexts for the development of contemporary theory and criticism.
5. Strengthen and deepen critical reading, writing, and interpretive practices.

Course Contents

Unit –I :	Samuel Johnson	Preface to Shakespeare
Unit –II :	William Wordsworth	Preface to Lyrical Ballads
Unit –III :	P.B. Shelley	A Defence of Poetry
Unit –IV:	Mathew Arnold	The Study of Poetry
Unit – V :	T. S. Eliot	'Tradition and Individual Talent', 'Hamlet and His Problems', ' The Metaphysical Poets'

* For detailed study, Passages for explanation will be set from the prescribed texts.

Recommended Books:

1. C.S. Lewis: Introduction in *An Experiment in Criticism*. Cambridge University Press 1992
2. M.H. Abrams: *The Mirror and the Lamp*, Oxford University Press.!971
3. Rene Wellek, Stephen G. Nicholas: *Concepts of Criticism*, Connecticut. Yale University 1963
4. Taylor and Francis Eds. *An Introduction to Literature, Criticism and Theory*, Routledge. 1996

Course outcomes (COs):

Upon successful completion of the course a student will be able

CO1	To identify major theoretical/critical movements and theorists.
CO2	To analyze and interpret literature based on the Criticism.
CO3	To apply specific theoretical concepts, theories and terms to literary texts.
CO4	To strengthen critical reading and writing.
CO5	To deepen critical practices.
CO6	To explain development of contemporary theory and criticism

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	1	2		2	2	2		2		2	1	2	1	2	2
CO2	2	1	1		2	1	1		2		2	1	2	1	2	2
	1	2	2		2	1	3		3		2	1	2	1	2	2
CO4	2	1	1		2	1	1	1	3		1	1	1	1	2	2
CO5	1	1	1		2	1	1	1	2		1	2	1	2	2	2
CO6	3	1	1		2	1	1		2		1	1	1	1	1	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	: MENC-204
Course Name	: ENGLISH ROMANTIC POETRY
Semester /Year	: II

L	T	P	C
3	0	0	3

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. Strengthen and deepen critical reading, writing, and interpretive practices. Introduce students to the age and its writers, their literary lives and style of writing.
2. Emphasize on the significance of the romantic spirit in English literature.
3. Provide an understanding of the texts in the light of the romantic critical movement.
4. Render an aesthetic and sublime experience of Romanticism.

Course Contents

Unit –I :	*William Wordsworth	'Lines Composed a Few Miles Above Tintern Abbey', ' Solitary Reaper', 'Ode Intimations of Immortality', 'The World Is Too Much With Us'
Unit –II :	S.T. Coleridge	'The Rime of the Ancient Mariner', 'Kubla Khan', 'Dejection: An Ode'
Unit –III :	*John Keats	'Ode to a Nightingale', 'Ode to Autumn', 'Ode on a Grecian Urn', 'Ode on

		Melancholy'
Unit – IV	*P.B.Shelley	'Ode to the West Wind'
Unit – V :	William Blake	Songs of Innocence : 'The Lamb', 'The Chimney Sweeper', 'The Divine Image', 'Holy Thursday'..Songs of Experience: 'Earth's Answer', 'Holy Thursday', 'The Chimney Sweeper', 'The Tyger'

* For detailed study, Passages for explanation will be set from the prescribed texts.

Recommended Books-

William Wordsworth, *Romantic Prose and* Poetry, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973)

Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson (London: Everyman, 1993)

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Understand the features of romantic poetry.
CO2	Explore the significance of the romantic spirit in English literature.
CO3	Explain the different types of odes.
CO4	Render sublime experience of Romanticism.
CO5	Analyze the texts in the light of the romantic critical movement.
CO6	Describe different elements of poetry.

CO-PO-PSO Mapping

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Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	2	2		2	2	2		2		2	1	2	1	2	1
CO2	2	1	1		2	1	1		1		2	1	2	1	1	2
CO3	2	2	2		2	2	1		2		2	2	2	2	2	1
CO4	1	1	1		2	1	1		2		1	1	1	1	2	1
CO5	2	2	2		2	2	2		2		2	2	2	2	1	2
CO6	2	2	2		2	2	1		2		2	2	2	2	2	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	: MENC-205
Course Name	: NINETEENTH CENTURY LITERATURE
Semester /Year	: II

L	T	P	C
3	0	0	3

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. To understand the development of fiction in England from the close of the eighteenth Century.
2. To understand the relationship between fiction and popular taste especially Victorian.
3. The relevant social and political contexts.
4. Evaluation of various constructions of identity. such as age. sexuality, class. and region.

Course Contents

Unit –I :	*Alferd Lord Tennyson	'The Lotos - Eaters', 'Tears. Idle Tears', ' The Lady of Shallot', 'Morte d' Arthur'
Unit –II :	*Robert Browning	'The Last Ride Together', 'Rabbi Ben Ezra', 'Andlea del Sarto', ' Prospice'
Unit –III :	*Methew Arnold	Scholar Gypsy
Unit –IV:	Thomas Hardy	Jude the Obscure
Unit –V :	George Eliot	Middlemarch

* For detailed study. Passages for explanation will be set from the prescribed texts.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Display the trend of the writing of this period.
CO2	Introduce poems, prose and drama of the period.
CO3	Determine how politics of the time influence literary works and vice versa.
CO4	Understand the development of fiction in England from the close of the eighteenth Century.
CO5	Evaluate various constructions of identity, such as age, sexuality, class, and region.
CO6	Make them analyzed in the light of the trend of the period.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	2	2		2	3	2		2		2	1	2	1	2	2
CO2	1	2	1		3	1	2		1		2	2	2	2	2	1
CO3	3	2	2		2	3	2		3		1	2	1	2	2	1
CO4	1	1	2		3	2	1		2		2	1	2	1	2	1
CO5	2	1	3		2	2	3		1		2	2	2	2	1	1
CO6	1	1	2		3	2	1		2		2	1	2	1	2	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	: MENC-206				
Course Name	: INDIAN WRITING IN ENGLISH				
Semester /Year	: II				
		L	T	P	C
		3	0	0	3

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. This course will introduce students to the texts that reflect a range of historical, cultural and aesthetic values.
2. The development of fiction adopted by Indian writers in English.
3. To understand the relevant social and political contexts.
4. Evaluation of various constructions of identity, such as age, sexuality, class, and region of Indian Writing in English.

Course Contents

Unit –I :	A. K. Ramanujan	'A River', ' Still Life', 'Small Scale Reflections On a Great House', 'The Striders'
Unit –II :	Nissim Ezekiel	'A Morning Walk', 'Case Study', 'Night of the Scorpion', 'Philosophy', 'Patriot'
Unit - III :	Sarojini Naidu	'Indian Weavers', 'The Pardesh Nashin'
Unit –IV	Raja Rao	The Serpent and The Rope
Unit –V :	Mulk Raj Anand	Untouchable
Unit-VI:	Khushwant Singh	Train to Pakistan

* For detailed study, Passages for explanation will be set from the prescribed texts.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Explore the fiction adopted by Indian writers in English.
CO2	Explain the pluralistic aspects of Indian culture and identity.
CO3	Summarize the texts that reflect a range of historical, cultural and aesthetic values.
CO4	Evaluate various constructions of identity in Indian writing in English.
CO5	Tag the relevant social and political contexts.
CO6	Understand artistic and innovative use of language by writers.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	3	2		2		2	1	2	1	2	2	2	1	2	2
CO2	3	1	2		1		2	2	2	2	2	1	2	2	2	1
CO3	2	3	2		3		1	2	1	2	2	1	1	1	1	1
CO4	3	2	1		2		2	1	2	1	2	1	2	1	1	1
CO5	2	2	3		1		2	2	2	2	1	2	1	1	1	2
CO6	3	2	1		2		2	1	2	1	2	1	1	1	1	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	: MENP-207				
Course Name	: SEMINAR				
Semester /Year	: II				
		L	T	P	C
		0	0	2	2

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. To facilitate the integration of theoretical and empirical knowledge, encouraging students to connect various concepts of Home Science to real world application.
2. To develop their research skills and enhance the ability to present their ideas and findings.
3. Demonstrate skills and competences required for the presentation.
4. Present the ideas in a more coherent and comprehensive manner.

Methodology:

1. Each student will interact with others and study the concepts of his/her own choice related to English Literature.
2. The findings will subsequently be presented by the students in the form of a paper for discussion in the seminar.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Understand the features of presentation.
CO2	Analyse and appreciate diverse perspectives and contributions
CO3	Identify relevant information, defining and explaining topics under discussion.
CO4	Obtain, select, create and support materials appropriately and can demonstrate insight, independent thought, relevance and persuasiveness.
CO5	Analyze the use of vocabulary; demonstrate command of voice moderation, voice projection and pacing during presentation. Speak cogently with or without notes.
CO6	Use of visual, audio and audio-visual materials to support the presentation.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	2	2		2	2	2		2		2	1	2	1	2	1
CO2	2	1	1		2	1	1		1		2	1	2	1	1	1
CO3	2	2	2		2	2	1		2		2	2	2	2	2	1
CO4	1	1	1		2	1	1		2		1	1	1	1	2	1
CO5	2	2	2		2	2	2		2		2	2	2	2	1	2
CO6	2	2	2		2	2	1		2		2	2	2	2	2	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

THIRD SEMESTER

Course code	: MENC-301
Course Name	: TWENTIETH CENTURY POETRY
Semester /Year	: III

L	T	P	C
3	0	0	3

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. To introduce students to the variety of poetic texts and voices those have emerged over the 20th century.
2. To analyze the inter-relationships of form, content and style in the 20th century.
3. To analyze how issues such as politics, history, ethnicity, geography, religion, class and gender have been explored in the 20th century Poetry.

Course Contents

Unit –I :	* W.B.Yeats	'The Second Coming', 'Sailing to Byzantium', 'When You Are Old'
Unit –II :	*T.S.Eliot	'The Love Song Of J.Alferd Prufrock', 'The Waste Land'
Unit –III :	* W.H. Auden	'In Memory of W.B. Yeats', ' Lay You Sleeping Head, My Love'

Unit –IV:	Stephen Spender	'I think continually', 'An Elementary School Classroom in A Slum', 'The Truly Great'
Unit –V:	Gerald Manley Hopkins	'Spring and Fall'

* For detailed study. Passages for explanation will be set from the prescribed texts.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	List the best examples of poetry in 18th century to realize the beauty of English.
CO2	Explain works of different poets and their styles.
CO3	Demonstrate the works of this period.
CO4	Differentiate various elements of poetry such as form, figures of speech and symbolism etc.
CO5	Appraise poetry as a literary art form.
CO6	Investigate thorough with the main poets and their works of the literary period.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	3	1	2		2		2		2		2	1	2	1	2	1
CO2	1	2	1			1	1		1		2	2	2	2	1	1
CO3	2	2	1		2	2	2		2		2	2	2	2	1	1
CO4	1	2	1			1	1		1		2	2	2	2	1	1
CO5	3	1	2		2		2		2		2	1	2	1	2	1
CO6	3	2	1		2	2	2		2		2	2	2	2	1	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	: MENC-302				
Course Name	: INDIAN TEXTS AND POETICS				
Semester /Year	: III				
		L	T	P	C
		3	0	0	3

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

Since English is no longer a foreign language it is the best means of exchange via translations to link literatures in a methodical system of literary and discursive exchange within Indian literatures, apart from also linking Indian languages and their literature to the world. This course will place equal attention on intervention of translation especially when we turn towards oral literatures that are not only coming into print in normative regional languages but also in translation in English. From the enormous possibilities in the source language, selections shall represent the genres of poetry, drama, the short story and fiction; texts shall be studied from the ancient to the contemporary times. This course will focus on ideas and the ways in which translations reflect cultural and aesthetic values, placing due emphasis upon their discursive potential in the contemporary times.

Course Contents

Unit –I :	Bharatamuni	The Natyashashtra: Chapters VI and VII On the aesthetics of Rasa and Bhava
Unit –II :	Anandavardhana	The theory of Dhvani
Unit –III :	Kalidasa	Abhigyanshakuntalam
Unit –IV:	Rabindranath Tagore	Gitanjali: songs III, XI, XIII, XX, XXVIII.

XXXV, XXXVI, LXIII, LXXIII

Unit – V :	Premchand	Sahitya ka Uddeshya(The Aim Of Literature) in The Oxford India Premchand. with an introduction by Francesca Orsini

* For detailed study, Passages for explanation will be set from the prescribed texts.

Recommended Books:

1. Bharata, *Natyashastra,* tr. Manomohan Ghosh, vol. I, 2nd edn (Calcutta: Granthalaya, 1967)
2. Iravati Karve, 'Draupadi', in *Yuganta: The End of an Epoch* (Hyderabad: Disha, 1991)
3. J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., *Indian Philosophy, vol. V, Theory of Value: A Collection of Readings* (New York: Garland, 2000)
4. Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994).

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	List ideas and the ways in which translations reflect cultural and aesthetic values, placing due to emphasis upon their discursive potential in the contemporary times.
CO2	Explain the issue of intervention of translation.
CO3	Interpret knowledge about the Indian culture and ancient literature.
CO4	Use of language in Indian English texts.
CO5	Evaluate thematic concerns and trends in Indian writing in English.
CO6	Express the best samples of Indian text in translated form.

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CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	1	2		2		2		2		2	1	2	1	2	1	2
CO2	2	1			1	1		1		2	2	2	2	1	2	1
CO3	2	1		2	2	2		2		2	2	2	2	1	1	1
CO4	2	1			1	1		1		2	2	2	2	1	1	1
CO5	1	2		2		2		2		2	1	2	1	2	1	2
CO6	2	1		2	2	2		2		2	2	2	2	1	1	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

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Course code	: MENC-303
Course Name	: LITERARY CRITICISM-III
Semester /Year	: III

	L	T	P	C
	3	0	0	3

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. Identify major theoretical/critical movements and theorists, as well as primary concepts with which they are associated.
2. Define and apply specific theoretical concepts, theories, and terms to literary texts.
3. Evaluate and analyze strengths and limitations of critical/ theoretical arguments.
4. Examine historical contexts for the development of contemporary theory and criticism.
5. Strengthen and deepen critical reading, writing, and interpretive practices.

Course Contents

Unit –I: New Criticism/Formalism

Unit –II: Structuralism and Post structuralism

Unit –III: Marxism

Unit –IV: New Historicism

Unit –V: Cultural Materialism

Recommended Books:

1. Bennett, tony.1979. Formalism and Marxism, London: Methuen.
2. Brannigan, John.1998.New Historicism and Cultural Materialism. London: Macmillan.
3. Connor, Steven.1997.Postmodernist Culture: An Introduction to Theories of the Contemporary.2nd edt. Oxford: Blackwell.

4. Culler.Jonathan.1983.On Deconstruction: Theory and Criticism After structuralism. London: Routledge and Kegan Paul.
5. Eagleton. Terry.1976.Marxism and Literary Criticism. London. Routledge
6. Mulhern.Francis.ed.1992.Contemporary Marxist Literary Criticism. London: Longman.
7. Norris . Christopher .2002.deconstruction:theory and Practice. New York: Routledge.
8. Veeser.H.Aram.ed.1994.The New Historicism Reader. New York: Routledge.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	List critical practices.
CO2	Identify major theoretical/critical movements and theorists.
CO3	Interpret literature based on the Criticism.
CO4	Explain critical reading and writing.
CO5	Evaluate and analyze strengths and limitations of critical/ theoretical arguments.
CO6	Investigate author's work by summarizing, interpreting and exploring its value.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	2	2		2	3	2		2		1	1	1	1	2	2
CO2	2	2	2		1	1	1		1		2	2	2	2		1
CO3		1	1		1	2	2		2		1	1	1	1	2	1
CO4	1	1			2	2	1		2		1	1	1	1		1
CO5	2	2	1		1	3	1		2		2	1	2	1	1	2
CO6	2	1		2	2	2		2		2	2	2	2	2	2	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	: MENE-304 (a)
Course Name	: COMMONWEALTH LITERATURE
Semester /Year	: III

L	T	P	C
3	0	0	3

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. Appreciate the literary works from different nations of the world which were once under the British colonial rule, as a part of English Literature at large.
2. Understand that 'Commonwealth Writing' has now acquired a worldwide relevance, significance and resonance.
3. Analyze and evaluate the postcolonial traits of the literary works that come under Commonwealth Literature.
4. Appreciate the contribution of translation studies to Commonwealth Literature.
5. Critically analyze the relevance of reading these works in the light of globalization.
6. Promote creative writing in English.

Course Contents

Unit –I :	A.D.Hope	'Australia', 'The Wandering Islands', 'Imperial Adam', 'Moschus Moschiferus', 'On an Engraving by Casserius'
Unit –II :	Patrick White	A Fringe of Leaves
Unit –III :	George Lamming	In the castle of my Skin
Unit - IV:	Margaret Atwood	Surfacing
Unit - V :	Kamala Markandaya	Nectar in A Sieve

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Memorize the postcolonial traits of the literary works that come under Commonwealth literature.
CO2	Understand significance and resonance of Commonwealth Literature.
CO3	Explain the literary works under Commonwealth Literature as a part of English Literature.
CO4	Compare the relevance of the works in the light of globalization.
CO5	Evaluate the postcolonial traits of the literary works of the periods.
CO6	Investigate the postcolonial aspects of the literary translated works from Commonwealth nations.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	2	2		2	3	2		2		1	1	2	1	1	
CO2	2	2	2		1	1	1		1		2		2	2		2
CO3	2	1	1		1	2	2		2			1			1	
CO4	2	1	2		2		1		2		1	1	2	1	1	
CO5	2	1	1		1	2	2		2			1	1		1	1
CO6	2	1	2		2		1		2		1	1	2	1	1	2

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	: MENE-304 (b)
Course Name	: TRANSLATION STUDIES
Semester /Year	: III

	L	T	P	C
	3	0	0	3

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. To develop practical skills in Translation.
2. To promote an understanding of cultural differences, the consequent difficulties for translators and strategies for their solution.
3. To develop an understanding of differences in the text types.
4. To develop skills in the comparison and evaluation of translations.

Course Contents

Unit –I : Nature and Scope of translation. Concept of translation in the West and in the Indian tradition.

Unit –II : Issue in translation: autonomy, Linguistic, Textual and cultural equivalent, transcreation, inter-cultural transference, translation as meta text

Unit –III : Translation theories

Unit –IV: The cultural Turn in Translation Studies.

Unit –V : Translations and Multilingualism

Recommended Books:

1. Bassnett, Susan.2002. Translation Studies. London: Routledge.
2. Bassnett, Susan.1993.Comparative Literature: A Introduction. Oxford: Blackwell.
3. Bassnett, Susan and Andre Lefevere.1998.Constructing Cultures: Essays on Literary Translation. Clevedon: Multilingual Matters.

1. Baker,M.ed.1998.Routledge Encyclopaedia of Translation Studies. London: Routledge.
2. Barnstone,W. 1970.The Poetics of Translation: History, Theory, Practice. Yale: Yale University Press.
3. Benjamin, W. 1970.The task of the translator (H. Zone, trans.) In W. Benjamin (H. Arendt, ed.) Illuminations (pp.69-82). London: Fontana.
4. Chaudhuri, Sukanta .1999. Translation and Understanding. Delhi : Oxford University Press.
5. Mukharjee, Sujit.1981. Translation As Discovery. New Delhi: Allied Publishers,1981.
6. Niranjaa, Tejaswani,1992. Siting Translation: History, Post- Structuralism and the Colonial Context, University of California Press.
7. Venuti, Lawrence ed.2000. The Translation Studies Reader. London : Routledge.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Develop practical skills in translations.
CO2	Promote an understanding of cultural differences the consequent difficulties for translators and strategies for their solutions.
CO3	Develop original and creative responses to translation problems and issues.
CO4	Develop skills in the comparison and evaluation of translations.
CO5	Demonstrate a critical understanding of main translation theories, concepts and principal.
CO6	Apply knowledge, skills and understanding in using a significant range of the principal professional skills, techniques, practices and materials associated with the subject.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	2	2		2	3	2		2		1	1	2	2	3	2
CO2	1	2	2		1	1	1		1		2	2		1	1	1
CO3	1	1	1		1	2	2		2		1	1		1	2	2
CO4	2	2	1		1	3	1		2		2	1	1	1	3	1
CO5	1	1	1		1	2	2		2		1		2	1	2	2
CO6	2	1	2	2		1	1	1		1		2	2		1	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	: MENE-304 (c)				
Course Name	: RESEARCH METHODOLOGY				
Semester /Year	: III				
		L	T	P	C
		3	0	0	3

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. To familiarize students with the basic concepts of research on the post-graduate level before heading towards higher dimensions of research.
2. To enable students to understand various paradigms of research, its tools, ethics and challenges related to English studies and related fields and develop creative and academic skills in them.

Course Contents

Unit I What is literary research?

Textual Analysis as a Research Method (Catherine Belsey)

Archival Methods (Carolyn Steedman)

Discourse Analysis (Gabriele Griffin).

Creative Writing as a Research Method (Jon Cook)

Unit II Introduction to research methodology

Research question

Review of literature

Primary and Secondary Sources

Unit III Components and Requirements

Research Proposal/ Synopsis

Research Paper

Thesis/Dissertation Research tools

API/ MLA Style Sheet (Latest Edition)

Unit IV Workshop and Presentation

1. Workshop and Presentation

2. The students will be divided into smaller groups for presentations

Recommended Books:

1. Research Methods in English Studies: Gabriele Griffin
2. Research Methodology: Methods and Techniques: C. R. Kothari
3. Research Methods in English: M.P. Sinha
4. Academic Writing 1: Paragraph: Alice Savage and Mausod Shafiei
5. Academic Writing: A Handbook for International Students: Stephen Bailey
6. MLA handbook for Writers of Research Papers: Latest edition
7. Quentin Skinner's "Motives, Intentions and Interpretation" (From —Visions of Politics‖, Volume 1 By Quentin Skinner)
8. Peter Winch's "Can we understand ourselves?‖ (From Philosophical Investigations 20: 3 July, 1997)

Course Outcomes:

Upon successful completion of the course a student will be able to

CO1	Recall literature to understand how others have approached or dealt with the problem.
CO2	Understand collected data or material in an organized and controlled manner so as to arrive at valid decisions.
CO3	Explain key research concepts and issues.
CO4	Classify the techniques and methods of research.
CO5	Distinguish proper research methods pertinent to English studies and related fields.
CO6	Formulate their own research questions and write research papers.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	1	1		1	1	1	1	3		1	1		3	3	2
CO2	1	1	1			1	1	1	2		1	2		1	1	1
CO3	3	1	1		2	1	1		2		1	1	1	2	2	3
CO4	1	1	1		1	2	2		2		1	1		3	3	1
CO5	2	2	1		1	3	1		2		2	1	1	2	2	2
CO6	1	1	1		1	2	2		2		1		2	1	1	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	: MENE-305 (a)				
Course Name	: WORLD CLASSICS IN TRANSLATION				
Semester /Year	: III				
		L	T	P	C
		3	0	0	3

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

The course focuses primarily on translated works written by world writers. The works in this course are Often technically difficult and challenging and students will be expected to engage with a range of complex texts. Consequently the course is designed to enable students to develop their own translation and critical skills in application of key concepts and theories to translational forms.

Course Contents

Unit I:	Sophocles	Antigone
Unit II:	Ovid	Metamorphoses:'Appollo and Dephne', 'Echo and Narcissus', 'Orpheus and Euridyce'
Unit III	Virgil	Aeneid
Unit IV	Dante	The Divine Comedy: 'Inferno'
Unit V	Valmiki	The Ramayana: Balakhanda'

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Recall primarily on translated works written by world writers.
CO2	Develop critical skills in application of key concepts and theories to translational forms.
CO3	Determine cultural differences, the consequent difficulties for translators and strategies solution.
CO4	Demonstrate familiarity with the primary forms of Classical Literature.
CO5	Describe critically and in a socio-historical context some of those texts and forms.
CO6	Express the importance of Classical Literature in the formation of Western civilization.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	1	1	1		2	1	1	1	2		1		2	1	1	1
CO2	1	1	1		2	1	1	1			1	1	2	1	1	1
CO3	3	1	1		2	1	1		2		1		2	1	1	
CO4	1	1	1		2	1	1	1			1	1	2	1	1	1
CO5	3	1	1		2	1	1		2		1		2	1	1	
CO6	3	1	1		2	1	1		2		1		2	1	1	

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	: MENE-305 (b)				
Course Name	: EUROPEAN LITERATURE IN TRANSLATION				
Semester /Year	: III				
		L	T	P	C
		3	0	0	3

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. Provide a comprehensive view of the perennial unity in the diversity of human experience as demonstrated in the texts of European Literature prescribed for study.
2. Demonstrate an ability to read and appreciate a variety of classical literary texts in translation.
3. Offer knowledge of inflections, grammatical constructions, and vocabulary items found on the average page of a classical literary text.
4. Familiarize the students with the styles of authors in the major genres of prose and poetry.
5. Develop an understanding of the classics in a historical context.

Course Contents

Unit I:	Leo Tolstoy	Anna Karenina
Unit II:	Rainer Maria Rilke	The Dunio Elegies: 'The First Elgey', ; The Second Elegy', ' The third Elegy', ' The Fourth Elegy'
Unit III	Moliere	The Misanthrope
Unit IV	Nikolani Gogal	Dead Soul
Unit V	Franz Kafka	The Trial

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Define the Europe's best fictions in translation.
CO2	Explain a broad vision of life by making the students to come to grips with universal problems and varied life situations.
CO3	Explain classics in translation in various genres.
CO4	Discuss spirit of enquiry and further exploration.
CO5	Appraise the classics and their historical contexts
CO6	Investigate the stylistic differences between the classics and the other works.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	3	1	1		2	1	1		2		1		2	1	1	
CO2	1	1	1		2	1	1	1			1	1	2	1	1	1
CO3	3	1	1		2	1	1		2		1		2	1	1	
CO4	3	1	1		2	1	1		2		1		2	1	1	
CO5	1	1	1		2	1	1	1	2		1		2	2	1	1
CO6	1	1	1		2	1	1	1			1	1	2	2	1	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	: MENE-306 (a)				
Course Name	: MODERN INDIAN WRITING				
Semester /Year	: III				
		L	T	P	C
		3	0	0	3

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. Familiarize the students with the major writers and literary works in Modern Indian Writing in English.
2. Analyze how effectively the Indian identity, both individual and collective, is represented through English language.
3. Examine how various literary trends prevalent in English literature from all over the world found a natural way into Indian Writing in English during modern age.
4. Evaluate Indian Writing in English in modern perspective.

Course Contents

Unit I:	Salman Rushdie	Midnight's Children
Unit II:	Girish Karnad	Tughlaq
Unit III	Arundhati Roy	The God of Small Things
Unit IV	Arun Kolhatkar	'Woman', 'Irani restaurant, Bombay', 'Biograph', 'Jejury', In Oxford Anthology of Twelve Modern Indian Poets, edited by Arvind Krishna Mehrotra
Unit V	A.K.Ramanujan	'Is there an Indian way of Thinking?' An Informal essay'. in The Collected Essays of A. K. Ramanujan
	Amartya Sen	'Indian traditions and the Western Imagination', in Amartya Sen, The argumentative Indian

Recommended Books:

1. Salman Rushdie, *'Midnight's Children'*,RHUK,2013.
2. Girish Karnard. *'Tuglaq'*,2nd edition, OUP,2012
3. Arvind Krishna Mehrotra'*Partial Recall: Essays on Literature and Literary History* (New Delhi: Permanent Black 2012)
4. Meenakshi Mukherjee *The Novel* Vol. I ed. Franco Moretti (Princeton NJ: Princeton University Press 2006).
5. Ulka Anjaria *A History of the Indian Novel in English* ed. Ulka Anjaria (New Delhi: OUP 2015).
6. Rajeev S. Patke' *An Illustrated History Of Indian Literature in English* ed. Arvind Krishna Mehrotra (New Delhi: Permanent Black
2003).
7. Dharwadker, Vinay,.*The Collected essays of A.K.Ramanujan*.New Delhi: Oxford University press. ed.1999
8. Iyengar, K.R. Srinivasa. *Indian Writing in English*. Sterling Publications, New Delhi. 1962.
9. Mehrotra, Arvind Krishna. *A Concise History of Indian Literature in English*.Ranikhet. Permnent Black, 2008.
10. Sen, Amartya, *The Argumentative Indian: Writings on Indian History, Culture and Identity*, London:Allen Lane Penguin Books. 2005.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Remembering the various phases of the evolution of Indian writing in English.
CO2	Explain the thematic concerns, genres and trends of Indian writing in English.
CO3	Analyze how effectively the Indian identity, both individual and collective, is represented through English language.

CO4	Demonstrate historical, geographic, and cultural empathy by reading texts.
CO5	Evaluate Indian Writing in English in modern perspective.
CO6	Express the history of Modern Indian Writing through texts.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	1	1	1		2	1	1	1	2		1	2	2	1	1	2
CO2	3	1	1		2	1	1		2		1	1	1	1	1	1
CO3	2	1	1		2	1	1	1	3		1	1	2	1	1	1
CO4	3	1	1		2	1	1		2		1	1	1	1	1	1
CO5	2	1	1		2	1	1	1	3		1	1	2	2	1	1
CO6	3	1	1		2	1	1	1	2		1	1	1	2	1	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	: MENE-306 (b)			
Course Name	: INDIAN LITERATURE IN TRANSLATION			
Semester /Year	: III			
	L	T	P	C
	3	0	0	3

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

The course focuses primarily on translated works written by Indian writers from different languages. The works in this course are often technically difficult and challenging and students will be expected to engage with a range of complex texts. Consequently the course is designed to enable students to develop their own translation and critical skills in application of key concepts and theories to translational forms.

Course Contents

Unit I:	Premchand	Godan
Unit II:	O.Chandumenon	Indulekha
Unit III	Bankimchandra Chattopadhyay	Anandamath
Unit IV	U.R. Ananthamurthy	Samskara
Unit V	Shrilal Shukla	Sooni Ghaati ka Sooraj

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Focus on translated works written by Indian writers from different languages.
CO2	Understand and develop translation skills.

CO3	Explain some great writers from other languages with the help of translation.
CO4	Illustrate translation skills.
CO5	Evaluate Indian culture and history through prescribed texts.
CO6	Create interest towards Indian Literature.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	1	1	1		2	1	1	1	2		1	2	2	1	1	1
CO2	3	1	1		2	1	1		2		1	1	1	1	1	1
CO3	1	1	1		2	1	1	1	2		1		2	1	1	1
CO4	1	1	1		2	1	1	1	2		1	2		1	1	1
CO5	2	1	1		2	1	1	1	3		1	1	2	2	1	1
CO6	3	1	1		2	1	1	1	2		1	1	1.	2	1	1

3: Highest Correlated. 2: Medium Correlated, 1: Lowest Correlated

Course code	: MENS-307 (SELF- STUDY)				
Course Name	: DALIT STUDIES				
Semester /Year	: III				
		L	T	P	C
		3	0	0	3

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. To train the students in a multi-genre approach to Dalit writings.
2. To move toward an understanding of a Dalit aesthetic

Course Contents

Unit-I	B.R. Ambedkar	Annihilation of Caste
Unit II	Baby Kamble	The Prisons We Broke
Unit-III	Jotiba Rao Phule	Gulamgiri

Text Books:

1. B.R. Ambedkar's *Annihilation of Caste* (Bombay: Thacker and Co, 1946).
2. Baby Kamble's *The Prisons We Broke* (Translated from Marathi by Maya Pandit. New Delhi: Orient BlackSwan, 2011)
3. Jotiba Rao Phule's *Gulamgiri* (*Collected Works of Mahatma Jotirao Phule.* Volumes I. Translated by P.G. Patil. Bombay: Education Department, Government of Maharashtra, 1991.)

Recommended Books:

1. Abraha``m, Joshil K. and Misrahi-Barak, Judith. *Dalit Literatures in India.* (Ed.) New Delhi: Routledge, 2016.
2. Basu, Swaraj. *Readings on Dalit Identity: History, Literature and Religion.* New Delhi: Orient BlackSwan, 2016.
3. Kumar, Raj. *Dalit Personal Narratives: Reading Caste, Nation and Identity.* New Delhi: Orient BlackSwan, 2010.
4. Nagaraj, D.R. *The Flaming Feet and Other Essays: The Dalit Movement in India.*

Ranikhet: Permanent Black, 2010.

5. Sinha, Archana and Alam, Mukhtar. *Dalit Muslims – Double Exclusion: A Study on the Dalit Muslims in Selected States of India*. Delhi: Indian Social Institute, 2010.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	List the real situation of dalits in the society.
CO2	Describe movement toward a new kind of literary and social history
CO3	Explore social and cultural consciousness with regard to the need for liberation and change.
CO4	Examine histories of struggles for human dignity and caste discrimination.
CO5	Defend a society based on equality.
CO6	Formulate the caste question and reassesses the significance of colonialism.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	1	1		2	1	1	1	3		1	1	2	1	1	2
CO2		1	1		2	1	1	1	2		1			1	1	1
CO3	3	1			2	1	1		2		1	1	1	1	1	1
CO4	1	1	1		2	1	1	1	2		1	2		1	1	1
CO5	2	1	1		2	1	1	1	3		1	1	2	2	1	1
CO6	3	1	1		2	1	1	1	2		1	1	1	2	1	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	: MENP-308				
Course Name	: SEMINAR				
Semester /Year	: III				
		L	T	P	C
		0	0	2	2

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. To facilitate the integration of theoretical and empirical knowledge, encouraging students to connect various concepts of Home Science to real world application.
2. To develop their research skills and enhance the ability to present their ideas and findings.
3. Demonstrate skills and competences required for the presentation.
4. Present the ideas in a more coherent and comprehensive manner.

Methodology:

1. Each student will interact with others and study the concepts of his/her own choice related to English Literature.
2. The findings will subsequently be presented by the students in the form of a paper for discussion in the seminar.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Understand the features of presentation.
CO2	Analyse and appreciate diverse perspectives and contributions
CO3	Identify relevant information, defining and explaining topics under discussion.
CO4	Obtain, select, create and support materials appropriately and can demonstrate insight, independent thought, relevance and persuasiveness.
CO5	Analyze the use of vocabulary; demonstrate command of voice moderation, voice projection and pacing during presentation. Speak cogently with or without notes.
CO6	Use of visual, audio and audio-visual materials to support the presentation.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	2	2		2	2	2		2		2	1	2	1	2	2
CO2	2	1	1		2	1	1		1		2	1	2	1	1	2
CO3	2	2	2		2	2	1		2		2	2	2	2	2	1
CO4	1	1	1		2	1	1		2		1	1	1	1	2	2
CO5	2	2	2		2	2	2		2		2	2	2	2	1	2
CO6	2	2	2		2	2	1		2		2	2	2	2	2	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

FOURTH SEMESTER

Course code	: MENC-401			
Course Name	: TWENTIETH CENTURY DRAMA			
Semester /Year	: IV			
	L	T	P	C
	3	0	0	3

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

The plays selected for this course attempt to give a bird s eye-view of the dramatic changes that took place in twentieth century drama. The course looks at the ways in which traditional norms and conventional ways of thinking were subverted and debunked by playwrights who wanted their plays to reflect the confusing complexity of life and question the convictions of the audience. We will also endeavour to read the plays as being representative products of their milieu by juxtaposing these against their political and socio-cultural contexts.

Course Contents **[3 Hours a week]**

Unit I:	Bertolt Brecht	Mother Courage and Her Children
Unit II:	Samuel Becket	Waiting for Godot
Unit III	Arthur Miller	Death of A Salesman
Unit IV	G.B.Shaw	Candida
Unit V	T.S. Eliot	Murder in the Cathedral

Text Books:

1. Bertolt Brecht, *Mother Courage and Her Children*
2. Samuel Becket, *Waiting for Godot*

3. Arthur Miller, *Death of A Salesman*
4. G.B.Shaw, *Candida*
5. T.S. Eliot, *Murder in the Cathedral*

Reference Books:

1. G. J. Watson, 'The Nature of Drama', in *Drama: An Introduction* (London: Macmillan, 1983).

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	List and analyze different play writers and their styles.
CO2	Analyze the dramatic changes that took place in twentieth century British, American and European drama.
CO3	Explain the main play writers and their works of the literary period.
CO4	Relate the impact of historical, political, social and cultural events of the century on its literature.
CO5	Apply critical approach to literary works.
CO6	Develop an understanding of literary terms and literary theories of dramas that evolved during the period.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2		1	2	1	1	2		1		2	3	2	2
CO2	2	2	2		2	1		1			2	2	2	2	2	2
CO3	1	1	2		1	2	1		2		2	2		1	1	2
CO4	2	2	2		2	1		1			2	2	2	2	2	2
CO5	2	2	2		2	1		1			2	2	2	2	2	2
CO6	1	1	2		1	2	1		2		2	2		1	1	2

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	: MENC-402				
Course Name	: COLONIAL/POSTCOLONIAL LITERATURE AND THEORY				
Semester /Year	: IV				
		L	T	P	C
		3	0	0	3

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1.Get some understanding of the issues and themes in Postcolonial literature
2.Be familiar with literary concepts of post colonialism
3.Be able to draw on diverse and relevant sources for studying literary texts
4.Get some awareness of the historical context of literary production and reception

Course Contents

Unit I:	M.K.Gandhi	Hind Swaraj
Unit II:	Joseph Conard	Heart of Darkness
Unit III	Edward Said	From Orientalism: ' The Scope of orientalism'
Unit IV	Aijaj Ahmed	'Literary Theory and Third world Literature
Unit V	Homi Bhabha	' Of Mimicry and man: The ambivalence of Colonial discourse'
	Gayatri chakravorty Spivak	'Can the subaltern speak?'

Recommended Books:

1. Ahmad, Aijaj.1992. In theory: Classes, Nations, Literatures. London: Verso.
2. Ashcroft, Bill, Gareth Griffiths and Helen Tiffin,eds.1989. The Empire Writes Back.London:m Routledge.
3. Ashcroft, Bill, Gareth Griffiths and Helen Tiffin,eds.1995. The Post-Colonial Studies Reader. London: Routledge.
4. Bhabha, Homi K.1994. The Location Of Culture. London and New York: Routledge.
5. Boehmer, Elleke. 1995. Colonial and Postcolonial Literature: Migrant Metaphors. Oxford. U.K: Oxford UP
6. Fanon, Frantz.1967. The Wretched of the Earth. Trans. Constance Farrington. Harmondsworth: Penguin.

7. Gandhi, Leela. 1998. Postcolonial Theory: A Critical Introduction. New York : Columbia UP.
8. Gates, Henry Louis, Jr, ed. 1986. Race Writing and Difference. Chicago: University of Chicago Press.
9. Gates, Henry Louis, Jr, 1998. The Signifying Monkey: A Theory of Afro- American Literary Criticism. Oxford: Oxford University Press.
10. Goldberg, David Theo & Ato Quayson, eds.. 2002. Relocating Post colonialism. Oxford: Blackwell.
11. Gregory Castle, ed, 2001. Postcolonial Discourses. Oxford: Blackwell.
12. Harrison, Nicholas. 2003, Postcolonial Criticism: History, Theory and the Work of Fiction. Cambridge: Polity Press.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Remember the issues and themes in Postcolonial literature
CO2	Explain the theory of post colonialism/ Post colonialism
CO3	Interpret literature based on the theory.
CO4	Examine literary concepts of post colonialism.
CO5	Draw on diverse and relevant sources for studying literary texts.
CO6	Investigate how language has borne the politics of the colonizer.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2		1	2	1	1	2		1		2	3	2	2
CO2	2	1	1		2	1	1	1	3		1	1	2	2	2	2
CO3	1	1	1		2	1	1	1	2		1	2	2	1	1	2
CO4	2	2	2		2	1		1			2	2	2	2	2	2
CO5	2	2	2		2	1		1			2	2	2	2	2	2
CO6	1	1	2		1	2	1		2		2	2		1	1	2

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	: MENC-403				
Course Name	: MODERN CRITICAL THOUGHT				
Semester /Year	: IV				
		L	T	P	C
		3	0	0	3

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. Identify major critical thoughts, as well as primary concepts with which they are associated.
2. Evaluate and analyze strengths and limitations of critical arguments.
3. Examine historical contexts for the development of contemporary theory and criticism.
4. Strengthen and deepen critical reading, writing, and interpretive practices.

Course Contents

Unit I:	Walter Benjamin	'The Work of Art in the Age of Mechanical Reproduction'
Unit II:	Mikhail Bakhtin	'Epic and Novel' in The Dialogic Imagination
Unit III	Michel Foucault	'What is an Author?'
Unit IV	Raymond Williams	From Marxism and Literature, Cultural Theory: 'Hegemony' ' Traditions, Institutions, and Formations' ' Dominant, Residual Emergent'
Unit V	Louis Althusser	'Ideology and Ideological State Apparatuses'.

Recommended Reading:

1. Arendt Hannah, 1973. Illuminations. London:Fontana.
2. Bakhtin,M.M.1981. The Dialogic Imagination: Four Essays, trans. M. Holquist and C. Emerson. Austin: University of Texas Press.
3. Bhabha, Homi K. 1994. The Location of Culture London and New York: Routledge.
4. During, Simon. 1992. Foucault and Literature. Towards a Genealogy of writing , London: Routledge.
5. Eagleton, Terry,1996. Literary Theory: An Introduction. Oxford: Basil Blackwell.

6. Foucault, Michel.1979.'What Is An Author?' in Textual Strategies: Perspectives in Post-Structuralism Criticism. ed. Josue V. Harari. London: Methuen.
7. Lodge, David and Nigel Wood, eds. 1998. Modern Criticism and Theory: A Reader. Essex: Pearson Education Limited.
8. Montag, Warren. 2003. Louis Althusser. Basingstoke: Palgrave Macmillan.
9. Williams, Raymond. 1997. Marxism and Literature. Oxford: Oxford University Press.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Recognize the major arguments underlying critical writings.
CO2	Interpret literature based on the Criticism.
CO3	Explore criticism and its terms.
CO4	Analyze and provide the opportunity for context setting.
CO5	Examine how literary criticism shapes literature and culture across centuries.
CO6	Investigate critical perspectives to history of different countries.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	2	1		3	2	1		3		1	1	1	3		
CO2	1	1	2		2	1		1			2	2	2	2	1	
CO3	3	2			1	2	1		2		1		1	1	2	
CO4	1	1	2		2	1		1			2	2	2	2	1	
CO5	3	2	1		1	2	1	1	2		1	1	1	1	2	
CO6	1	1	2		2	1	1	1			2	2	2	2	1	

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	: MENE-404 (a)
Course Name	: LITERATURE OF INDIAN DIASPORA
Semester /Year	: IV

	L	T	P	C
	3	0	0	3

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. Explore the literature of the age and appreciate the literary, social, historical and cultural significance of the literary works of the age.
2. Develop a thorough understanding of the various literary movements of the period and their influence on the stylistic as well as thematic representation of the spirit of the age.
3. Promote the critical and analytical approach to literary works of different genres like poetry, prose and fiction.
4. Familiarize the students with the literary trends prevalent in various genres of the age.

Course Contents

Unit I:	Bharati Mukherjee	Jasmine
Unit II:	Jhumpa Lahiri	Namesake
Unit III	Amitav Ghosh	Shadow Lines
Unit IV	Rohinton Mistry	A Fine Balance
Unit V	V. S. Naipaul	A House for Mr. Biswas

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	To identify the sources of literature on Indian Diaspora and review them.
CO2	To explore immigration, Diaspora and transnational's studied in the context of Indian Diaspora.

CO3	To analyze the literary trends prevalent in various genres of the age.
CO4	To explore the literature of the age and appreciate the literary, social, histor cultural significance of the literary works of the age.
CO5	To understand the historical background of international migration.
CO6	Evaluate, compare and critique various writers and texts.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	1	1	1	2		2	1	2	1		1	1	2	1	1	
CO2	1	2	1	2			2		1		2	2	1		1	
CO3	1	1		2		2	2	1	1		1			1	2	2
CO4	1		1	2		2		2	1		2	2	3	1		2
CO5	1	2	1	2			2		1		1	1	1		1	2
CO6	1	1		2		2	2	1	1		2	2	2	1	2	2

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	: MENE-404 (b)				
Course Name	: SPECIAL STUDY OF AUTHORS				
Semester /Year	: IV				
		L	T	P	C
		3	0	0	3

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. Explore all the major works of author and appreciate the literary, social, historical and cultural significance of those literary works.
2. Develop a thorough understanding of the major literary works of the author and their influence on the age.
3. Impart to the students a thorough understanding of the author, her/his life and her/his style.
4. Teach them the nuances of author's diction, style and credo.

Course Contents

(Any one of the following)

Jane Austen

Charles Dickens

D.H. Lawrence

Virginia Woolf

E.M. Forster

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	List author's diction, style and credo.
CO2	Analyse texts within their social, political and cultural context.
CO3	Explore the reading skills and critical thinking skills.
CO4	Explain analytical and critical awareness with different literary texts.
CO5	Acquire extensive knowledge about the author studied and about his/her works.
CO6	Develop a thorough understanding of the author, his/her life and his/her style.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	1	1	1	2		2	1	2	1		1	1	2	1	1	2
CO2	1	2	1	2			2		1		2	2	1		1	3
CO3	1	1		2		2	2	1	1		1			1	2	2
CO4	1		1	2		2		2	1		2	2	3	1		3
CO5	1	2	1	2			2		1		1	1	1		1	2
CO6	1	1		2		2	2	1	1		2	2	2	1	2	2

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	: MENE-405 (a)
Course Name	: AFRICAN AND AFRO-AMERICAN LITERATURE
Semester /Year	: IV

L	T	P	C
3	0	0	3

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. To understand different cultural backgrounds and regions.
2. To give students a better understanding and appreciation of African and American Literature.

Course Contents

Unit I:	Chinua Achebe	Things Fall Apart
Unit II:	Harriet Beecher Stowe	Uncle Tom's Cabin
Unit III	Langston Hughes	'Dreams Deferred,' 'As I Grow Older,''Advertisement for the Woldor fastoria. 'the Negro mother', ' The Negro Speaks Of Rivers'
Unit IV	Martin Luther King	'I Have a Dream' : Text of Public Speech delivered on August 28,1963 at the Lincoln Memorial, Washington DC during the Civil Rights March
Unit V	Tony Morrison	Beloved

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Define different cultural backgrounds and regions.
CO2	Understand and familiar with American and African Literature.
CO3	Explore the social life and style of the people from Africa and America.
CO4	Explain the conditional aspect of equality and the factors of race, gender and social inequity.
CO5	Appraise theme of Colonialism, Liberation, Nationalism and rootless.
CO6	Classify the culture of American and African Literature.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	1	1	1	2	1	1	2	2	1	1		1	2	2	2
CO2	1	1	1	1	3	1	1	1		1			1	2	2	
CO3	2	1	1	1	2	2	1	2	2		2		1	1	1	1
CO4		1	1			1	1			1	1		1	2	2	2
CO5	1	1		1		2		1	2	1			1	2	2	
CO6	2	1	1	1	2	1	1	2	2	1	2		1	1	1	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	: MENE-405 (b)				
Course Name	: LITERATURE AND GENDER				
Semester /Year	: IV				
		L	T	P	C
		3			3

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. This course introduces the student to gender Studies.
2. Gender Studies is a growing interdisciplinary, critical exploration of salient categories of difference such as gender, race, class, sexuality, religion and nation.
3. It falls under the broad spectrum of the humanities and social sciences and the full range of feminist political and theoretical stances.

Course Contents

Unit I:	Mary Wollstonecraft	A Vindication of the Rights of Woman
Unit II:	Virginia Woolf	A Room of One's Own
Unit III	Elaine Showalter	Toward a Feminist Poetics
Unit IV	Judith Butler	Gender Trouble: 'Subjects of Sex/Gender/Desire'
Unit V	Mahasweta Devi	Douloti

Recommended Books:

1. Butler, Judith.*Gender Trouble: Feminism and the Subversion of Identity*, London:Routledge. 1990
2. Devi, Mahasweta. *'Imaginary Maps'*, tr & ed. By Gayatro Chakravorty Spivak. London: Routledge.1995.
3. Gilbert, Sandra M. and Susan Gubar, *The Madwoman in the Attic: 'The Woman Writer and the Nineteenth- Century Literary Imagination*: New Haven : Yale University Press. 1979.
4. Millett, Kate. *Sexual Politics*. London: Rupert Hart-Davis.1969.
5. Mills, Sara, ed., Gendering the Reader. Hemel Hempstead: Harvester Wheat sheaf. 1994.
6. Moi, Toril. Sexuall Textual Politics. Feminist Literary Theory. London: Routledge. 1985.

7. Showalter, Elaine. Literature of Their Own: British Women Novelists from Bronte to Lessing. New Jersey: Princeton University Press, 1997.
8. Showalter, Elaine,ed., Speaking of Gender, London: Routledge, 1989.
9. Warhol, Robyn R. and diane Prince Herndl, eds.,Feminisms: An Anthology of Literary Theory and Criticism, London: Macmillan, 1997.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Memorize the concepts of class, race and gender as social constructs and interrelated throughout women's lives.
CO2	Describe the plurality of female experience.
CO3	Equip with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms.
CO4	Analyze feminism and its phases.
CO5	Demonstrate the relevance of gender issues to study of literature.
CO6	Apply theoretical frameworks of feminism, gender and sex studies.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	1	1	2	2	1	1		1	2	2	2	1	2	2	1
CO2	3	1	1	1		1			1	2	2		1	2	2	1
CO3	2	2	1	2	2		2		1	1	1	1	1	1	1	
CO4		1	1			1	1		1	2	2	2	1	2	2	1
CO5		2		1	2	1			1	2	2		1	2	2	1
CO6	2	1	1	2	2	1	2		1	1	1	1	1	1	1	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	: MENE-405 (c)
Course Name	: LITERATURE AND CASTE
Semester Year	: IV

L	T	P	C
3	0	0	3

L – Lecture T – Tutorial P - Practical C – Credit

Course Objectives: The objectives of this course are

A more explicit focus on the dehumanising aspects of this hierarchical social stratification can be located in the recent times of collective living subsequent to the many radical social movements during colonial modernity. Dalit literature emerged as a political and aesthetic upheaval and continues to ask scaring questions about structural inequity ever present, guarded and maintained in our midst. This course reprises those critical questions in the classroom to facilitate a deeper understanding of caste.

Course Contents

Unit-I Autobiography

Om Prakash Valmiki, *Joothan: A Dalit's Life*, trans. Arun Prabha Mukerjee

Unit 2 Novel

P. Sivakami, *The Grip of Change*, and author's notes, trans. P. Sivakami.

Unit 3 Poetry

a) Namdeo Dhasal, (i) 'Hunger'; (ii) 'Mandakini Patel', in *Namdeo Dhasal: Poet of the Underworld, Poems 1972–2006*, trans., Dilip Chitre

b) Meena Kandasamy, (i) 'Touch'; (ii) 'Shame', in *Touch*

Unit 4 Short Stories

a) Ajay Navaria, 'New Custom', trans. Laura Brueck, in *The Exercise of Freedom: An Introduction to Dalit Studies*, eds K. Sathyanarayana, Susie Tharu

b) M. M. Vinodini, 'The Parable of the Lost Daughter: Luke 15. 11-32', trans. Uma Bhrugubanda, in *The Exercise of Freedom: An Introduction to Dalit Studies*, eds K. Sathyanarayana, Susie Tharu

Recommended Books:

1. Om Prakash Valmiki, *Joothan: A Dalit's Life*, trans. Arun Prabha Mukerjee (Kolkata: Samya, 2003).
2. P. Sivakami, *The Grip of Change*, and author's notes, trans. P. Sivakami (New Delhi: Orient Longman, 2016).
3. Namdeo Dhasal, (i) 'Hunger'; (ii) 'Mandakini Patel', in *Namdeo Dhasal: Poet of the Underworld, Poems 1972–2006*, trans.. Dilip Chitre (Delhi: Navayana Publishing, 2007).
4. Meena Kandasamy, (i) 'Touch'; (ii) 'Shame', in *Touch* (Mumbai: Peacock Books, 2006).
5. Ajay Navaria, 'New Custom', trans. Laura Brueck, in *The Exercise of Freedom: An Introduction to Dalit Studies*, eds K. Sathyanarayana, Susie Tharu (New Delhi: Navayana Publishing, 2013).
6. M. M. Vinodini, 'The Parable of the Lost Daughter: Luke 15. 11-32', trans. Uma Bhrugubanda, in *The Exercise of Freedom: An Introduction to Dalit Studies*, eds K. Sathyanarayana, Susie Tharu (New Delhi: Navayana Publishing, 2013).

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Discuss issues of caste, class and gender and its representation in literature
CO2	Expose the student to non-hegemonic and non-canonical literary forms and expressions.
CO3	Interpret the reality of caste, in society.
CO4	Explore completely different literary aesthetic that a

	literature grounded in an engagement with caste generates.
CO5	Critique the rich variety of Dalit writing from various regional spaces.
CO6	Develop and explore the way in which caste system has been engaged within the field of literature.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	1	1	1	2		1	2	1	1	1	2	1.	1	2	2
CO2	2	1	1	1	3		1	1	1	1	1	3	1	1	1	
CO3	2	1	1	1	2		1	2	1	1	1	2	2	1	2	2
CO4	2	1	1				1		1	1			1	1		
CO5	2	1		1				1	1		1		2		1	2
CO6	2	1	1	1	2		1	2	1	1	1	2	1	1	2	2

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	: MENC-406				
Course Name	: DISSERTATION				
Semester /Year	: IV				
		L	T	P	C
		0	3	0	3

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

The broad objective of the course is to provide students with paradigms and vocabularies for engaging In knowledge production. It also aims at helping students to be more self-aware and purposive researchers and to conduct their research and present their findings in an effective manner in the field of literature. After study the course students should be able to develop research capabilities.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Cultivate an urge for research.
CO2	Integrate writing and thought and to apply the conventions of academic writing correctly.
CO3	Classify different research methods,
CO4	Construct their research papers and projects.
CO5	Apply knowledge and understanding in relation to the agreed area of study.
CO6	Develop their writing skills

	literature grounded in an engagement with caste generates.
CO5	Critique the rich variety of Dalit writing from various regional spaces.
CO6	Develop and explore the way in which caste system has been engaged within the field of literature.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	1	1	1	2		1	2	1	1	1	2	1	1	2	
CO2	2	1	1	1	3		1	1	1	1	1	3	1	1	1	
CO3	2	1	1	1	2		1	2	1	1	1	2	2	1	2	2
CO4	2	1	1				1		1	1			1	1		
CO5	2	1		1				1	1		1		2		1	2
CO6	2	1	1	1	2		1	2	1	1	1	2	1	1	2	2

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

CO-PO-PSO Mapping

Comes	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	2	2	1	2	2	1		1	2	1	2	2	1	1	1
CO2	2	2		1	2	2	1		1		1	2	2	1	1	1
CO3	1	1	1	1	1	1			1	1	1	1	1		1	1
CO4	2	2	2	1	2	2	1		1	2	1	2	2	1	2	1
CO5	2	2		1	2	2	1		1		1	2	2	1	1	1
CO6	1	1	1	1	1	1	1		1	1	1	1	1	1	2	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	: MENP-407				
Course Name	: SEMINAR				
Semester /Year	: IV				
		L	T	P	C
		0	0	2	2

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. To facilitate the integration of theoretical and empirical knowledge, encouraging students to connect various concepts of Home Science to real world application.
2. To develop their research skills and enhance the ability to present their ideas and findings.
3. Demonstrate skills and competences required for the presentation.
4. Present the ideas in a more coherent and comprehensive manner.

Methodology:

1. Each student will interact with others and study the concepts of his/her own choice related To English Literature.
2. The findings will subsequently be presented by the students in the form of a paper for discussion in the seminar.

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Understand the features of presentation.
CO2	Analyse and appreciate diverse perspectives and contributions
CO3	Identify relevant information, defining and explaining topics under discussion.
CO4	Obtain, select, create and support materials appropriately and can demonstrate insight, independent thought, relevance and persuasiveness.
CO5	Analyze the use of vocabulary; demonstrate command of voice moderation, voice projection and pacing during presentation. Speak cogently with or without notes.
CO6	Use of visual, audio and audio-visual materials to support the presentation.

CO-PO-PSO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4
CO1	2	2	2		2	2	2		2		2	1	2	1	2	2
CO2	2	1	1		2	1	1		1		2	1	2	1	1	2
CO3	2	2	2		2	2	1		2		2	2	2	2	2	1
CO4	1	1	1		2	1	1		2		1	1	1	1	2	2
CO5	2	2	2		2	2	2		2		2	2	2	2	1	2
CO6	2	2	2		2	2	1		2		2	2	2	2	2	1

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated