

ART & CRAFT CLUB

OVERVIEW

Art is a form of self-expression and a way of life. It is a creative process that allows individuals to express their thoughts, emotions, and experiences. Art is a universal language that transcends cultural and linguistic barriers. It is a powerful tool for communication and a means of connecting with others. Art is a reflection of the human condition and a way of exploring the world around us. It is a form of beauty and a source of inspiration. Art is a way of life that enriches the soul and brings joy to the heart. It is a way of seeing the world and a way of being in the world. Art is a way of expressing the human spirit and a way of making a difference in the world.



ART & CRAFT CLUB COORDINATOR:

DR. BALBIR KAUR

VISION

Our vision is to create a platform for the students to showcase and also to train to make them excel in their creative skills through activities that are easy, thought-provoking and educational.

MISSION

- The University Art & Craft Club is committed to providing a creative environment for students where they can explore the arts in a supportive and encouraging setting amongst their peers.
- The Art & craft Club will be a space free from negativity and will focus on the positive attributes that each student will contribute to the club.
- Students will be guided through a specific set of artistic skills that are designed to instill self confidence in their work bringing forward their creativity in critical thinking and reasoning.
- Art is a tool that not only fosters this creativity but will spill over into their academic achievements. Students who participate in an art & Craft program are more likely to see advantageous reverberations in math, science and language arts, of which can positively affect the entirety of their scholastic career.
- It is our hopeful expectation, with the introduction of the University Art & Craft Club, to initiate and perpetuate the ripples of success for our students!

MOTO

CREATED TO CREATE

SCOPE

- Learn to appreciate art and culture
- Enhance creativity

OBJECTIVES

“CRAFTING YOUR CURIOSITY”

The main motivation behind the formation of the club is to provide every member with the opportunity to learn and develop a deeper understanding of Art, craft and culture through activities, performances, listening, and exhibitions.





- To develop pupils' independence, interest, resourcefulness and creativity in the use of ideas, materials, tools and techniques.
- Members as an artist will understand their role in creativity and cultural industries.
- Evaluating and appreciating members' effort through different competitions.
- Promote and support art enthusiasts to propagate and contribute to special activities.
- Members will develop creativity, critical thinking and communication skills, and nurture aesthetic sensitivity and cultural awareness;
- Members will construct knowledge, and cultivate positive values and attitudes;
- Members will assist learners to use artistic and aesthetic sensibility in day-to-day life situation;
- Members will develop Socially, Physically and Emotionally.

SOCIETAL INITIATIVES OF THE CLUB

To develop societal qualities by helping our students work as a team in organizing and conducting events/ workshops etc. The students learn to communicate with the club members from other colleges and regions and get wide exposure to what is happening around them and also get a chance to participate in events, competitions and workshops.

ACTIVITY PLANNER

List of Events/ Activities/ Competitions

- **Propose to arrange a workshop for various types of painting, traditional art and crafts etc.**
- **Arrange exhibitions in the campus after the workshop where students can market their products.**
- **One Art competition, ART FEST- State Level competition for campus young aspirants to showcase their talent**
- **Class on every Wednesdays.**

CODE OF CONDUCT

- The club members should work as a team and uplift the club's values
- To cooperate with other club having similar objectives and purpose.
- Be a positive role model
- Be professional in all aspects.
- Socialize in an environment which is free from all forms of harassment and discrimination.
- Be informed and actively involved in all club activities.
- Maintain privacy and confidentiality concerning records, documentation and any other communication concerning other member's personal information.

- Commitment to provide quality service and performance.

FUTURE

- To organize the competitions, internal celebrations and cultural programs in the institute.
- To encourage the budding talents of the college and develop their creative skills.
- To provide the guidance and right platform for the students to showcase their talents.
- To make the students confident and competitive.
- To foster club unity through music, dance, drama, practicing and performances.
- To prepare the students to participate in state, national & international level competition.

PREVIOUS WORK

- Rangoli competition was held by School of Education on the occasion of Dipawali.
- Poster competition was held on Gandhi Jayanti.
- Mehendi competition was held.





PROPOSAL

ACTIVITIES FOR THE MONTH OF MARCH.- MAY, 2022

CLASS EVERY 4TH WEDNESDAY

It is proposed that the club members would meet on:

4th Wednesday every month.

Time: 3-5 pm.

Venue: School of Education

ACTIVITIES

MARCH:

#mASKING AND
SOCIAL
DISTANCING
POSTER CAMPAIGN

APRIL:

#DESIGNING OF
CREATIVE FACE
MASK
#INTER-SCHOOL
POSTER MAKING
COMPETITION

MAY:

#HOST AN OPEN
STUDIO AND
INVITE FRIENDS OF
CLUB MEMBERS
#DESIGN A CLUB
LOGO
#DESIGN A CLUB P-
CAP

COORDINATOR:
DR. BALBIR KAUR
ART AND CRAFT
CLUB

SGRR UNIVERSITY
DEHRADUN

ART AND CRAFT CLUB MEET

Minutes

Date: 02/03/2022

Time: 3:30 pm

Facilitator: Dr. Balbir Kaur
(Art & Craft Club Coordinator)

In Attendance

The meeting was attended by 28 members from SHSS, SBAS, and SOE.

Agenda

To introduce the activities of the Club to its members.

The first Art and Craft Club meet was held on 02/03/2022, Wednesday, at 3:30 pm.

Students from SHSS, SBAS, and SOE gathered at School of Education.

After the formal introduction, the vision and mission of Art and Craft club was discussed with the club members.

Discussion was also made as to what expectations do the members have from the club.

Announcements

- A poster display on the occasion of International Women's Day on 8th March 2022 was mutually decided upon.
- Next activity by the club members would be on Calligraphy and Mandala Art.

Next Meeting


Date: 27th April 2022, Wednesday

Time: 3:00 pm


Location: School of Education

Motion to adjourn was made at 4:45 p.m. and was passed unanimously.

INVITATION


SHRI GURU RAM RAI UNIVERSITY
1963, 1st Year of Establishment, 1965, Sri Ganga Ram Rd., Gurgaon
 Haryana 122002 & Recognized by UGC, AICTE (1982), All India Council for Technical Education
Quest for Excellence

WITH THE BLESSINGS OF HON'BLE CHANCELLOR
Shri Mahant Devendra Dass Ji Maharaj



UNDER THE GUIDANCE AND MOTIVATION BY
HON'BLE VICE-CHANCELLOR, SGRRU.
PROF. (DR.) U. S. RAWAT

ART & CRAFT CLUB ORGANIZES
AIPAN ART WORKSHOP

"ETHNICITY WITH MODERNITY"

13 APRIL 2022 • 10:30 AM
• SCHOOL OF EDUCATION

Program Schedule

10:30 AM - Felicitation Ceremony & Opening Remarks by Dr. Balbir Kaur, Club Coordinator

11AM - Speech by University Coordinator, Prof. M. S. Kondpal

11:15 AM - Speech by Hon'ble Vice Chancellor, SGRRU, Prof. U. S. Rawat

11:30 AM - A workshop by Dr. Balbir Kaur & team

2:00 PM - Lunch

2:30 PM - Workshop Contd.

3:30 PM - Judgment by panel of Judges: Prof. Kiritina Upadhyay, Prof. Saraswati Kala, Prof. Rama Lakshmi of SGRR UNIVERSITY

4:00 PM - Result & Certificate distribution

4:30 PM - Thanks giving and closing


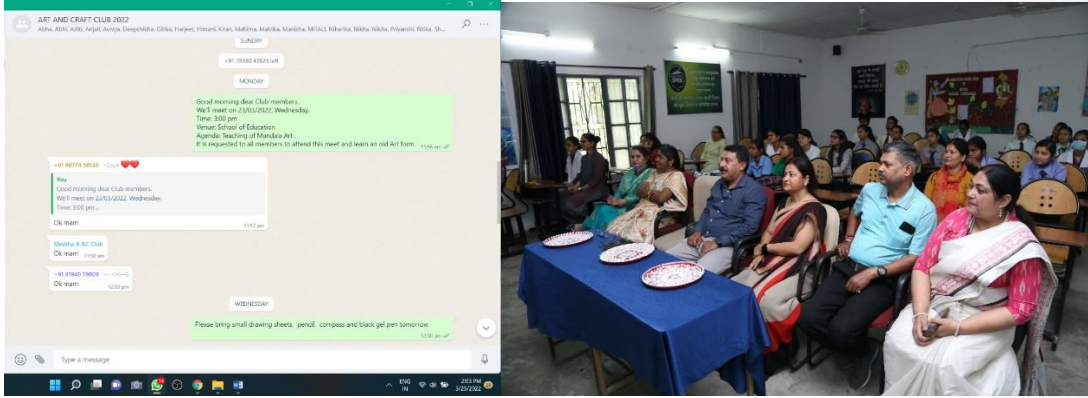


PHOTO GALLERY



AIPAN WORKSHOP PICTURES





POSTER DISPLAY PICTURES



ATTENDANCE

**ORGANIZED BY ART AND CRAFT CLUB, SGRRU
ON 13TH APRIL 2022**

S.NO.	NAME	COURSE	YEAR	SCHOOL	MOBILE NO	SIGN
1.	Mahali Negi	BSC MM	2nd	Paramedical	979149849	Holaki
2.	Devanshi Khandelwal	BSC MM	2nd	Paramedical	7895977501	Devanshi
3.	Ashita Rajawat	BSC HLT	2nd	Paramedical	7017335316	Ashita
4.	Anshika Singh	BSC MIT	2nd	Paramedical	8840365132	Anshika
5.	Tannu Kothare	BMLT	1st	Paramedical	8218794440	Tannu Kothare
6.	Swati Negi	BMLT	1st	Paramedical	8218112280	Swati
7.	Anika Shrivastava	BMLT	1st	Paramedical	9897077814	Anika
8.	Shweta Gulwain	M.Sc Zoology	1st	SBAS(SGRRU)	9027184527	Shweta
9.	Mahima Rathore	M.Sc Zoology	1st	SBAS(SGRRU)	9548760084	Mahima
10.	Anshika	M.Sc Zoology	1st	SBAS(SGRRU)	878606761	Anshika
11.	Subha Joshi	B.Sc. N	2nd	Nursing	8755277601	Subha
12.	Ngawang Chim	B.Sc. N	3rd	Nursing	6396007127	Ngawang
13.	Anshika Negi	B.Sc. N	2nd	Nursing	7505421946	Anshika
14.	Megha Bisht	B.Sc. N	3rd	Nursing	8433007421	Megha
15.	Jyoti Negi	B.Sc. N	2nd	Nursing	8171666498	Jyoti Negi
16.	Divya Pandey	B.Sc. N	2nd	Nursing	6345370849	Divya
17.	Amisha Gupta	B.Sc. N	2nd	Nursing	7017435731	Amisha
18.	Ritika Sharma	B.M.RIT	3rd	Paramedical	9836740540	Ritika
19.	Divyanshi Panwar	M.B.A	1st	SMCS(SGRRU)	7409911507	Divyanshi
20.	Suman Sharma	M.B.A	1st	SMCS(SGRRU)	7088343446	Suman
21.	Anshika Sharma	B.A	1st	SHSS(SGRRU)	7505261988	Anshika
22.	Nigati Malla	B.Ed II	2nd	Educational	904322056	Nigati
23.	Shilpi Gaur	B.Sc Nursing	2nd yr	Nursing(SGRRU)	7500061103	Shilpi
24.	Anfu Rana	B.Sc Nursing	2nd yr	Nursing(SGRRU)	708425488	Anfu
25.	Sudhanshu Jethani	B.Sc Agriculture	2nd yr	Agriculture	7519070048	Sudhanshu
26.	Tarun Banikchi	B.Sc Agriculture	2nd yr	Agriculture	8949804120	Tarun
27.	Shivansh Dabhal	B.Sc Agriculture	2nd yr	Agriculture	9756185416	Shivansh
28.	Unita Negi	BPT	2nd yr	Paramedical	8847079134	Unita
29.	Hiran	BPT	2nd yr	Paramedical	6395912512	Hiran
30.	Niharika Sharma	M.Ed	2nd yr	Educational	8218501630	Niharika
31.	Radhika Rana	M.Ed	2nd yr	Educational	7018647302	Radhika
32.	Manjika Rajput	M.Ed	2nd Sem	education	8523990086	Manjika
33.	Harejot Kaur	B.Ed	1st year	education	7464018262	Harejot
34.	Sakha	B.Ed	1st year	education	8433059426	Sakha
35.	Ritika Chand	BPT	1st year	Paramedical	8081492474	Ritika
36.	Nigati Malla	B.Ed	II year	SOE		Chand
37.	Riya	Mass Com	II SEM	SOE		
38.	Maulika Goyal	M.C.J	II SEM	SOE		
39.	Bilraj	M.C.J	II SEM	SOE	7375114481	Bilraj

ART AND CRAFT CLUB ORGANIZED ONE-DAY WORKSHOP ON "AIPAN" (Ritualistic art of Uttarakhand)

Minutes

Date: 13/04/2022

Time: 10:30 AM TO 4:00 PM

Facilitator: Dr. Balbir Kaur
(Art & Craft Club Coordinator)

In Attendance

The workshop was attended by 50 members/participants from SHSS, SBAS, SOE, SON, CNAIT, BMRIT, BPT, BMLT, AND SAS

Agenda

To introduce the ritualistic art form of Uttarakhand "AIPAN" to all participants.

To teach "AIPAN" designs to the participants.

To provide working kits to the participants so that they can draw the designs.

Students from SHSS, SBAS, SOE, SON, CNAIT, BMRIT, BPT, BMLT, AND SAS gathered at School of Education.

After the formal introduction, the participants were taught how to make "AIPAN" designs.

After learning all the participants were provided designing kits with the help of which the created beautiful designs.

The activities were held as per programme:

Program Schedule

Theme: "Ethnicity with Modernity"

10:30 AM - Felicitation Ceremony & lamp lighting ceremony followed by saraswativandana sung by NiyatiMalla (B.Ed II Year)

10:40 AM- Opening Remarks and PPT Presentation on "AIPAN" by Dr. Balbir Kaur, Club Coordinator

10:50 AM- Speech by University Co-ordinator, Prof. M. S. Kandpal

11:00 AM- Speech by Respected Registrar, SGRRU, Prof. Deepak Sahney

11:30 AM - A workshop by Dr. Balbir Kaur & team members:

Shobha(B.Ed I Year)

Harjeet (B.Ed I Year)

MahimaRathore(M.Sc Zoology, II Semester,SBAS)

Sunita (SBAS)

Suman (SMCS)

2:00 PM – Lunch

2:30 Pm- Workshop Contd.

3:30 PM- Judgment by panel of Judges of SGRR UNIVERSITY

Judges:

Prof. Rama Lakshmi (Dean, SNS)

Prof. Vipul Jain (Dean, SMCS)

Prof. KirtimaUpadhyay (Dean, SOE)

4:00 PM- Result & Certificate distribution

4:30 PM- Thanks giving, closing and National Anthem

<https://abhigyansamachar.com/organizing-workshop-on-appen-art-at-sri-guru-ram-rai-vishwavidyalaya/>



देहरादून। श्री गुरु राम राय विश्वविद्यालय में आर्ट एंड क्राफ्ट क्लब द्वारा ऐपन कला पर आधारित कार्यशाला का आयोजन किया गया। कार्यशाला की थीम 'एथिनीसिटी विद मोडिनिटी' रही, जिसमें प्राचीन लुप्त होती हुई संस्कृति और कला के संवर्द्धन की बात की गई।



कार्यशाला के अवसर पर विश्वविद्यालय के कुलाधिपति महंत देवेन्द्र दास जी महाराज ने कार्यशाला के सफल आयोजन के लिए आयोजकों को शुभकामनाएं दीं। कार्यक्रम का शुभारम्भ कुलपति महोदय प्रो. उदय सिंह रावत के शुभाशीष से हुआ। पथरीबाग कैम्पस के सभागार में आयोजित कार्यशाला को संबोधित करते हुए विश्वविद्यालय के रजिस्ट्रार प्रोफेसर

दीपक साहनी ने कहा कि चावल के पेस्ट से संस्कृति को प्रोत्साहित करने की कला ऐपन के उत्तराखंड की संस्कृति में बहुत मायने हैं। इस प्रकार की कार्यशाला से छात्र-छात्राओं को लुप्त होती हुई संस्कृति और कला को जानने का अवसर मिलता है, वहीं इस प्राचीन कला को सीखने का भी अवसर मिलता है।



इस अवसर पर विश्वविद्यालय की शैक्षिक समन्वयक डॉ मालविका कांडपाल ने कहा कि तन से स्वस्थ होने के साथ-साथ मन से स्वस्थ होने से संस्कृति का संवर्द्धन होता है। उन्होंने छात्रों के सर्वांगीण विकास के लिए क्लब की आवश्यकता पर प्रकाश डाला। क्लब की संयोजक डॉ बलबीर कौर ने कहा कि इस कार्यशाला में पूरे विश्वविद्यालय के 80 छात्र छात्राएँ प्रतिभाग कर रहे हैं। कार्यशाला में उन्हें प्राचीन कला के संवर्द्धन और संरक्षण पर ज्ञान दिया जाएगा। इस अवसर पर महिमा, सुनीता, शोभा और हरजीत ने अपनी कला द्वारा उपस्थित अतिथियों और शिक्षकों का मन मोह लिया।

कार्यशाला का संचालन छात्रा रिया कुमारी द्वारा किया गया। इस अवसर पर डॉ विपुल जैन, डॉ रामालक्ष्मी, डॉ कीर्तिमा उपाध्याय, अलका चैधरी, डॉ आरपी सिंह, मनोज तिवारी,

प्रोफेसर मनोज गहलोत, डॉ अरुण कुमार, डॉ संजय शर्मा और जनसंपर्क अधिकारी भूपेंद्र रतूड़ी के साथ ही बड़ी संख्या में छात्र-छात्राएं और शिक्षक उपस्थित रहे।

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