

COMPREHENSIVE REPORT FOR TECH MANTRA CLUB ACTIVITY

MARCH, 2026

Photography & Videography Competition

Part 1: Pre-Event Phase

1.1 Club Activity Proposal

Club Name: TechMantra

Club Date of Proposed Activity: 28-03-2026

Activity Title: Photography & Videography Competition

Faculty In-charge: Ms. Sneh Lata Aswal

Club Coordinator (Student): Suresh Pokhrail

Primary Objective: To encourage creativity, storytelling, and technical skills among students through photography and videography.

Aligned SDG Goal: SDG 4 - Quality Education

Detailed Description: A creative competition was organized to provide students with a platform to showcase their talent in photography and videography. Students captured and presented their work based on the given theme, demonstrating originality, visual composition, and editing skills.

1.2 Club Member Present

Suresh Pokhrail - PRESIDENT

Aditya Shukla - TECH LEAD

Kashish Garg - VICE PRESIDENT

Ujjwal Thapliyal - SECRETARY

MEMBERS

Tabish Parveen

Suraj Mourya

Niranjan

Nandini

Part 2: Event Execution Phase

2.1 Official Circular

Subject: Invitation to Photography & Videography Competition

The TechMantra Club organizes a Photography & Videography Competition to promote creative expression and technical skills among students.

Time: 10:00 AM - 12:00 PM

Venue: [School of Engineering And Technology]

Students from different courses enthusiastically participated in the competition.

Part 3: Post-Event Phase

3.1 Competition Result Declaration

The submissions were carefully reviewed by the faculty in-charge and the judging panel based on creativity, technical quality, originality, and relevance to the theme.

Result Declaration Time: 2:00 PM

Winners were announced and appreciated for their exceptional work in visual storytelling.

3.2 Visual Documentation

The event witnessed active participation from students who showcased innovative photography and technical quality, originality, and relevance to the theme.



Students expressed enthusiasm and appreciation for the opportunity to present their talent and learn from others' work.

Part 4: Reporting & Dissemination

4.1 Detailed Activity Report

Club Name: TechMantra Club

Activity Title: Photography & Videography Competition

Date & Duration: 28-03-2026 | 2 Hours

Result Declaration: 2:00 PM

Objectives Revisited: The competition successfully achieved its objective of promoting creativity, digital media skills and confidence

Description of Proceedings: The event commenced at 10:00 AM, where participants submitted and presented their photography and videography entries. The competition continued till 12:00 PM, followed by evaluation by the faculty in-charge. Results were officially declared at 2:00 PM.

Outcomes & Learning:

Students gained exposure to creative presentation, framing, editing, storytelling and technical aspects of digital content creation.

Recommendations:

More such creative competitions should be organized to nurture artistic and technical talent among students.

4.2 Website Report / Press Release

Headline:

TechMantra Club Successfully Conducts Photography & Videography Competition

Sub-headline:

Encouraging creativity and digital storytelling among students.

The TechMantra Club successfully organized a Photography & Videography Competition under the guidance of Ms. Sneha Lata Aswal. The event was held from 10:00 AM to 12:00 PM, with results announced at 2:00 PM. The competition provided students with a platform to demonstrate their creative vision, technical expertise, and storytelling skills through visual media. Participants showcased highly innovative and impressive work, making the event a great success.



4.3 Competition Result Declaration – Winners

The submissions were carefully reviewed by the faculty in-charge and the judging panel based on creativity, technical quality, originality, and relevance to the theme.

After detailed evaluation, the winners were declared as follows:

Photography Category

- **First Place: Suraj Maurya – BCA 4th Semester**
- **Second Place: Nandini – B.Tech 2nd Semester**
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Videography Category

- **First Place (Tie): Atul – B.Sc IT 2nd Semester**
- **First Place (Tie): Devansh – B.Sc IT 2nd Semester**

The winners were appreciated for their exceptional creativity, visual storytelling, and technical presentation.

4.4 Feedback

The event received highly positive feedback from both students and faculty members.

Participants appreciated the opportunity to showcase their creativity and technical skills through photography and videography.

Students found the competition engaging, inspiring, and beneficial for improving their editing, framing, and storytelling abilities.

Many participants expressed enthusiasm for more such events in the future, especially competitions involving creative themes, digital media, and collaborative projects.

The judging process was also appreciated for being fair, transparent, and encouraging.

Conclusion

The Photography & Videography Competition was successfully conducted by the TechMantra Club and achieved its objective of promoting creativity, confidence, and digital media skills among students. The enthusiastic participation and quality of submissions reflected the thinking and artistic talent of the students. Overall, the event proved to be a great success and contributed positively to student engagement, learning, and creative development.